



Things have Changed, 2016, acrylic pigments on unprimed polly cotton canvas, 4 panels, each 188 x 168 cm

Press Release for immediate release

Angus Nivison

things have changed

Utopia Art Sydney, 72 Henderson Rd, Alexandria, 2015

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When: 3 - 24 June

Opening: Saturday 3rd June

Gallery hours: Tues - Sat, 10 - 5 pm by appointment

For further information, including interview requests

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Abstract painting at its best

Angus Nivison's paintings have always alluded to the landscape and, in a country where the narrative reigns supreme from Banjo Patterson to Sydney Nolan, this has been a handy attribute to have. In letting the viewer believe they are entering something familiar when they look at Nivison's work, they find so much more.

Abstract art has, and continues, to challenge. It is the poetry of painting, where the viewer has to form their own relationship and make their own conclusions. These paintings are like symphonies, no words, they have their own voice, their own time, their own space. They are absorbing and full of nuance that only a painter of such skill can extract from a limited palette. What appears to be very little is actually a full blown performance.