

Kylie Stillman

Represented by Utopia Art Sydney
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Born Mordialloc, Victoria 1975
Lives and works in Melbourne, VIC

Education

1999 RMIT, Melbourne, Honours Fine Art - Painting
1996-98 RMIT, Melbourne, BA Fine Art - Painting
1993-95 Chisholm Institute, Melbourne, Associate Diploma Arts - Design

Solo Exhibitions

2023 'Glimmer', Mornington Peninsula Art Gallery, VIC (includes Site Responsive work, Lexicon)
2022 'Kylie Stillman: Long Form' Utopia Art Sydney, NSW
2021 'Kylie Stillman: Pattern Maker', Utopia Art Sydney, NSW
2020 'Not Fully Or Properly Either of Two Things', Town Hall Gallery, Hawthorn Art Centre, Melbourne, VIC
2017 'Opposite of Wild', Linden New Art, Melbourne, VIC
'Opposite of Wild', Utopia Art Sydney, NSW
'Note', Bargoonga Nganjin North Fitzroy Library, Melbourne, VIC
2015 'Over, Under, Around and Through', Utopia Art Sydney, NSW
2013 'The Perversity of Purpose', Utopia Art Sydney, NSW
2012 'The Opposite of Wild', Melbourne Grammar, South Yarra, VIC
2011 'Vessel' Utopia Art Sydney, NSW
2010-11 'Size of Life' Gippsland Art Gallery, Sale, VIC
2009 'Form Guide', Utopia Art Sydney, NSW
2007 'Little Room', Utopia Art Sydney, NSW
'Little Room', Meat Market, Melbourne, VIC
2005 'The Informal Garden', Utopia Art Sydney, NSW
2005 'The Informal Garden', Gertrude Contemporary Art Spaces, Melbourne, VIC
2004 'Semiformal', Platform 2 Flinders Street Station, Melbourne, VIC
2003 'Park Views', Clubs Project, Melbourne, VIC
2000 'Rig', Glass Street Gallery, North Melbourne, VIC
1998 'Ceiling', High Five Gallery, Melbourne, VIC

Group Exhibitions

2023 '20 years of Town Hall Gallery', Melbourne.
2021 'Nillumbik prize for Contemporary Art' Monsalvat, Eltham, VIC
'For the love of trees', Burrinja & Aerie Galleries, Upwey, VIC
'The McClelland Collection: 50 Years', McClelland Sculpture Park + Gallery, VIC
2020 'It's not FAIR', Utopia Art Sydney, NSW
'Small Sculpture Awards', McClelland Gallery and Sculpture Park', VIC, (online)
'National Works on Paper', Mornington Peninsula Regional Gallery, VIC
2019 'Montalto Sculpture Prize' (Winner), VIC
'Delineation' Town Hall Gallery, Hawthorn Arts Centre, Melbourne, VIC
'The Force That Through The Green Fuse Drives The Flower' Noosa Regional Gallery, QLD
'Australian Landscape, Utopia Art Sydney, NSW
'A Stitch in time', Hamilton Gallery, VIC
'World of the Book' State Library of Victoria, Melbourne, VIC
2018/19 'TRACE', Bunjil Place Gallery, Melbourne, VIC
2018 'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Sydney, NSW
'Ex Libris Awards', Artspace Mackay, QLD
'Sydney Contemporary 2018', Installation Contemporary, Carriageworks, Sydney, NSW
'Façade', Parliament House, Canberra, ACT
2017 'Boundless Volumes' Parliament House, Canberra, ACT
'All the better to see you with - Fairy Tales Transformed' Ian Potter Museum of Art, University of Melbourne, VIC
'Another Look', Town Hall Gallery, Hawthorn, VIC

- 'Museum III', Utopia Art Sydney, NSW
 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
 2016 'Choose Your Own Adventure', Hawkesbury Regional Gallery, NSW
 'Cornucopia', Utopia Art Sydney, NSW
 'Drawing Room', Tamworth Regional Gallery, NSW
 '2016 Fleurieu Art Prize', Samstag Museum, Adelaide, SA
 'The Last Hurrah', Utopia Art Sydney, NSW
 2015 'Discerning Judgment', Queensland Supreme Court Library, Brisbane, QLD
 'Sydney Contemporary 2015', Carriageworks, Sydney, NSW
 2014 'Ex Libris – the book in contemporary art', Geelong Gallery, VIC
 'Paper Weight', Newcastle Art Gallery, NSW
 'Artist – Book', Utopia Art Sydney, NSW
 'Re-writing the Image: Text as Art', Town Hall Gallery, Hawthorn, VIC
 'Collectors – an excerpt from the private collection of Jeff Hinch', Brenda May Gallery, NSW
 'Abstraction', Utopia Art Sydney, NSW
 2013 'Bird Bath', Utopia Art Sydney, NSW
 'The Salon', Utopia Art Sydney, NSW
 'Paper Works II', Brenda May Gallery, Sydney, NSW
 'AIR BORN', McClelland Sculpture Park + Gallery, VIC
 'Unbound', Macquarie University Art Gallery, NSW
 'No Boundaries', Bayside Arts & Cultural Centre, VIC
 2012 'Wonderland: New Contemporary Art from Australia', Museum of Contemporary Art, Taipei, Taiwan
 'The Opposite of Wild', Gearbox Gallery, Melbourne, VIC
 'paperworks', Utopia Art Sydney, NSW
 'Melbourne Art Fair 2012' Royal Exhibition Building, Melbourne, VIC
 '2012 Waterhouse Natural History Art Prize' South Australian Museum, SA
 'Local', Wyndham Art Gallery, VIC
 'Deakin University Contemporary Small Sculpture Award', Deakin University, VIC
 2011 'Recycled Library' Altered books, Country Arts SA
 'Recycled Library' Altered books, Wagga Wagga Art Gallery, NSW
 'Recycled Library' Altered books, Bathurst Regional Art Gallery, NSW
 'Recycled Library' Altered books, Noosa Regional Gallery, NSW
 'Recycled Library' Altered books, Hervey Bay Regional Gallery, QLD
 2010 'Museum III' Utopia Art Sydney, NSW
 'Recycled Library' Altered books, Grafton Regional Gallery, NSW
 'Recycled Library' Altered books, Mornington Peninsula, Regional Gallery, VIC
 'Melbourne Art Fair 2010' Royal Exhibition Building Melbourne, VIC
 'Public Lounge', Shepparton Art Gallery, VIC
 'Form' Hawkesbury Regional Gallery, NSW
 'KIAF 2010, Korea International Art Fair', COEX, Seoul, Korea
 'Recycled Library' Altered books, Western Plains Cultural Centre, Dubbo
 'Recycled Library' Altered books, Country Arts SA
 2009 'pinned & framed'. Utopia Art Sydney, NSW
 'small & wall', Utopia Art Sydney, NSW
 'The 23 Annual Packsaddle Selling Exhibition', New England Regional Art Museum, NSW
 '2009 Korean International Art Fair', CO-EX, Korea
 'Recycled Library' Altered books, Artspace Mackay, QLD
 'Recycled Library' Altered books, Gladstone Regional Art Gallery & Museum, QLD
 2008 'Melbourne Art Fair 2008', Royal Exhibition Building, Melbourne, VIC
 'Adelaide Biennial of Australian Art: Handle With Care', Art Gallery of South Australia, SA
 'Public Sculpture'. Utopia Art Sydney, NSW
 'Wish You Were Here", Tweed River Art Gallery, NSW
 2007 'Artefact: A Melbourne Keepsake', City Museum at The Old Treasury, VIC
 'Intersection', City Museum at Old Treasury, VIC
 'Snap Freeze: Still Life Now', Tarrawarra Museum of Art, VIC
 'Room', Cast, TAS
 'Room', Burnie Regional Art Gallery, TAS
 2006 'Bookish', Australian Galleries, Works on Paper Melbourne, VIC
 'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC
 'Recent Acquisitions', Mackay City Council Collection 2004-2006, Artspace Mackay, QLD
 2005 'from big things little things grow', Utopia Art Sydney, NSW
 'Sydney v Melbourne', Silvershot, Melbourne, VIC
 'The Art Of Flowers', Government House, Sydney, NSW
 ABN AMRO - 2005 Emerging Art Award ABN AMRO Tower, Sydney, NSW
 'Museum II', Utopia Art Sydney, NSW
 'New Ideas 2005', Utopia Art Sydney, NSW

- 'Significant Objects – Sculpture 2005', Utopia Art Sydney, NSW
- 'Sydney Art on Paper Fair', Byron Kennedy Hall, Sydney, NSW
- 'Uncanny - The Unnaturally Strange', Artspace, NZ
- 2004 Melbourne Art Fair 2004 Royal Exhibition Building, Melbourne, VIC
- National Works on Paper Award Mornington Peninsula Regional Gallery, VIC
- 'Compendium', IKON Museum Deakin University, Curated by Martina Copely
- 2003 'Compendium', Platform, Melbourne, Curated by Martina Copely, VIC
- Summer Salon CCP, Fitzroy, VIC
- 2002 'Transcribe', Entrepot Gallery, Hobart, Curated by Alicia King, TAS
- '100,000 flakes of snow', Bartley Nees Gallery, Wellington, NZ
- 'Creatures', George Paton Gallery, Melbourne University, VIC
- 2001 'Postcard', show Linden Gallery, St Kilda, VIC
- 1999 'fin', Gertrude Street Artist Spaces, Fitzroy, VIC
- 1998 'Interim', Span Gallery, Melbourne, VIC

Collections

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| Artbank | Maitland Regional Art Gallery, NSW |
| Art Gallery of South Australia | McClelland Gallery and Sculpture Park, VIC |
| Australian Library of Art, State Library of Queensland | Montalto Vineyard and Sculpture Park, VIC |
| Australian Parliament House, ACT | Newcastle Art Gallery, NSW |
| City of Boroondara, VIC | State Library of Victoria |
| Deakin University Art Collection, NSW | Tamworth Regional Gallery, NSW |
| Fisher Library/University of Sydney Art Collection, NSW | Westpac Art Collection |
| Macquarie Group Collection | Wyndham Cultural Centre |
| Macquarie University Art Collection, NSW | Queens Club, Sydney |

Commissions

- 2019 'Eucalypt Commission', Castlemaine Art Museum, Victoria
- 2017 'Local Branch', Hawkesbury Library, NSW
- 2011 Hermès, Australia commission for Sydney store window
- 2010 Westpac, Sydney

Awards & Prizes

- 2019 Winner, 'Montalto Sculpture Prize' Montalto Vineyard, Victoria
- 2016 People's Choice Award, Fleurieu Art Prize, Samstag Museum, Adelaide, SA

Grants

- 2021 Artist Project Grant, Frankston City Council, Melbourne
- 2009 Australia Council for the Arts, Studio Residency, Greene Street Studio, New York, USA
- 2007 City of Melbourne, Studio Residency, Arts House-Meat Market, Melbourne
- Arts Victoria - Arts Presentation Grant
- 2006 Australia Council for the Arts, Studio Residency, Milan
- 2004 Australia Council for the Arts Emerging Artist Grant: New Work

Lectures

- Dissecting the Book, State Library of Victoria, 20th May, 2007

Publications

Artist celebrates love for natural environment, Frankston Arts Centre, VIC, 7 March 2022
The Informal Garden, (catalogue), essay Georgia Harvey, July 2005
The Age, July 2005
The Metro, The Sydney Morning Herald, June 2005
Little Room (catalogue) essay Anne Sanders, September, 2007
Sydney Morning Herald, September 2007
The World of the Book, authors Clare Williamson and Des Cowley, Miegunyah Press, 2007
World Sculpture News, page 58, Autumn Edition 2007.
Vogue Living, November 2007
Scoop Traveler, 2007/2008
Wyndham Leader, July 2008
The Age, 14th May, 2010
Werribee Banner, 19th May, 2010
Newcastle Herald, August 21, 2010
Herald Sun, 12th November, 2010
'Size of Life', (catalogue), essay Simon Gregg, 2010
ARTEMIS, vol 41, no. 2, 2010
Handeye mag, October 2010
Imprint, Vol 43, number 2, 2011
Sydney Morning Herald, Saturday 6th August, 2011
ELLE UK Magazine debut issue, 2011, page - ELLE Talent
ARTEMIS, vol 42, no. 2, August 2011 – January 2012
Meanjin4 2011, Volume 70 Number 4 Summer 2011, The Book and Its Time by Ivor Indyk. P84-90.
The Age, 'Bespoke Melbourne', 28th April 2012
Designboom Digital Magazine, 'carved bookstacks by Kylie Stillman', June 2012
John McDonald, 'Fair Trade', The Age; The Sydney Morning Herald, 11th August, 2012
Gavin Fry, *The Peter Elliott Collection of Australian Art*, The Beagle Press, 2013
Laura Heyenga (editor), *Art Made From Books*, Chronicle Books, San Francisco, 2013 (with preface by Brian Dettmer and introduction by Alyson Kuhn)
'The Perversity of Purpose' (online catalogue), essay Chloe Watson, August 2013
Open Gallery, Sydney Morning Herald, 10th August 2013
Sharne Wolff, The Art Life, 9th August 2013
Gina Fairley, 'The Perversity of Purpose' exhibition review, World Sculpture News, August 2013
Owen Craven, 'Profile: Kylie Stillman', Artist Profile, Issue 31, 2015
Sharne Wolff, 'Over, Under, Around and Through', The Art Life, 3rd August 2015
The Opposite of Wild, Linden, 2017 catalogue
Shadow, scale and industrial waste in Kylie Stillman's 'Eucalypt', Remember the Wild, March 21, 2019, Rachel Fetherston