

MEDIA RELEASE - for immediate release

# Yukultji Napangati

**31 May - 21 June 2014**

Utopia Art Sydney  
2 Danks Street, Waterloo NSW 2017

**Opening Saturday 31 May, 3 - 5pm**

**For further information, including interview requests and high-res images, contact Chloe Watson:**

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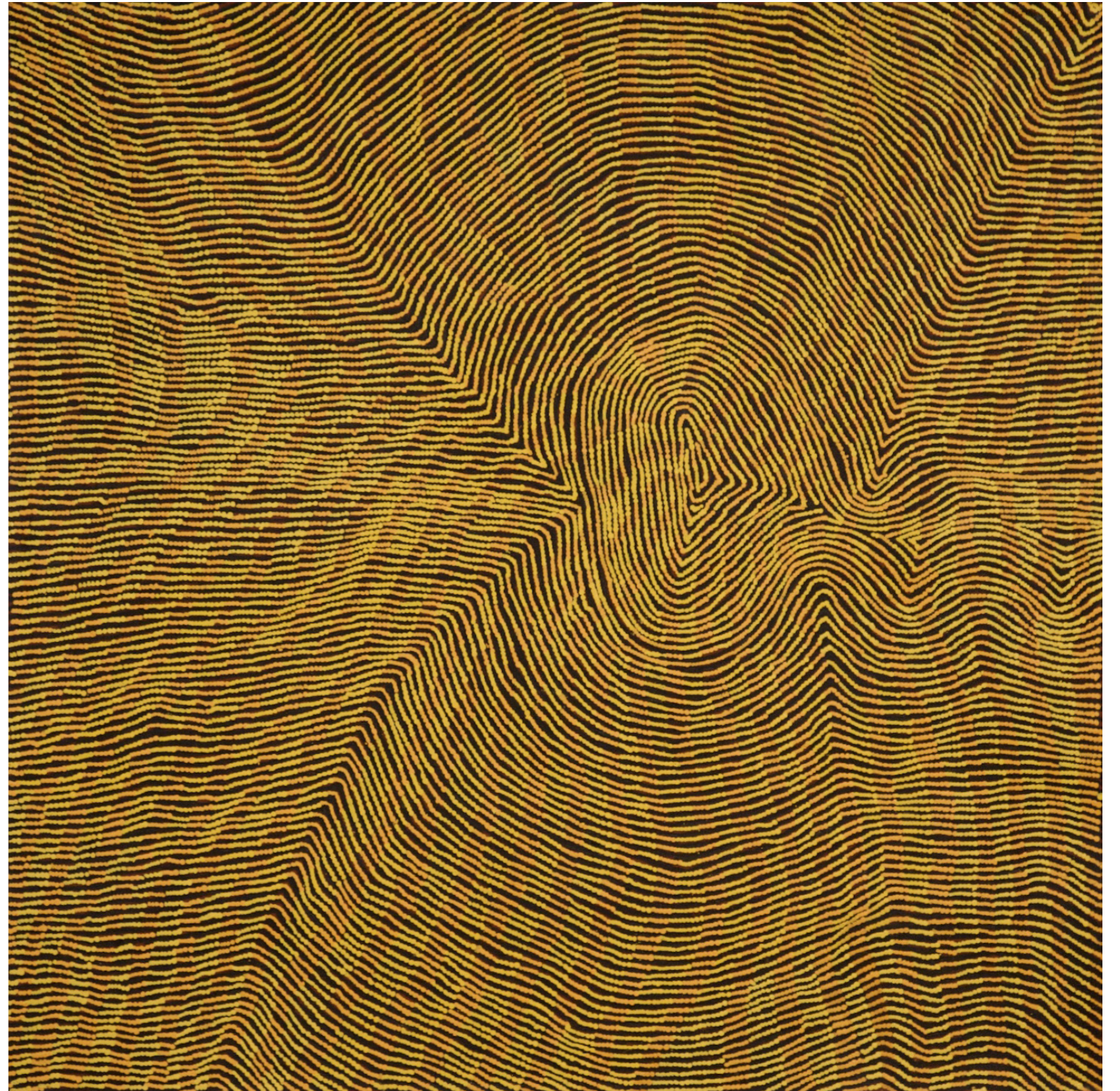
Yukultji Napangati is a rising star of the Papunya Tula Artists. She first came to the notice of a wider audience through her inclusion in the 2005 Primavera exhibition at the Museum of Contemporary Art. She is renowned for her shimmering surfaces and subtle use of colour, however as an artist, she continues to explore all possibilities.

In the works in this exhibition, we see the familiar hatched and shimmering fields, but Yukultji has also inserted forms into many of these planes of lines, which create dynamic geometric tensions.

Born circa 1971 near Wilkinkarra (Lake Mackay), "Yukultji was still a young girl when her family group came out of the desert into Kiwirrkurra in 1984, making national headlines as the 'last' of the desert nomads to make 'first contact'."

Yukultji began painting for Papunya Tula Artists in 1996. Her work is included in significant public and private collections, including the Art Gallery of New South Wales, National Gallery of Australia, National Gallery of Victoria and the Hood Museum of Art, USA.

Utopia Art Sydney is honoured to present Yukultji Napangati's first solo exhibition.



Yukultji Napangati, Untitled, 2013, acrylic on linen, 91 x 91cm