

MEDIA RELEASE - for immediate release

simryn gill

on the shelf

27 September - 18 October

Utopia Art Sydney
2 Danks Street, Waterloo NSW 2017

Opening Saturday 27 September 3 - 5pm

Utopia Art Sydney is thrilled to present our first solo exhibition of Simryn Gill's work, featuring a suite of photographic prints coming directly from the 2013 Venice Biennale.

Gill's exhibition 'Here art grows on trees' was the last to be staged in the Australian Pavillion before its scheduled \$6 million dollar makeover. Gill and curator Catherine de Zegher took the opportunity to remove half of the roof, opening the space up to wind, rain and sunlight.

Gill's aerial photographs of Australian mines are at once majestically beautiful and disturbing. In the catalogue accompanying Gill's Venice exhibition, Michael Taussig described the photographs:

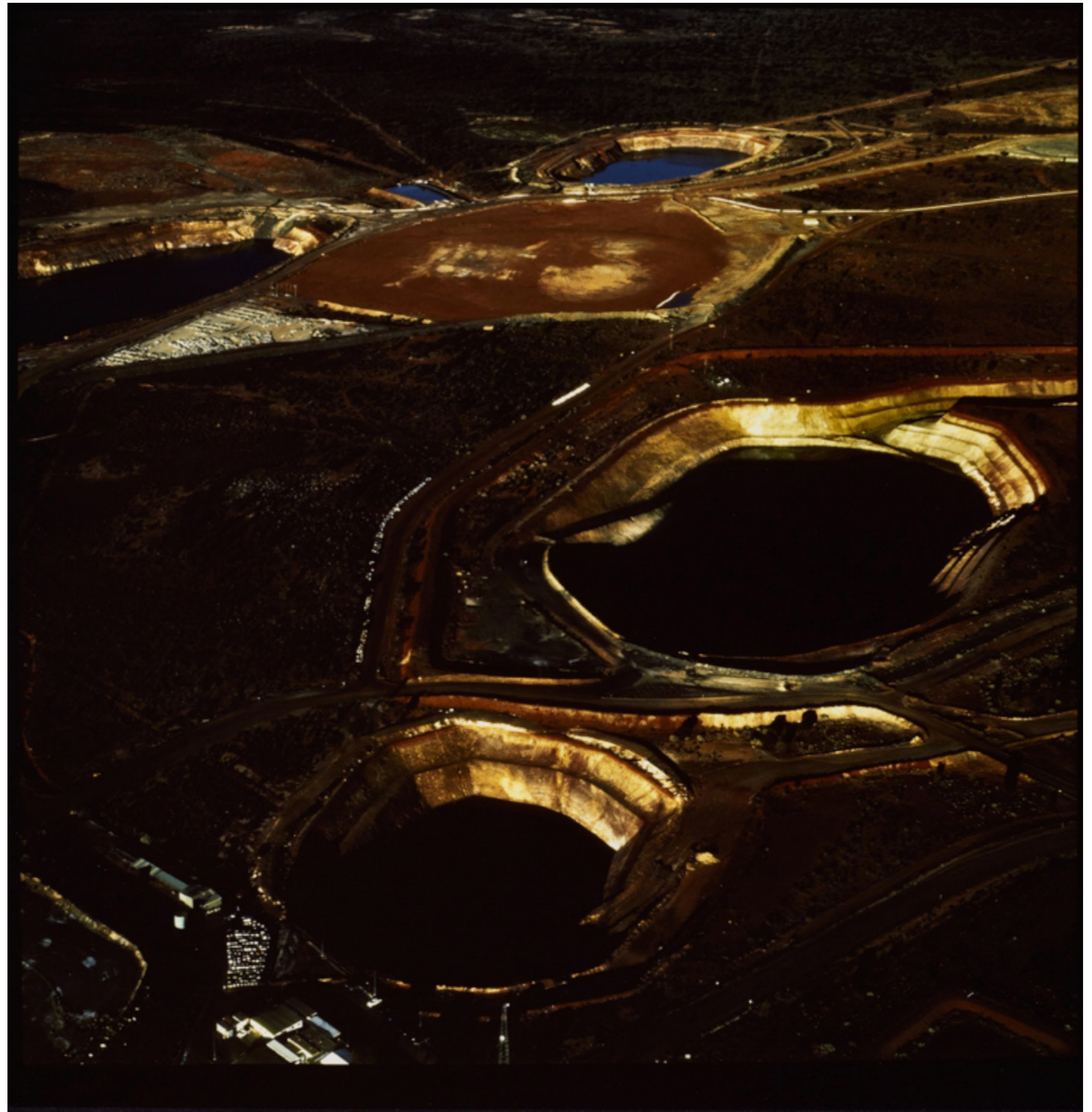
as presenting a panorama of Australia as a land mass of gaping wounds, intrinsic to which is a sense of fabulous wealth oozing from these wounds. The land here is more than land. Metaphorically it is the body of the nation. These are big claims, but then so are the scale and the depth of these photographs, which take you, literally it seems, into the earth itself.

Also included in 'On the Shelf' are text-based paper collages originating from the same series as the large scale collage 'Let Go, Lets Go' exhibited in Venice.

Born in Singapore in 1959, Gill divides her time between Sydney and Port Dickson, Malaysia.

For further information, including interview requests and high-res images, contact Chloe Watson:

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Simryn Gill, Eyes and Storms 4, 2012, cibachrome, 125 x 125cm