

MAXIE TJAMPITJINPA

Represented by Utopia Art Sydney
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c. 1945 - 1997

Born c. 1945 at Haast's Bluff, NT

Moved to Papunya in the early 1960's

Attended Papunya School and Nightcliff High, Darwin, NT

1981 Taught to paint in acrylics by Old Mick Tjakamarra

1984 Winner Northern Territory Art Award

1988 Artist in residence, Wagga Wagga City Art Gallery, NSW

Lived and worked at Papunya, Alice Springs, NT

Solo Shows

- 1996 "Spinifex Burning", Utopia Art Sydney, NSW
- 1993 "Works on Paper", Utopia Art Sydney, NSW
- 1992 "Bushfire", Utopia Art Sydney, NSW
- 1991 Gallery Gabrielle Pizzi, Melbourne, VIC

Group Exhibitions

- 2011 '40 years of Papunya Tula Artists', Utopia Art Sydney, NSW
- 2008 'Australian Abstraction', Utopia Art Sydney, NSW
- 2005 'Aboriginal Vision in Contemporary Australian Art', Wright Exhibition Space, Seattle, Washington, USA, collection of Margaret Levi & Robert Kaplan
- 2004 "Emily Kame Kngwarreye, Maxie Tjampitjinpa – Classic Images", Utopia Art Sydney, NSW
"Binocular: looking closely at Country", Ivan Dougherty Gallery, College of Fine Arts – The University of New South Wales, Sydney, NSW
- 2003 "Papunya Tula Masters", The Depot Gallery, Sydney, NSW
- 2001 "Papunya – Works from the 1980's" Utopia Art Sydney, NSW
- 2000 "Papunya Tula: Genesis and Genius", Art Gallery of New South Wales, Sydney, NSW
"Landscape", Utopia Art Sydney, NSW
- 1996 "Spirit and Place", Museum of Contemporary Art, Sydney, NSW
"Fifth Australian Contemporary Art Fair", Royal Exhibition Building, Melbourne, VIC
"Paperwork", Utopia Art Sydney, NSW
"new paint new work" Utopia Art Sydney, NSW
"Contemporary Abstract Aboriginal Art", Sherman Galleries, Sydney, NSW
"Contemporary Australian Abstraction", Niagara Galleries, Melbourne, VIC
"Summer Project" Utopia Art Sydney, NSW
- 1995 "Painted Dreams: Western Desert Paintings from the Johnson Collection", Art Gallery of New South Wales
"Australian art 1940-1990 from the collection of the National Gallery of Australia" Gifu Museum of Fine Arts
"Works On Paper", Utopia Art Sydney, NSW
International Works on Paper Fair, Mitchell Galleries, State Library of N.S.W
"Big Stories" from The Holmes a'Court Collection, Germany
- 1994 "ACAF 4" Royal Exhibition Hall, Melbourne, VIC
- 1993 "Stories" Kerava Art Museum, Finland
"Gold Coast City Conrad Jupiters Acquisition Award." G.C.C.A.G
"International Works on Paper Fair" Stage 1, Powerhouse Museum" Sydney
Gallery Rai, Tokyo
- 1992 "A.C.A.F. 3" Royal Exhibition Hall, Melbourne, VIC
"My Story, My Country - Aboriginal Art and the Land" Art Gallery of New South Wales, Sydney, NSW
"New Work" Utopia Art Sydney, NSW
"Seven" Ivan Dougherty Gallery, Sydney, NSW
"Bubbles, Baubles and Beads" Utopia Art Sydney, NSW
- 1991 "Flash Pictures" Australian National Gallery, Canberra, ACT

- "The Painted Dream" Auckland City Art Gallery and National Art Gallery and Museum, Wellington, New Zealand
 "Small Paintings Major Works" Utopia Art Sydney, NSW
 "Desert Paintings" S.H. Ervin Gallery, Sydney, NSW
 "Long Hot Summer" Utopia Art Sydney, NSW
 "Contemporary Aboriginal Art" Art Gallery of New South Wales, Sydney, NSW
 1990 "New Year-New Art" Utopia Art Sydney, NSW
 Dreamtime Gallery, Broadbeach, QLD
 "Contemporary Aboriginal Art from the Robert Holmes a' Court Collection" Carpenter Centre for the Visual Arts, Harvard University, USA and touring
 1989 John Weber Gallery, New York, USA
 Gallery Gabrielle Pizzi, Melbourne, VIC
 1988 "Dreamings: The Art of Aboriginal Australia" Asia Society Gallery, New York and touring
 "Papunya Tula", Wagga Wagga City Art Gallery, NSW
 "EXPO '88" Brisbane, QLD
 "Ageless Art" Queensland Museum, Brisbane, QLD
 "European and Australian Paintings from the Robert Holmes a'Court Collection", S.H. Ervin Gallery, Sydney, NSW
 1987 "Central Australian Paintings from the Robert Holmes a'Court Collection", Undercroft Gallery, University of WA
 Gallery Gabrielle Pizzi, Melbourne, VIC
 1986 Roar 2 Studios, Melbourne, VIC
 Sydney Opera House Exhibition Hall, Sydney, NSW

Collections

Allen, Allen & Hemsley	Araluan Art Centre, Alice Springs
Art Gallery of New South Wales	Art Gallery of South Australia
Art Gallery of Western Australia	Australian National Gallery
Artbank	Auckland City Art Gallery
Kunst Der Aborigines	Macquarie Group Collection
Mecenat Collection	Moree Plains Art Gallery
Museums and Art Galleries of the Northern Territory	
National Gallery of Victoria	Queensland Art Gallery
Sydney University Union	The Holmes a'Court Collection
The Kasumi Co. Collection, Japan	The Kelton Foundation, L.A., U.S.A.
University of Western Australia	University of New South Wales
James D. Wolfensohn Collection	

Publications

AMADIO, N./KIMBER, R. Wildbird Dreaming, Greenhouse, Melbourne, 1988
 BRODY, A. Contemporary Aboriginal Art, Heytesbury Holdings, Perth, 1990
 BOULTER, M./HODGES, C. Australia's First International Art Movement, Utopia Art Sydney, 1990
 CARUANA, Wally "Aboriginal Art" Thames and Hudson 1993
 CREMLIN, R. Aboriginal Art and Spirituality
 DRURY, N. (ed.) "Images 3: Contemporary Australian Painting", Craftsman House, 1998.
 JOHNSON, V. et al, The Painted Dream, catalogue. Auckland City Art Gallery, 1991
 JOHNSON, V. "Art & Text" no. 50, 1995
 KEAN, J. East to West: Land in Papunya Tula Painting, The Aboriginal Cultural Institute, Adelaide, 1990
 MARSHALL-STONEKING, B. Papunya Tula Paintings, cat. Wagga Wagga City Art Gallery, 1988
 PREMONT, R./LENNARD, M. Tjukurpa Desert Paintings of Central Australia, Centre for Aboriginal Artists, Alice Springs, NT, 1988
 RUMLEY, Katrina, 'Widening Horizons: The Moree Plains Gallery Collection', Moree Plains Gallery, 2013
 WALLACE, D./CARUANA, W./DESMOND, M. Flash Pictures, 1991 cat. Australian National Gallery, Canberra, ACT

Awards And Commissions

- 1992 Christmas card design for Kemp Strang & Chippindall.
 1984 Northern Territory Art Award