Peter Maloney

Represented by Utopia Art Sydney
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Born 1953 Western Australia
Lives and works in Canberra, ACT

Education

1976-78 Diploma Painting and Post Graduate Victorian College of the Arts
Diploma of Painting, Canberra School of Art

Solo Exhibitions

2021 'National Living Trash', Utopia Art Sydney
2019 'FUNHOUSE', Utopia Art Sydney
2018 'Lost Continent', Utopia Art Sydney
2018 'Missing In Action', Drill Hall Gallery, ANU, Canberra
2017 'TO AUSTRALIA!', Utopia Art Sydney, NSW
2016 'Major Suspect', School of Art Gallery, ANU, ACT
2015 'Fairy Stories in the Penny Arcade', Utopia Art Sydney, NSW
2014 'Peter Maloney: A Focus', Newcastle Art Gallery, NSW
2013 'Radar & Other Fabulous Colours', Utopia Art Sydney, NSW
2010 'ENTERORDONT', Utopia Art Sydney, NSW
2009 'Bodies In Trouble' Canberra Contemporary Art Space, Gorman House, Canberra, ACT
2005 'Gone Tomorrow', Canberra Museum and Gallery, Canberra, ACT
2004 'Hooliganism', Utopia Art Sydney, NSW
2002. 'Zombie', Utopia Art Sydney, NSW
2001 'Peter Maloney And The 7 Lies', Ben Grady Gallery, Canberra, ACT
1999. 'thin air', Canberra Contemporary Art Space, ACT
'Treacle Sleep', Room 35, Sydney, NSW
1998 'Photographic Works', Photospace, Canberra School of Art, ACT
'Is this the way to Round-the-World?', Australian Centre for Photography, Sydney, NSW
1997. 'GO TO HELL', Legge Gallery, Sydney, NSW
1996 'Bad Moon Rising', Legge Gallery, Sydney, NSW
1995 'Invisible', Legge Gallery, Sydney, NSW
1994 'Séance', Legge Gallery, Sydney, NSW
1993 'Dying In the Midday Sun', Legge Gallery, Sydney, NSW
1992 'Fresh Paintings About Nature', Legge Gallery, Sydney, NSW
1991 'Paintings and Drawings', Legge Gallery, Sydney, NSW
1990 'Paintings and Drawings', Legge Gallery, Sydney, NSW

Selected Group Exhibitions

2021 'MCA Collection: Perspectives on Place' Museum of Contemporary Art, Sydney
2020 Highlights from the ANU Art Collection, Drill Hall Gallery, ANU, ACT
2019 'Sydney Contemporary 2019', Carriageworks, Sydney, NSW
2018 'Paintings amongst other things', ANU School of Art and Design Gallery, ANU, ACT
2017 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
'Museum III', Utopia Art Sydney, NSW
'The National 2017: New Australian Art', MCA, Sydney
2016 'The Last Hurrah', Utopia Art Sydney, NSW
'Postcards from the Edge', benefit for Visual AIDS, Sikkema Jenkins & Co., New York, USA
2015 'Lost and Profound', Gertrude Contemporary, Melbourne, NSW
2014 'Loose Canon' Artbank, Sydney, NSW
'Artist – Book', Utopia Art Sydney, NSW
'Abstraction', Utopia Art Sydney, NSW
'Action Stations: Peter Maloney and Louise Paramor', Canberra Contemporary Art Space, ACT
2013 'The Salon', Utopia Art Sydney, NSW
'Test Pattern', Sydney University Art Gallery, NSW
'No Boundaries', Bayside Arts & Cultural Centre, VIC
2012 'Abstraction', Utopia Art Sydney, NSW

'Test Pattern', Margaret Lawrence Gallery, Victorian College of the Arts, VIC
'Paperworks', Utopia Art Sydney, NSW
'Word of Mouth: encounters with abstract art', Canberra Museum and Gallery, ACT
'Repertoire', Utopia Art Sydney, NSW
'Abstraction II', Charles Nodrum Gallery, VIC

2011 'AAA – Australian Abstract Art', Utopia Art Sydney, NSW
'Artist Artists', Benalla Art Gallery, VIC
'View of Outer Space from an Aquarium', Famous Accountants, Brooklyn, New York, USA

2010 'Lost Horizon' Exile Gallery, Berlin, Germany
'Something in the Air: Collage and assemblage in Canberra region art, Canberra Museum and Gallery, ACT
'Melbourne Art Fair 2010', Royal Exhibition Building, Melbourne, VIC
'This Way Up', M16 Galley, Canberra, ACT

2009 'Abstraction', Utopia Art Sydney, NSW

2008 'Australian Abstraction', Utopia Art Sydney, NSW
'The Melbourne Art Fair 2008', Royal Exhibition Building, Melbourne Vic
'Pairs of Paintings', Utopia Art Sydney, NSW

2007 'The Brotherhood' Neon Parc, Melbourne, VIC
'The Arthur Guy Memorial Painting Prize 2007', Bendigo Art Gallery, VIC
'Liz Coats – time and motion, Helen Eager – plains to mountains, Peter Maloney – electric planchette', Utopia Art Sydney, NSW
'The Brotherhood' Australian Centre for Photography, Sydney, NSW
'Turning 20', Utopia Art Sydney, NSW

2006 'Sixth Drawing Biennale', The Drill Hall Gallery, the Australian National University, Canberra, ACT
'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC
'TarraWarra Biennial 2006, Parallel Lives: Australian Painting Today', TarraWarra Museum of Art, VIC
'National Works on Paper 2006', Mornington Peninsula Regional Gallery, VIC
'Bits and Pieces abstract art', Utopia Art Sydney, NSW

2005 'from big things little things grow', Utopia Art Sydney, NSW
'Sydney v Melbourne', Silvershot, Melbourne, VIC
'Museum II', Utopia Art Sydney, NSW
'New Ideas 2005', Utopia Art Sydney, NSW
'Thinner in the Flesh', New England Regional Art Museum, Armidale, NSW
'Red Eyes & Sticky Fingers: Collage & Photomedia', Australian Centre for Photography, Sydney, NSW

2004 'Melbourne Art Fair 2004', Royal Exhibition Building, Melbourne, VIC
'Depth of Field – Anamorphosis', artists explore 'Absolute Matte' a new paint from Chroma Australia, Utopia Art Sydney, NSW

2003 'Mingarri Revisited, Weather Reports, New Figures – Marea Gazzard, Peter Maloney, John Bursill', Utopia Art Sydney, NSW

2002 'The Year In Review', Utopia Art Sydney, NSW
'2002: The Year In Art', S.H. Ervin Gallery, Sydney, NSW
'Melbourne Art Fair 2002', Royal Exhibition Building, Melbourne, VIC
National Works on Paper, Mornington Peninsula Regional Gallery, VIC

2001 'Museum', Utopia Art Sydney, VIC
'Coincidence', Spiral Arm Gallery, Canberra, ACT
'A Studio In Paris', SH Ervin Gallery, Sydney, NSW

2000 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD
'Ecstasy', Wessel +O'Connor Gallery, New York City, NY

1999 'Selected Photographic Works', Wessel + O'Connor Gallery, New York City, NY
'Guardia del Corpo', il Ponte Contemporanea, Rome, Italy
'Good Grief', Institute of Modern Art, Brisbane, QLD

1996 'Head', Doggett St Studio, Brisbane, QLD
'Fifth Australian Contemporary Art Fair', Melbourne, VIC
'Floressence', Ivan Dougherty Gallery, Newcastle, Campbelltown and Tamworth Galleries, NSW

1995 'Drawings Part B', Legge Gallery, Sydney, NSW
'Up, Down and Across', Campbelltown City Art Gallery, NSW
'Summer Exhibition', Legge Gallery, Sydney, NSW

1994 'Fourth Australian Contemporary Art Fair', Melbourne, VIC
'10 Big Works', Legge Gallery, Sydney, NSW
'Drawings', Legge Gallery, Sydney, NSW
'Pat Larter's Rhythms + Pete Maloney's Blues', Rom Gallery, Sydney, NSW
'Tempest', Legge Gallery, Sydney, NSW

1992. 'Works From Stock and Studio', Legge Gallery, Sydney, NSW
'The Max Watters Collection', Muswellbrook Gallery, NSW

1991 'Group Show of Five', Legge Gallery, Sydney, NSW
'Works on Paper', Legge Gallery, Sydney, NSW
'When Love Blooms', Legge Gallery, Sydney, NSW

1990 'Legge Preview', Watters Gallery, Sydney, NSW
'Jacaranda Art Society, Works on Paper', Grafton Regional Gallery, NSW
1981 'Drawings', Powel St Gallery, Melbourne, VIC

Awards

2021 Adelaide Perry Prize for Drawing, PLC, Sydney
2004 ACT Artist Grant
2002 Australia Council Studio, Green Street, New York
2000 Capital Arts Patrons Organisation (CAPO) grant
1998 Visiting Artist Painting Workshop, Canberra School of Art
Gunnery Studio, NSW Ministry for the Arts
Sydney Gay + Lesbian Mardi Gras Festival Grant
1997 New Work Grant, Australia Council
1996 Dr Denise Hickey Memorial Studio, Cite Internationale des Arts, Paris France

Collections

ACT Legislative Assembly Art Collection
Art Gallery of New South Wales
Artbank
Allens Sydney
Australian National University
Canberra Museum and Art Gallery
Ipswich Regional Art Gallery, Queensland
King & Wood Mallesons, Melbourne
Museum of Contemporary Art, Sydney
National Gallery of Australia
Newcastle Art Gallery, NSW
New England Regional Art Museum, NSW
Queensland University of Technology, Brisbane
Wessel + O'Connor, NY, USA
Adelaide Perry Gallery, PLC, Croydon, Sydney

Audio

2000 'World of Petrol', audio cd, collaboration
1986 'Kalt in Colombia', audio for feature film, dir. Dieter Schidor
'Die Einem den Anderen', audio for video, Marcel Odenbach, Cologne
1985 'DUST', audio cassette
1982. 'France/Australie' (audio artists), Art/Concept/Research, Paris

Videos

2011 'nuntitled'
1999 'Particle'
1995 'G.L.DOA + D.H.DOA'

Publications

Sasha Grishin, 'This huge ANU exhibition comments on a vibrant visual culture', The Canberra Times, 22/8/18
Caren Florance, `Action and re-action', Art Monthly, August 2018
Sasha Grishin, 'A complex multilayered show reflecting a creative man's private life', SMH, 4/5/18
Peter Maloney: Missing In Action, Drill Hall Gallery, ANU, exhibition catalogue, April 2018
Giselle Stanborough 'Peter Maloney: To Australia!' Art Almanac, April, 2017
Straight To Hell, Issue #68, April 9, 2015
Peter Haynes, 'Action Stations: Peter Maloney, Louise Parmor', *Canberra Times*, September 19, 2014
Alexander Boynes, 'Action Stations: Peter Maloney & Louise Paramor', Canberra Contemporary Art Space, 2014
Tracey Clement, 'Artbank opens the vault', *Art Guide Australia*, August 2014 [illustration]
Mitchell Oakley Smith, 'Artbank expands in size and remit', *Manuscript*, August 2014 [illustration]
Exhibition brief, 'Peter Maloney A Focus at Newcastle Art Gallery', *Art Almanac*, April 2014
Stevens, Michael, 'a distant book lifted,', Suicide Press, Texas, 2014 (cover image)
'Peter Maloney: Radar & Other Fabulous Colous', exhibition catalogue [online] with essay by Chloe Watson, Utopia Art Sydney, 2013
Stevens, Michael: "The Road to Interzone", (Reading William S. Burroughs), Suicide Press, Texas, 2009
'Peter Maloney – Hooliganism', Rhana Devenport, Lino, issue no. 9, 2005
Academic References In 'Noisy' Works, Sonia Barron, Canberra Times, August 20, 2001
Art Monthly, August, 2001
'Flourishing Abstraction', Sonia Barron, Canberra Times, June 6, 2001
'The Mark In Question', Christopher Heathcote, Art and Australia, vol 37, no 4, 2000
'Fractured Words', Sonia Barron, The Canberra Times, November 30, 1999
'Thin Air', catalogue, Deborah Clark
'Mailart', The Pat Larter Archive, Bruce James, Sydney Morning Herald, august 7,1999
'Treacle sleep', Eyeline # 38, Blair French
'Confronting the Harsh Reality', Canberra Times, June 23 1998, Myra McIntyre
'Treacle Sleep', Sydney Star Observer, November 1998 Daniel Mudie Cuningham,
'Photofile #53', April 1998, Bruce James
Sydney Star Observer 'Is this the way to Round-the World?' March 1998 Daniel Mudie Cunningham
'(Not Only) Blue', June 1997, Mark Bayly
'Against the Grain', PhotoAccess, Canberra, spring/summer issue, Mark Bayly
Sydney Morning Herald, July 1997, Bruce James
'Is this the way to Round-the-World?', catalogue, Bruce James
Sydney Gay + Lesbian Mardi Gras Festival Guide 1998, Mark Bayly
Sydney Morning Herald, Metro, August 30 1996, S. Smee
Sydney Morning Herald, Galleries, Bruce James
'Bad Moon Rising', catalogue essay, Mark Bayly
Sydney Morning Herald, 'Masonite Man Heads West', September 2 1995, John Mcdonald
'Talkabout', June 1994, Andrew Thomas-Clark
The Australian, June 2 1994, Elwyn Lynn
Sydney Review, July 1992, Jaques Delaruelle
Sydney Review, July 1991, Jaques Delaruelle
Art Monthly, July 1991, Christopher Allen
The Weekend Australian, May 12 1990, Andrew Hobbs + Andrew Inwood
Sydney Morning Herald, May 11 1990, John Mcdonald
Lothar Lambert: Film Maker, 1990, pub. Berlin, author Stephan Menche
International Film Festival Catalogue, Berlin, 1986 Dieter Schidor