

PETER UPWARD

Represented by Utopia Art Sydney,
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born Melbourne, 1932
lived in Melbourne 1955-60
lived in London, 1962-71
died 1983, Sydney

Education

Julian Ashton School, Sydney (1951-55 under John Passmore)

Selected Solo Exhibitions

- 1959 Museum of Modern Art, Melbourne
- 1960 Gallery A, Melbourne
- 1961 Macquarie Galleries, Sydney
Terry Clune Gallery, Sydney
- 1962 Rowan Gallery, London
- 1964 Rowan Gallery, London
Rudy Komon Gallery, Sydney
- 1970 Rudy Komon at Holdsworth Gallery, Sydney
- 1971 Clytie Jessup Gallery, London
- 1972 Rudy Komon Gallery, Sydney
Reid Gallery, Brisbane
- 1973 University of New South Wales, Sydney
Atelier 72, Adelaide
- 1975 Bonython Gallery, Sydney
- 1984 Survey Exhibition, Art Gallery of New South Wales, Sydney
- 1986 Charles Nodrum Gallery, Melbourne
- 1994 Utopia Art, Sydney
- 2000 Charles Nodrum Gallery, Melbourne
- 2007 Retrospective: Penrith Regional Gallery

Selected Group Exhibitions

- 1961 Sydney 9, Sydney (David Jones Art Gallery) & Melbourne
- 1962 Helena Rubenstein Scholarship, AGNSW
Rowan Gallery, London
- 1963 Australian Painting, Folkestone (UK) & Berlin
- 1963-64 Australian Painting Today, touring QAG, AGNSW, TMAG, NGV, AGSA, AGWA and then touring Europe
- 1965 Mertz Collection of Australian Art, Los Angeles
- 1970 Rowan Gallery, London
- 1972 Australian Art, NSW House, London
- 1973 The Calligraphic Image, A.G.N.S.W., Sydney (with Whiteley & Harpur)
- 1980 Abstract Expressionism in Australia, Ivan Dougherty Gallery, Sydney
- 1984 John Olsen / Peter Upward, Charles Nodrum Gallery, Melbourne
- 1985-99 Modern Australian Paintings, Charles Nodrum Gallery, Melbourne
- 1989 Absolute Form, David Jones Art Gallery, Sydney
- 1991 New Directions: 1952-1962, Lewers Bequest & Penrith Regional Art Gallery
- 1992 I had a dream – Australian Art in the 1960s, N.G.V., 1997
Australian Contemporary Art Fair, Melbourne
- 1994 The Expressionist Aesthetic, Penrith Regional Art Gallery
- 1996 The Gesture, Utopia Art, Sydney
- 1998 Primary Colours: Blue, Annandale Galleries, Sydney
Australian Contemporary Art Fair, Melbourne
- 2001 A Century of Collecting: 1901-2001, Ivan Dougherty Gallery, UNSW
- 2013 Abstract Expressionism, National Gallery of Australia, Canberra

Collections

National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia
Queensland Art Gallery, Brisbane
Mornington Peninsula Regional Art Gallery
Penelope Seidler, Sydney
Sussan Corporation, Melbourne
James Fairfax, Sydney
Joseph Brown Collection, NGV, Melbourne
Australian and International Private and Corporate Collections

Selected Bibliography

Bonython, Kim, *Modern Australian Painting 1950-1975* (Adelaide, 1980)
Brook, Donald, "Critical Saints and Sinners", *Sydney Morning Herald*, 16.04.1970; p. 16
Buschtedt, Irene, "Home from London – with Tropical Touch"
Catalano, Gary, *The Years of Hope: Australian Art & Criticism 1959-68*, (Melbourne, 1981)
Francis, Christine, *New Directions 1952-62* (exhibition catalogue Penrith Art Gallery, 1991)
Francis, Ivor, "Splosh, Just Like Old Times", *Sunday Mail* (Adelaide), 23.04.1973
Gleeson, James, "Art Review", *The Sun*, 15.04.1970;
Heathcote, Christopher, *A Quiet Revolution*, (Melbourne, 1995)
Hall, Sandra, "Portrait of the Painter", *Pol*, January 1973; pp. 60-63
Hicks, David, *David Hicks on Decoration* (London, 1966)
Hughes, Robert, *The Art of Australia* (London, 1970)
Hughes, Robert, *Nation*, 10.09.1961; p. 18
Hughes, Robert, "Upward's Shorthand", *Nation*, 3.06.1961; p. 18
Hughes, Robert, *Nation*, 8.04.1961; p. 18
Hughes & Thomas, *Australian Painting Today* (exhibition catalogue – Q.A.G. 1963)
Lane, Jessica, "Peter Upward's Chi", *Antiques & Art Australasia*, vol 3, no 9, May 1973
Lurie, Maurice, "On Opening Upward", *The Sunday Review*, 6.06.1971; p 1004
Lynn, Elwyn, "Australian Painting Today", *Texas Quarterly*, vol 5, no 2, Summer 1962
Lynn, Elwyn, "Avant-Garde Painting in Sydney", *Meanjin*, 3/1961; pp. 302-6
Lynn, Elwyn, "Over the Edge", *The Bulletin*, 1970
Lynn, Elwyn, "In the Lollipop Movement", *Bulletin*, 29.04.1972
McCulloch, A., *Encyclopedia of Australian Art*, (Melbourne, 1968)
Menzies, J. *The Calligraphic Image*, (exhibition catalogue – A.G.N.S.W., Sydney, 1976)
Mertz Collection: *The Australian Painters 1964-66* (Adelaide, 1966)
Olsen, John, "Peter Upward", *Art & Australia*, v.21, no.4, winter 1984; pp. 456-8
Olsen, John, "Upward Trend Revealed in Modern Art",
Phipps, Jennifer, *I had a dream* (exhibition catalogue – N.G.V., Melbourne, 1997)
Pinson, Peter, *Abstract Expressionism in Australia* (exhibition cat. - Ivan Dougherty, 1980)
Rooney, Robert, "Art Review", *The Australian*, 9.12.1984,
Smith, Bernard, *Australian Painting – 1788-1970*, (Melbourne, 1971); pp. 359-60
Thomas, Daniel, "Motion Pictures", *Sunday Mirror*, 1.09.1964; p. 46
Thomas, Laurie, *200 Years of Australian Painting*, (Sydney, 1971)
Upward, Peter, *The Subject of Art*, Gallery A (Sydney, 1960)
Upward, Peter, "Reply to Robert Hughes", *Nation*, 17.06.1961; p. 16
Woodward, Margaret, "Peter Upward: Appreciation", *Art & Australia*, v.21, no.4, winter 1984
Young, Elizabeth, "Art Exhibitions", *Advertiser* (Adelaide), 18.04.1973