

MEDIA RELEASE - for immediate release

Tony Coleing

Unknowns in the Time of Climate Change

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Utopia Art Sydney
2 Danks Street, Waterloo NSW 2017

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**For further information, including interview requests
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Where are we heading? Into what strange landscapes?

"Everyone is still trying to work it out", says Tony Coleing.

His latest series of digital prints contemplate the unknown. Floating fractal forms, superimposed onto photographs of sea and sky and ground, are suitably ambiguous. Alien space ships? New species? Weather events? Portals into another world? Mountains unmoored from the earth's crust?

The mysterious forms in Coleing's prints are in fact extrapolated from photographs of landscape. They are landscapes taken to digital extremes; inverted and rasterised.

In a time of climate change, natural environments are rapidly transforming – rainforests extending into savannas, tundras becoming grassy fields, islands drowning one by one. But exactly what awaits us around the corner is hard to pin down.

Coleing presents us with spectres of our future, hovering, just out of the reach of words.

Tony Coleing has made paintings, drawings, sculptures and prints over a career spanning over five decades. His work has always been infused with humour and a satirical, cutting edge.

Coleing represented Australia at the 1980 Venice Biennale and in 1992 his collaborative prints were exhibited in 'Tony Coleing & Friends' at the National Gallery of Australia. In 2004, Coleing was awarded the Alice Prize. Coleing's work is included in many significant collections, such as the National Gallery of Australia, the Te Papa Museum of New Zealand, the Art Gallery of New South Wales, the Art Gallery of South Australia and the British Museum.

