

FREDDY WEST TJAKAMARRA - PINTUPI

Represented by Utopia Art Sydney, 983 Bourke Street, Waterloo NSW 2017

©

Tel: 61 2 9319 6437

Freddy was born in the desert near where the present day Kiwirrkura community now stands in the early 1940s. He was still a young man when his family was brought in to Papunya by Jeremy Long's Welfare Patrols in the 1960s. He passed away in December 1994.

SELECTED GROUP EXHIBITIONS

- 2009 'Icons of the Desert: Early Aboriginal Paintings from Papunya', Herbert F. Johnson Museum of Art, Cornell University, New York, USA
'Papunya Tula Classics', Utopia Art Sydney, NSW
- 2001 'Indigenous Highlights from the State Art Collection', Art Gallery of WA, Perth, WA
- 2000 Papunya Tula Genesis and Genius, Art Gallery of New South Wales, Sydney, NSW
- 1997 Art Gallery of South Australia, Adelaide, SA
- 1995 Susquehanna art Museum, Harrisburg, Pennsylvania, USA
- 1994 Dreamtime Gallery, Broadbeach, QLD
- 1993 Art Gallery of Western Australia, WA
Museum of Man, San Diego, CA, USA
Dreamtime Gallery, Broadbeach, QLD
- 1992 Contemporary Art Centre of South Beach Australia
- 1991 Auckland City Art Gallery, NZ
- 1990 The Isaacs Gallery, Toronto, Canada
Araluen Arts Centre, Alice Springs, NT
- 1988 Wagga Wagga City Art Gallery, NSW
- 1985 National Gallery of Victoria, VIC
Aboriginal Artists Gallery, Melbourne, VIC
- 1984 Papunya Tula Artists, Araluen Arts Centre, Alice Springs, NT
'Paintings from the Central Australian Desert', The Mori Gallery, Sydney, NSW
- 1983 Roar Studios, Melbourne, VIC
- 1982 Aboriginal Artists Agency Ltd, Sydney, NSW
Georges Exhibition, Melbourne, VIC
- 1977 Nigerian Festival Exhibition, Lagos, Nigeria, Africa
- 1974 Anvil Art Gallery, Albury, NSW

COLLECTIONS

Artbank
Robert Holmes A Court Collection
Australian Museum Sydney
Art Gallery of Western Australia
Art Gallery of South Australia
National Museum of Australia, A.C.T
University of Western Australia
The Kelton Foundation Collection

SELECTED BIBLIOGRAPHY

From Earlier Fleets, Hemisphere and Aboriginal Anthology 1978

Brody A. The Face of the Centre, Papunya Tula Paintings, NGV Melbourne, 1985

Maughan J. & Zimmer J. Dot & Circle, A Retrospective Survey of the Aboriginal Acrylic Paintings of Central Australia, exh cat, Royal Melbourne Institute of Technology, Melb, 1986

Auckland City Art Gallery, Exhibition Catalogue, Auskland, NZ, 1990

Kimber R. Friendly Country - Friendly People, exh cat, Araluen Arts Centre, NT, 1990

O'Ferrall M.A., Tjukurrpa – Desert Dreamings, Aboriginal Art from Central Australia, exh cat, Art Gallery of Western Australia, Perth, 1993

Songs of the Earth, Aboriginal Art of Australia, exh cat, Susquehanna Art Museum, 1995

P. Corbally Stourton, Songlines and Dreamings, Lund Humphries Publishers, London, 1996

V. Johnson, Dreamings of the Desert, The Art Gallery of South Australia, Adelaide, 1996

Papunya Tula Genesis & Genius, Exhibition Catalogue, Art Gallery of NSW, Australia, 2000

Michael A. O'Ferrall & Brenda L. Croft. 'Indigenous Art'. Art Gallery of Western Australia, 2001

'Icons of the Desert: Early Aboriginal Paintings from Papunya', exh. cat, Herbert F. Johnson Museum of Art, Cornell University, New York, USA