

**RONNIE TJAMPITJINPA**

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**PINTUPI**

Represented by Utopia Art Sydney

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Ronnie Tjampitjinpa was born in the early 1940's at Tjiturrunya west of Mawuyan, across the Northern Territory border in Western Australia. He spent most of his formative years as a nomad in the remote desert surrounding his birthplace. He was initiated in the Winparku area of Western Australia. Due to drought conditions in the 1950's he and his family walked into Haasts Bluff where Tjampitjinpa worked as a stockman. He and his family were then removed to the newly formed Papunya settlement in the early 1960's where Tjampitjinpa worked as a fencer, making yards for cattle. He commenced painting for Papunya Tula in 1971 and has now retired as a painter.

### **Awards**

1988 The Alice Prize

1995 Highly commended recognition at 'The 20<sup>th</sup> Annual Fremantle Print Award 1995', Fremantle Arts Centre, WA

### **Solo Exhibitions**

2019 'Community X', Utopia Art Sydney, NSW

'A Tribute to a Master', Utopia Art Sydney, NSW

2017 'Ronnie Tjampitjinpa NOW', Utopia Art Sydney, NSW

2015 'Ronnie Tjampitjinpa', Art Gallery of New South Wales, Sydney, NSW

'loud & clear', Utopia Art Sydney, NSW

2003 'Bushfire', Fire-Works Gallery, Brisbane, QLD

2002 'Ronnie Tjampitjinpa: New paintings from Papunya Tula Artists', Utopia Art Sydney, NSW

1997 'Variations', Utopia Art Sydney, NSW

1996 Utopia Art Sydney, NSW

1995 Alcaston Gallery, Melbourne, VIC

1994 'Ronnie Tjampitjinpa: A solo exhibition', Utopia Art Sydney, NSW

1989 Gallery Gabrielle Pizzi, Melbourne, VIC

### **Selected Group Exhibitions**

2019 'Celebrating Australian Abstraction', Utopia Art Sydney, NSW

'Sydney Contemporary', Carriageworks, Sydney

'Community X', Utopia Art Sydney, NSW

2018 'Community IX', Utopia Art Sydney, NSW

2017 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW

'Tjugunutja: From having come together' MAGNT, Darwin

2016 'Landstract Abscape', Utopia Art Sydney, NSW

'Cornucopia', Utopia Art Sydney, NSW

'Everywhen: The Eternal Present in Indigenous Art from Australia', Harvard Art Museums, USA

'The Last Hurrah', Utopia Art Sydney, NSW

2015 'Community VII', Utopia Art Sydney, NSW

'Painting from Papunya Tula Artists', Hawkesbury Regional Gallery, NSW

'Collectible', Utopia Art Sydney, NSW

'Papunya Tula Artists – Indigenous Paintings from Australia's Western Desert', Brumby Ute Gallery, Aspen, Colorado, USA

'Sydney Contemporary 2015', Carriageworks, Sydney, NSW

'Country & Western: Landscape Re-Imagined', Perc Tucker Regional Gallery, NSW; 'S.H. Ervin Gallery', Sydney, NSW

2014 'Community VI', Utopia Art Sydney, NSW

'Parcours des Mondes, Arts d'Australie', Stephane Jacob, Paris, France

'Summer Show', Gallery Gabrielle Pizzi, Melbourne, VIC

'New Pictures: Aboriginal Painting', Kunstwerk – Sammlung Klein, Eberdingen, GERMANY

2013 'Crossing Cultures – the Owen and Wagner Collection of Contemporary Aboriginal Australian Art', Toledo Museum of Art, Ohio, USA

'The Salon', Utopia Art Sydney, NSW

- 'Painting Now', Utopia Art Sydney, NSW  
 'Community V', Utopia Art Sydney, NSW  
 'Papunya Tula Artists – Masters of the Western Desert of Australia', Harvey Art Projects USA, Sun Valley, Idaho, USA  
 'Art Elysees, Arts d'Australie', Stephane Jacob, Paris  
 'George Tjungurrayi, Ronnie Tjampitjinpa & Warlimpirrnga Tjapaltjarri', ReDot Fine Art Gallery, Singapore  
 'All-Over Country', Gallery Gabrielle Pizzi, Melbourne, VIC
- 2012 'Papunya Tula: Works on Paper', Art Gallery of New South Wales, Sydney  
 'Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection', Seattle Art Museum, USA  
 'Tjukurrjanu: Origins of Western Desert Art', Musee du Quai Branly, Paris  
 'Crossing Cultures – the Owen and Wagner Collection of Contemporary Aboriginal Australian Art', Hood Museum of Art, Hanover, New Hampshire, NSW  
 'Desert Country', Newcastle Art Gallery, NSW  
 'Abstraction', Utopia Art Sydney, NSW  
 'Classic Works from Papunya Tula Artists', Utopia Art Sydney, NSW  
 'Community IV: Celebrating Forty Years of Papunya Tula Artists', Utopia Art Sydney, NSW  
 'Unique Perspectives: Papunya Tula Artists and the Alice Springs Community,' Araluen Arts Centre, NT  
 'Forty Years of Papunya Tula Artists', Harvey Art Projects USA, Sun Valley, Idaho, USA
- 2011 'Tjukurrjanu: Origins of Western Desert Art', National Gallery of Victoria, Melbourne, VIC  
 '40 years of Papunya Tula Artists', Utopia Art Sydney, NSW  
 'Up Close and Personal: works from the collection of Dr Peter Elliott AM', SH Ervin Gallery, Sydney, NSW  
 'Papunya Tula Artists – Community III', Utopia Art Sydney, NSW  
 'Desert Country', Perc Tucker Regional Gallery, Townsville, QLD; Morninton Pensinsula Regional Art Gallery, VIC; Lawrence Wilson Art Gallery, Crawley, WA  
 'Recent Pinutupi Works', Papunya Tula Artists, Alice Springs, NT  
 'Pintupi Trails 2011', Gallery Gabrielle Pizzi, Melbourne, VIC  
 'Living Water', National Gallery of Victoria, Melbourne, VIC  
 'Aboriginal Art 2011', Scott Livesey Galleries, Melbourne, VIC  
 Darwin Aboriginal Art Fair, Darwin Convention Centre, Darwin, NT  
 'land.spirit.song', Harvey Art Projects USA, Sun Valley, Idaho, USA
- 2010 'Museum III' Utopia Art Sydney, NSW  
 'KIAF 2010, Korea International Art Fair', COEX, Seoul, Korea  
 'Desert Country', Art Gallery of South Australia, Adelaide, SA  
 'Papunya Tula Artists – Community' Utopia Art Sydney, NSW  
 'Ngurra Kutju Ngurrara – Belonging To One Country', ReDot Gallery, Singapore  
 'The Desert Mob Art Show', Araluen Art Centre, Alice Springs, Northern Territory  
 'Wilinkarralakutu – Journeys To Lake Mackay', Cross Cultural Art Exchange, Darwin, NT  
 Darwin Aboriginal Art Fair, Darwin Convention Centre, Darwin, Northern Territory  
 'Aboriginal Art 2010', Scott Livesey Galleries, Melbourne, Victoria
- 2009 'Abstraction', Utopia Art Sydney, NSW  
 Nganana Tjungurrayi Tjukurpa Nintintjakitja: We are Here Sharing our Dreaming, East Galleries, New York, USA  
 'Community – The Heart of Papunya Tula Artists', Utopia Art Sydney, NSW  
 'Icons Of The Desert: Early Aboriginal Paintings From Papunya', Grey Art Gallery, NYU, NY, USA  
 'Papunya 2009, Senior Pintupi Artists', Gallery Gabrielle Pizzi, Melbourne, VIC, Australia  
 'Icons Of The Desert: Early Aboriginal Paintings From Papunya', Herbert F. Johnson Museum Of Art, Cornell University, New York, USA  
 'Tjukurpa Palurukutu, Kutjupawana Palyantjana – Same Stories, A New Way', Papunya Tula Artists, Alice Springs, Northern Territory  
 Nganampatju Kanpatja Winki, Nganampatju Yara Winkii – All Our Paintings, All Our Stories', Papunya Tula Artists, Alice Springs, Northern Territory
- 2008 'TogArt Contemporary Art Award', Darwin Convention Centre, Darwin, NT  
 'Aboriginal Art 2008', Scott Livesey Galleries, Melbourne, VIC  
 '20 years of Papunya Tula Artists', Utopia Art Sydney, NSW  
 'Pairs of Paintings', Utopia Art Sydney, NSW  
 'Marrkangku Yara Palyantjaku Ngurrangka – Making Strong Paintings At Home', Papunya Tula Artists, Alice Springs, Northern Territory  
 'Kintore to Kiwirrkura – Papunya Tula Artists', Red Dot Gallery, Singapore  
 'Pintupi Art 2008', Tony Bond Aboriginal Art Dealer, Adelaide, South Australia  
 'Virtuosity: The Evolution of Painting at Papunya Tula', The Kluge-Ruhe Aboriginal Art Collection of the university of Virginia, Charlottesville, USA.  
 'Australian Abstraction', Utopia Art Sydney, New South Wales

- 2007 'Papunya Tula 2007', Gallery Gabrielle Pizzi, Melbourne, VIC  
 'Recent Paintings 2007', Cross Cultural Art Exchange, Darwin, NT  
 'The Black and White Show', Red Dot Gallery, Singapore  
 'Pintupi – Mixed Exhibition', Papunya Tula Artists, Alice Springs, NT  
 'Pintupi Art 2007', Tony Bond Aboriginal Art Dealer, Adelaide, SA
- 2006 'A Particular Collection', Utopia Art Sydney, NSW  
 'PTA', Utopia Art Sydney, NSW  
 'Bits and Pieces abstract art' Utopia Art Sydney, Sydney  
 'Pintupi Dreamtime', Red Dot Gallery, Singapore  
 'Yawulyurru kapalilu palyara nintilpayi', Papunya Tula Artists, Alice Springs, NT  
 'Papunya Tula Artists – Recent Paintings', Harriet Place, Darwin, NT  
 'Pintupi Art 2006', Tony Bond Aboriginal Art Dealer, Adelaide, SA  
 'Luminous - Contemporary Art From The Australian Desert', Grafton Regional Gallery, NSW  
 'Pintupi', Hamiltons Gallery, London, UK  
 'Aboriginal Art 2006', Scott Livesey Galleries, Melbourne, VIC  
 'Luminous - Contemporary Art From The Australian Desert', Manning Regional Art Gallery, NSW  
 'Land Marks', National Gallery of Victoria, Melbourne, Victoria  
 'Papunya Tula Artists 2006', Gallery Gabrielle Pizzi, Melbourne, VIC  
 'Luminous - Contemporary Art From The Australian Desert', Bathurst Regional Gallery, NSW  
 'Australian Abstraction', Utopia Art Sydney, NSW
- 2005 'Pintupi Artists', Papunya Tula Artists, Alice Springs, NT  
 'Papunya Tula Artists - new work for a new space', Utopia Art Sydney, NSW  
 'Museum II', Utopia Art Sydney, NSW  
 'Papunya Tula Artists', Gallery Gabrielle Pizzi, Melbourne, NSW  
 'Aboriginal Art 2005', Scott Livesey Art Dealer, Melbourne, VIC  
 'Luminous - Contemporary Art From The Australian Desert', Manly Art Gallery And Museum, Sydney  
 NSW, Bundoora Homestead Art Gallery, Bundoora, VIC  
 'Aboriginal Art 2005', Scott Livesey Art Dealer, Melbourne, VIC  
 'Strong and Stately', Red Dot Gallery, Singapore  
 'New Works From The Western Desert', Indigenart, Perth, WA
- 2004 'Melbourne Art Fair 2004', Royal Exhibition Building, Melbourne, VIC  
 'Pintupi Art 2004', Tony Bond Art Dealer, Adelaide, SA  
 'All About Papunya', Chapman Gallery Canberra, ACT  
 'Talking About Abstraction', Ivan Dougherty Gallery, College of Fine Arts – UNSW, Sydney  
 'Binocular: looking closely at Country', Ivan Dougherty Gallery, UNSW, Sydney, NSW  
 'Aboriginal Art 2004', Scott Livesey Art Dealer, Melbourne, VIC  
 '21<sup>st</sup> Telstra National Aboriginal & Torres Strait Islander Art Award', Darwin, NT  
 'Ma Yungu/Pass It On', Framed Gallery, Darwin, NT  
 'Pintupi Artists', Papunya Tula Artists, Alice Springs, NT  
 'Mythology & Reality', Heide Museum of Modern Art
- 2003 'Australian Contemporary Aboriginal Art in Prague', Toskansky Place, Czech Republic  
 'Ab Op II', Utopia Art Sydney  
 'Papunya Tula Masters', The Depot Gallery, Sydney  
 'Aboriginal Art 2003', Scott Livesey Art Dealer, Melbourne, VIC  
 Jan Murphy Gallery, Brisbane, QLD  
 'Pintupi Art From the Western Desert', Indigenart, Subiaco, WA  
 'Masterpieces from the Western desert', Gavin Graham Gallery, London, UK  
 'Pintupi Artists', Papunya Tula Artists, Alice Springs, NT
- 2002 'The Year In Review' Utopia Art Sydney.  
 'Indigenous works on paper' Damien Minton Gallery.  
 'Wynne Prize', Art Gallery of New South Wales.  
 'Crossroads: The Millennium Portfolio of Australian Aboriginal Prints', Singapore Art Museum,  
 'Lines II' Fire-Works Gallery, Queensland
- 2001 Musee des Beaux Arts et d'Archeologie de Vienne, France  
 Palm Beach Art Fair, Palm Beach, Florida USA  
 'Art of Pintupi', Tony Bond Art Dealer, Adelaide, South Australia  
 'Kintore, Kiwirkura' Gallery Gabrielle Pizzi, Melbourne  
 'Aboriginal Art 2001', Scott Livesey Art Dealer, Melbourne  
 'Dreamscapes-Contemporary Desert Art', Mostings Hus, Frederiksberg, Denmark  
 'Art Aborigene', Musee Olympic, Lausanne, Switzerland  
 'Papunya – Works from the 1980's' Utopia Art Sydney  
 'Dreamtime: the Dark and the Light', Kunst der Gegenwart, Sammlung Essl, Vienna  
 'Indigenous Highlights from the State Art Collection' Art Gallery of Western Australia, Perth  
 'Aborigena', Palazzo Bricherasio, Turin, Italy

- 2000 'Aboriginal Art Select Works' Kozminsky Gallery & Fine Art Dealers Melbourne  
'Melbourne Art air 2000', Royal Exhibition Hall, Melbourne.  
'Papunya Tula: Genesis and Genius', Art Gallery of New South Wales  
'Papunya Tula Artists NOW', Utopia Art Sydney  
'Aboriginal Art Select Works' Kozminsky Gallery & Fine Art Dealers Melbourne  
'Spring Exhibition', Scott Livesey Art Dealer, Melbourne  
Framed Gallery, Darwin  
'Pintupi Men' Papunya Tula Artists, Alice Springs  
'Lines', Fire-Works Gallery, Brisbane.  
'Landscape', Utopia Art Sydney.
- 1999 'Ab Op', Utopia Art Sydney.  
'Crossroads: Millennium Portfolio of Australian Aboriginal Artists', Sherman Galleries, Sydney.  
Northern Territory Art Award, Araluen Art Centre, Alice Springs  
Flinders University of South Australia  
Gallery Gabrielle Pizzi, Melbourne
- 1998 'Sixth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne.  
'nineteen ninety eight', Utopia Art Sydney.  
The Desert Mob Art Show, Araluen Art Centre, Alice Springs  
15<sup>th</sup> National Aboriginal & Torres Strait Islander Art Award 1998 MAGNT., Darwin  
New World Art Gallery, Hattem The Netherlands  
Art Gallery Kunsthuis, Wijk bij Duurstede, The Netherlands  
Gallery Gabrielle Pizzi, Melbourne
- 1997 'Pintupi Painters' Papunya Tula Artists' Gallery, Alice Springs.  
Art Gallery of South Australia, Adelaide  
The Desert Mob Art Show, Araluen Art Centre, Alice Springs  
The Chapman Gallery Manuka Canberra  
13<sup>th</sup> National Aboriginal & Torres Strait Islander Art Award, Gold Coast City Art Gallery QLD  
13<sup>th</sup> National Aboriginal & Torres Strait Islander Art Award, Drill Hall, Canberra  
Tandanya – Aboriginal Cultural Institute Inc. Adelaide  
Campbelltown City Art Gallery, Westpac Gallery Melbourne
- 1996 'Voices of the Earth', Jehangir Nicholson Museum National Centre for Performing Arts, Mumbai; The  
Karnataka Chitrakala Parishath, Bangalore.  
'Fifth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne.  
'new paint new work', Utopia Art Sydney  
'Contemporary Abstract Aboriginal Art', Sherman Galleries, Sydney.  
'Imagining the Real: recent acquisitions from the Parliament House Collection', Canberra.  
'The Third National Aboriginal and Torres Strait Islander Heritage Art Award', Old Parliament House,  
Canberra  
'The Gesture', Utopia Art Sydney.  
'Contemporary Australian Abstraction', Niagara Galleries, Melbourne.
- 1995 'The 20<sup>th</sup> Annual Fremantle Print Award 1995', Fremantle Arts Centre, W.A.  
'Works On Paper', Utopia Art Sydney  
International Works on Paper Fair, Mitchell Galleries, State Library of N.S.W.
- 1994 'ACAF 4' Royal Exhibition Hall, Melbourne
- 1993 'Tjukurpa' Desert Dreamings, Aboriginal Art From Central Australia 1971-1993, AGWA, Perth  
'Perspecta' Art Gallery New South Wales  
'After the Field... A Contemporary Australian Abstraction', Utopia.Art.Sydney  
'After the Field' Manly Art Gallery  
'Flash Pictures' N.G.A. Touring Exhibition: Perc Tucker Regional Gallery, New England Art Museum,  
Armidale; Araluen Art Centre, Alice Springs  
'Chandler Coventry - A Private Collection' Campbelltown City Art Gallery  
'Aratjara - Australian Aboriginal and Torres Strait Islander Art'  
Kunstsammlung, Nordrhein-Westfalen, Dusseldorf, Germany  
Hayward Gallery, London, U.K.  
'Fremantle Print Award' Fremantle Arts Centre
- 1992 'Nineteen Ninety Two New Work' Utopia.Art.Sydney  
'Crossroads Toward a New Reality', National Museum of Modern Art, Kyoto  
'A.C.A.F. 3' Royal Exhibition Hall, Melbourne  
'Aboriginal Art from the Desert' State Ethnographic Museum, St. Petersburg,  
Ukraine and Byelorussian State Museum of Art, Minsk, Byelorussia
- 1991 'Flash Pictures' Australian National Gallery, Canberra  
'The Pintupi' Utopia.Art. Sydney  
'The Painted Dream' Auckland City Art Gallery, and National Art Gallery and Museum, Wellington,  
New Zealand

- 'Desert Paintings' S.H. Ervin Gallery, Sydney  
 'Long Hot Summer' Utopia.Art.Sydney  
 1990 'The Last Show 1990' Utopia.Art.Sydney  
 Gallery Gabrielle Pizzi, Palazzo Bianchi Michiel, Venice, Italy  
 1989 Gallery Gabrielle Pizzi, Melbourne 'ARCO' Madrid, Spain  
 1988 'Dreamings' Asia Society Gallery, New York and tour  
 'Papunya Tula', Wagga Wagga City Art Gallery, N.S.W.  
 'Time Before Time' Austral Gallery, St Louis, U.S.A.  
 'EXPO '88' Brisbane, Queensland  
 Utopia Art Sydney  
 'Ageless Art' Queensland Museum, Brisbane  
 1987 Gallery Gabrielle Pizzi, Melbourne  
 1986 Roar Studios, Melbourne  
 Gallerie Dusseldorf, Perth, W.A.  
 1985 'The Face of the Centre: Papunya Tula Paintings 1971-1984'  
 National Gallery of Victoria  
 1984 Mori Gallery, Sydney  
 1983 'Papunya, Aboriginal Paintings from the Centre' Touring Exhibition  
 Mori Gallery, Sydney  
 Roar Studios, Melbourne  
 1982 Brisbane Festival, Brisbane  
 Georges Gallery, Melbourne  
 1981 The Anvil Gallery, Albury  
 1977 The Nigeria Festival  
 1975 The Auckland Festival  
 Argyle Art Centre, Sydney  
 1974 'Aboriginal Art from Papunya' The Anvil Gallery, Albury

## Collections

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| Aboriginal Art Museum, The Netherlands                       | Macquarie Group Collection                                       |
| Allen, Allen & Hemsley                                       | Medibank Private Collection                                      |
| Araluen Art Centre, Alice Springs                            | Moree Plains Gallery Collection                                  |
| Art Gallery of New South Wales                               | Musee du quai Branly, Paris, France                              |
| Art Gallery of South Australia                               | Musee National des Arts Africains et Oceaniens,<br>Paris, France |
| Art Gallery of Western Australia                             | Museum and Art Gallery of the Northern Territory                 |
| Artbank  | National Gallery of Victoria                                     |
| Australian National Gallery                                  | Queensland Art Gallery   |
| Bendigo Art Gallery  | Ridloch Art Gallery  |
| British Museum   | Sammlung Essl, Germany   |
| Flinders University  | Sammlung Klein   |
| Griffith University Art Collection, QLD                      | Seattle Art Museum, USA  |
| Groninger Museum, the Netherlands                            | Singapore Art Museum   |
| Harvard Art Museum, Cambridge, Massachusetts,<br>USA         | Supreme Court of the Northern Territory                          |
| Hood Museum of Art, Dartmouth College, New<br>Hampshire, USA | The Robert Holmes a' Court Collection                            |
| James D. Wolfensohn Collection, NY                           | Toledo Museum of Art, Toledo, Ohio, USA                          |
| Kluge Ruhe Collection University of Virginia, USA            | University of Wollongong   |
| Kunst Der Aborigines   | University of Virginia, USA                                      |
|  | Victorian Arts Centre Trust, Melbourne                           |

## Selected Bibliography

- J. Maughan & J. Zimmer, *Dot and Circle*, cat. Royal Melbourne Institute of Technology, Melbourne
- A. Crocker (ed), *Papunya Aboriginal Paintings from the Centre*, Aboriginal Artists Agency/Papunya Tula Artists, Sydney/Alice Springs, 1983
- A. Brody, *The Face of the Centre - Papunya Tula Painting 1971-1984*, cat. NGV, 1985
- N. Amadio & R. Kimber, *Wildbird Dreaming*, Greenhouse, Melbourne, 1988
- P. Sutton, *Dreamings; the Art of Aboriginal Australia*, 1988
- M. O'Ferrall, *Tjukurrpa-Desert Dreaming, Aboriginal Art from the Central Deserts of Australia*, Greenhouse Publications, Melbourne, 1988
- M. West, *The Inspired Dream, Museums and Art Galleries of the NT and Queensland Art Gallery*, 1988
- G. Pizzi et al, *Papunya Tula*, cat. Gallery Gabrielle Pizzi, Melbourne, 1990
- A. Brody, *Contemporary Aboriginal Art*, Heytesbury Holdings, Perth, 1990
- J. Kean, *East to West: Land in Papunya Tula Painting*, The Aboriginal Cultural Institute, Adelaide, 1990
- M. Boulter & C. Hodges, *Australia's First International Art Movement*, Utopia.Art.Sydney, 1990
- D. Wallace, W. Caruana, M. Desmond, *Flash Pictures*, 1991 cat. NGA, Canberra, A.C.T.
- R. Crumlin (ed), *Aboriginal Art and Spirituality*, Collins Dove, Melbourne, 1991
- G. Dawes & C. Hodges, *The Pintubi*, Utopia.Art.Sydney, cat. Sydney 1991
- Johnson et al, *The Painted Dream*, cat. Auckland City Art Gallery, 1991
- Wally Caruana, 'Aboriginal Art', Thames and Hudson, 1993
- Neale M., *Yiribana, Aboriginal & Torres Strait Islander Collection*, AGNSW, Sydney, NSW, 1994.
- Johnson V. *Aboriginal Artists of the Western Desert, A Biographical Dictionary*, Craftsman House, 1994.
- Power of the Land, Masterpieces of Aboriginal Art*, exhibition catalogue, NGV, 1994.
- J. B. Danzker, *Dreamings- Tjukurrpa: Aboriginal Art of the Western Desert*, the Donald Kahn Collection, exhibition catalogue, Museum Villa Stuck, Munich; Prestel-Verlag, Munich & NY, 1994.
- Droombeelden, Tjukurrpa*, exhibition cat, Groninger Museum, Groninger, The Netherlands, 1995.
- P. Corbally Stourton, *Songlines and Dreamings*, Lund Humphries Publishers, London, 1996.
- Johnson V., *Dreamings of the Desert*, The Art Gallery of South Australia, Adelaide, 1996.
- Pizzi G., *Voices of the Earth*, exhibition catalogue, Gallery Gabrielle Pizzi, Melbourne, Victoria, 1996.
- Mellor D. & Megaw V., *Twenty Five years and Beyond, papunya Tula Paintings*, exhibition catalogue, Flinders Art Museum, Adelaide, South Australia, 1999.
- McCulloch S., *Cotemporary Aboriginal Art*, Allen & Unwin, New South Wales, 1999.
- Scott Livesey Art dealer, 'Aboriginal Art 2000', exhibition catalogue, Melbourne, Victoria, 2000.
- Kirsty McHarg, *Aboriginal Art Select Works*, exhibition catalogue, Melbourne, Victoria, 2000.
- Scott Livesey Art dealer, 'Spring Exhibition 2000', exhibition catalogue, Melbourne, Victoria, 2000.
- 'Dreamscapes-Contemporary Desert Art', exhibition cat, Mostings Hus, Frederiksberg, Denmark, 2001.
- 'Art Aborigene', exhibition catalogue, Musee Olympic, Lausanne, Switzerland, 2001.
- Achille Bonito Oliva, 'Aborigena', exhibition catalogue, Palazzo Bricherasio, Turin, Italy, 2001.
- Sammlung Essl, 'Dreamtime-Contemporary Aboriginal Art', exh cat, Essl Collection, Vienna Austria, 2001.
- Michael A. O'Ferrall & Brenda L. Croft, 'Indigenous Art', AGWA, Collection Catalogue, 2001.
- Scott Livesey Art dealer, 'Aboriginal Art 2002', exhibition catalogue, Melbourne, Victoria, 2002.
- Scott Livesey Art dealer, 'Aboriginal Art 2003', exhibition catalogue, Melbourne, Victoria, 2003.
- Scott Livesey Art dealer, 'Masterpieces From The Western Desert', exhibition cat, London, UK, 2003.
- Scott Livesey Galleries, 'Aboriginal Art 2006', exhibition catalogue, Melbourne, Victoria.
- Hamiltons Gallery, 'Pintupi', exhibition catalogue, London, UK, 2006.
- Ryan J. 'Land Marks' exhibition catalogue, National Gallery of Victoria, Melbourne, VIC, 2006.
- Johnson, V. 'Lives of the Papunya Tula Artists', I.A.D. Press, Alice Springs, NT
- Icons of the Desert: Early Aboriginal Paintings from Papunya*, exhibition catalogue, Herbert F. Johnson, Museum of Art, Cornell University, NY, USA
- Scott Livesey Art Dealer, 'Aboriginal Art 2010', exhibition catalogue, Melbourne, Victoria, Australia.
- Cross Cultural Art Exchange, 'Wilkinkarralakutu – Journeys To Lake Mackay', exhibition catalogue, Darwin, Northern Territory, Australia, 2010.
- ReDot Gallery, 'Ngurra Kutju Ngurrara – Belonging To One Country', exhibition cat, Singapore, 2010.
- Scott Livesey, 'Aboriginal Art 2011', exhibition catalogue, Melbourne, VIC, 2010
- N. Cumpston, 'Desert Country', The Art Gallery of South Australia, Adelaide, 2010
- J. Ryan, 'Living Water', National Gallery of Victoria, Melbourne, VIC, 2011
- J. Ryan & P. Batty, 'Tjukurtjanu: Origins of Western Desert Art', National Gallery of Victoria, 2011

'Crossing Cultures – the Owen and Wagner Collection of Contemporary Aboriginal Australian Art', Hood Museum of Art, Hanover, New Hampshire, USA, 2012  
Araluen Arts Centre, 'Unique Perspectives – Papunya Tula Artists and the Alice Springs Community', exhibition catalogue, Alice Springs, NT, 2012  
Katrina Rumley, 'Widening Horizons: The Moree Plains Gallery Collection', Moree Plains Gallery, 2013  
Papunya Tula Artists – Indigenous Paintings from Australia's Western Desert, exhibition catalogue, Brumby Ute Gallery, Aspen, Colorado, USA, 2015  
Sharne Wolff, 'Ronnie Tjampitinpa', The Art Life [online], 13 April, 2015  
Sharne Wolff, 'Loud and Clear', The Planner, Sydney Morning Herald, 17 April, 2015  
Cara Pinchbeck, 'Longing for home', Look Magazine, Art Gallery Society of New South Wales, 05/2015