



Press Release for immediate release

Tony Coleing

Utopia Art Sydney, 72 Henderson Rd, Alexandria, 2015

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Gallery hours: Tues - Sat, 10 - 5pm

Peking duck duck duck

Utopia Art Sydney

4 - 25 August, 2018

Tony Coleing has made paintings, drawings, sculptures and prints over a career spanning five decades. His work has always been infused with humour and a satirical, cutting edge.

It is interesting to see how Coleing's work has evolved, frequently providing commentary on topics of a social, political and environmental nature.

Inspired by a sense of the unknown and, of course, by his own concerns about what's going on, Coleing seeks to stop people in their tracks, to make them think, and to start asking questions.

His latest series of digital prints, created over the past four years, contemplate global power structures and the increasing influence of the Asia Pacific region on the global economy, specifically referring to China as the dominant player.

"The images are fairly ambiguous, so there are really no clear answers. I believe it's important to take the debate into a world beyond words."

T.C, 2014

The Field Revisited

National Gallery of Victoria, Federation Square

28 April - 26 August, 2018

In 1968 the National Gallery of Victoria opened its new building with The Field, a ground breaking exhibition of abstract art in Australia.

To commemorate the 50th anniversary the exhibition is being recreated using many of the original 74 paintings and sculptures including original works by Tony Coleing.

For further information and images

Director: Tony Coleing is available for interview

Contact Felicity Brading, email: art@utopiartsydney.com.au

image: Tony Coleing, Beware of red carpets, 2017, digital image on canvas, 80 x 120 cm

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utopia art sydney

www.utopiaartsydney.com.au