

MAXIE TJAMPITJINPA

Represented by Utopia Art Sydney
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c. 1945 - 1997

Born c. 1945 at Haast's Bluff, NT
Moved to Papunya in the early 1960's
Attended Papunya School and Nightcliff High, Darwin, NT
1981 Taught to paint in acrylics by Old Mick Tjakamarra
1984 Winner Northern Territory Art Award
1988 Artist in residence, Wagga Wagga City Art Gallery, NSW
Lived and worked at Papunya, Alice Springs, NT

Solo Shows

1996 'Spinifex Burning', Utopia Art Sydney, NSW
1993 'Works on Paper', Utopia Art Sydney, NSW
1992 'Bushfire', Utopia Art Sydney, NSW
1991 Gallery Gabrielle Pizzi, Melbourne, VIC

Group Exhibitions

2011 '40 years of Papunya Tula Artists', Utopia Art Sydney, NSW
2008 'Australian Abstraction', Utopia Art Sydney, NSW
2005 'Aboriginal Vision in Contemporary Australian Art', Wright Exhibition Space, Seattle, Washington, USA, collection of Margaret Levi & Robert Kaplan
2004 'Emily Kame Kngwarreye, Maxie Tjampitjinpa – Classic Images', Utopia Art Sydney, NSW
'Binocular: looking closely at Country', Ivan Dougherty Gallery, College of Fine Arts – The University of New South Wales, Sydney, NSW
2003 'Papunya Tula Masters', The Depot Gallery, Sydney, NSW
2001 'Papunya – Works from the 1980's' Utopia Art Sydney, NSW
2000 'Papunya Tula: Genesis and Genius', Art Gallery of New South Wales, Sydney, NSW
'Landscape', Utopia Art Sydney, NSW
1996 'Spirit and Place', Museum of Contemporary Art, Sydney, NSW
'Fifth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
'Paperwork', Utopia Art Sydney, NSW
'new paint new work' Utopia Art Sydney, NSW
'Contemporary Abstract Aboriginal Art', Sherman Galleries, Sydney, NSW
'Contemporary Australian Abstraction', Niagara Galleries, Melbourne, VIC
'Summer Project' Utopia Art Sydney, NSW
1995 'Painted Dreams: Western Desert Paintings from the Johnson Collection', Art Gallery of NSW
'Australian art 1940-1990 from the collection of the National Gallery of Australia' Gifu Museum of Fine Arts, Japan
'Works On Paper', Utopia Art Sydney, NSW
International Works on Paper Fair, Mitchell Galleries, State Library of N.S.W
'Big Stories' from The Holmes a'Court Collection, Germany
1994 'ACAF 4' Royal Exhibition Hall, Melbourne, VIC
1993 'Stories' Kerava Art Museum, Finland
'Gold Coast City Conrad Jupiters Acquisition Award.' G.C.C.A.G
'International Works on Paper Fair' Stage 1, Powerhouse Museum' Sydney
1992 Gallery Rai, Tokyo
'A.C.A.F. 3' Royal Exhibition Hall, Melbourne, VIC
'My Story, My Country - Aboriginal Art and the Land' Art Gallery of New South Wales, Sydney,
'New Work' Utopia Art Sydney, NSW
'Seven' Ivan Dougherty Gallery, Sydney, NSW
'Bubbles, Baubles and Beads' Utopia Art Sydney, NSW
1991 'Flash Pictures' Australian National Gallery, Canberra, ACT
'The Painted Dream' Auckland City Art Gallery and National Art Gallery and Museum, Wellington, New Zealand
'Small Paintings Major Works' Utopia Art Sydney, NSW
'Desert Paintings' S.H. Ervin Gallery, Sydney, NSW
'Long Hot Summer' Utopia Art Sydney, NSW
'Contemporary Aboriginal Art' Art Gallery of New South Wales, Sydney, NSW
1990 'New Year-New Art' Utopia Art Sydney, NSW
Dreamtime Gallery, Broadbeach, QLD
'Contemporary Aboriginal Art from the Robert Holmes à Court Collection' Carpenter Centre for the Visual Arts, Harvard University, USA and touring
1989 John Weber Gallery, New York, USA

- Gallery Gabrielle Pizzi, Melbourne, VIC
- 1988 'Dreamings: The Art of Aboriginal Australia' Asia Society Gallery, New York and touring
 'Papunya Tula', Wagga Wagga City Art Gallery, NSW
 'EXPO '88' Brisbane, QLD
 'Ageless Art' Queensland Museum, Brisbane, QLD
 'European and Australian Paintings from the Robert Holmes à Court Collection', S.H. Ervin
 Gallery, Sydney, NSW
- 1987 'Central Australian Paintings from the Robert Holmes à Court Collection', Undercroft Gallery,
 University of WA
 Gallery Gabrielle Pizzi, Melbourne, VIC
- 1986 Roar 2 Studios, Melbourne, VIC
 Sydney Opera House Exhibition Hall, Sydney, NSW

Collections

Allen, Allen & Hemsley	Araluan Art Centre, Alice Springs
Art Gallery of New South Wales	Art Gallery of South Australia
Art Gallery of Western Australia	Australian National Gallery
Artbank, Australia	Auckland City Art Gallery
Kunst Der Aborigines	Macquarie Group Collection
Mecenat Collection	Moree Plains Art Gallery
Museums and Art Galleries of the Northern Territory	Queensland Art Gallery
National Gallery of Victoria	The Holmes à Court Collection, Australia
Sydney University Union	The Kelton Foundation, L.A., U.S.A.
The Kasumi Co. Collection, Japan	University of New South Wales
University of Western Australia	
James D. Wolfensohn Collection , USA	

Publications

AMADIO, N./KIMBER, R. Wildbird Dreaming, Greenhouse, Melbourne, 1988

BRODY, A. Contemporary Aboriginal Art, Heytesbury Holdings, Perth, 1990

BOULTER, M./HODGES, C. Australia's First International Art Movement, Utopia Art Sydney, 1990

CARUANA, Wally 'Aboriginal Art' Thames and Hudson 1993

CREMLIN, R. Aboriginal Art and Spirituality

DRURY, N. (ed.) 'Images 3: Contemporary Australian Painting', Craftsman House, 1998.

JOHNSON, V. et al, The Painted Dream, catalogue. Auckland City Art Gallery, 1991

JOHNSON, V. 'Art & Text' no. 50, 1995

KEAN, J. East to West: Land in Papunya Tula Painting, The Aboriginal Cultural Institute, Adelaide, 1990

MARSHALL-STONEKING, B. Papunya Tula Paintings, cat. Wagga Wagga City Art Gallery, 1988

PREMONT, R./LENNARD, M. Tjukurpa Desert Paintings of Central Australia, Centre for Aboriginal Artists, Alice Springs, NT, 1988

RUMLEY, Katrina, 'Widening Horizons: The Moree Plains Gallery Collection', Moree Plains Gallery, 2013

WALLACE, D./CARUANA, W./DESMOND, M. Flash Pictures, 1991 cat. Australian National Gallery, Canberra, ACT

Awards

- 1984 Northern Territory Art Award