

Press Release for immediate release

Marea Gazzard

The Unique Works

Utopia Art Sydney, 72 Henderson Rd, Alexandria, 2015

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When: 29 June - 29 July

Opening: Saturday 1st July

Gallery hours: Tues - Sat, 10 - 5 pm by appointment



"The most impressive aspect of Marea Gazzard's long working life and the one that constitutes her claim on our attention as an artist of the first order, is its integrity. Everything Marea Gazzard does, every move she makes into new areas of practice and reference, belongs to a single sensibility and consciousness, a single vision of what a life and a body of work, when completed and seen whole, might be." David Malouf, 2007

Throughout her career, spanning over fifty years, Gazzard created works which were restrained and engaging. The timeless, elemental quality of work marks her as one of Australia's most important sculptors.

"In all Gazzard's work there is some primeval form that she has perceived and evolved until it attains a modernist perfection while preserving the suggestion of a distant time or deep-seated feeling of life hidden within the sculpture. " Christine France

Gazzard was also a pioneer, challenging notions of craft, and bringing ceramics to the forefront of the art world.

Marea Gazzard has been acknowledged for her contribution to art in Australia with a Member of the Order of Australia in 1979, and in 1989 she was the first woman to be awarded an Australian Artists Creative Fellowship. Her work is in all of Australia's leading public collections.

This exhibition focuses on the works which were not editioned. Unique pieces from across her oeuvre, in clay and bronze, a testament to a life in art well lived.



For further information, including interview requests
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Aten, 1987, bronze, 26 x 35 x 8 cm
Ilios (Green), 2012, bronze, 6 pieces, h 4.5 - 8 cm