

## Peter Maloney

Represented by Utopia Art Sydney  
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Born 1953 Western Australia  
Died 2023 Canberra

Lived and works in Canberra, ACT

## Education

1976-78 Diploma Painting and Post Graduate Victorian College of the Arts  
Diploma of Painting, Canberra School of Art

## Solo Exhibitions

- 2023 'Fugitive Text', Utopia Art Sydney
- 'THE MIRROR: Angles of Resistance', Canberra Contemporary Art Space Lakeside, ACT
- 2022 'National Living Trash', Utopia Art Sydney
- 2019 'FUNHOUSE', Utopia Art Sydney
- 2018 'Lost Continent', Utopia Art Sydney
- 2018 'Missing In Action', Drill Hall Gallery, ANU, Canberra
- 2017 'TO AUSTRALIA!', Utopia Art Sydney, NSW
- 2016 'Major Suspect', School of Art Gallery, ANU, ACT
- 2015 'Fairy Stories in the Penny Arcade', Utopia Art Sydney, NSW
- 2014 'Peter Maloney: A Focus', Newcastle Art Gallery, NSW
- 2013 'Radar & Other Fabulous Colours', Utopia Art Sydney, NSW
- 2010 'ENTERORDONT', Utopia Art Sydney, NSW
- 2009 'Bodies In Trouble' Canberra Contemporary Art Space, Gorman House, Canberra, ACT
- 2005 'Gone Tomorrow', Canberra Museum and Gallery, Canberra, ACT
- 2004 'Hooliganism', Utopia Art Sydney, NSW
- 2002 'Zombie', Utopia Art Sydney, NSW
- 2001 'Peter Maloney And The 7 Lies', Ben Grady Gallery, Canberra, ACT
- 1999 'thin air', Canberra Contemporary Art Space, ACT
- 'Treacle Sleep', Room 35, Sydney, NSW
- 1998 'Photographic Works', Photospace, Canberra School of Art, ACT
- 'Is this the way to Round-the-World?', Australian Centre for Photography, Sydney, NSW
- 1997 'GO TO HELL', Legge Gallery, Sydney, NSW
- 1996 'Bad Moon Rising', Legge Gallery, Sydney, NSW
- 1995 'Invisible', Legge Gallery, Sydney, NSW
- 1994 'Séance', Legge Gallery, Sydney, NSW
- 1993 'Dying In the Midday Sun', Legge Gallery, Sydney, NSW
- 1992 'Fresh Paintings About Nature', Legge Gallery, Sydney, NSW
- 1991 'Paintings and Drawings', Legge Gallery, Sydney, NSW
- 1990 'Paintings and Drawings', Legge Gallery, Sydney, NSW

## Selected Group Exhibitions

- 2023 'Adelaide Biennial of Australian Art, AGSA, Adelaide.
- 2023 '35' Utopia Art Sydney, NSW
- 2022-23 'Bewilderness: Recent Acquisitions', Art Gallery of South Australia
- 2021 'MCA Collection: Perspectives on Place' Museum of Contemporary Art, Sydney
- 2020 Highlights from the ANU Art Collection, Drill Hall Gallery, ANU, ACT
- 2019 'Sydney Contemporary 2019', Carriageworks, Sydney, NSW
- 2018 'Paintings amongst other things', ANU School of Art and Design Gallery, ANU, ACT
- 2017 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
- 'Museum III', Utopia Art Sydney, NSW
- 'The National 2017: New Australian Art', MCA, Sydney
- 2016 'The Last Hurrah', Utopia Art Sydney, NSW
- 'Postcards from the Edge', benefit for Visual AIDS, Sikkema Jenkins & Co., New York, USA
- 2015 'Lost and Profound', Gertrude Contemporary, Melbourne, NSW
- 2014 'Loose Canon' Artbank, Sydney, NSW
- 'Artist – Book', Utopia Art Sydney, NSW
- 'Abstraction', Utopia Art Sydney, NSW

- 2013 'Action Stations: Peter Maloney and Louise Paramor', Canberra Contemporary Art Space, ACT  
 'The Salon', Utopia Art Sydney, NSW  
 'Test Pattern', Sydney University Art Gallery, NSW  
 'No Boundaries', Bayside Arts & Cultural Centre, VIC
- 2012 'Abstraction', Utopia Art Sydney, NSW  
 'Test Pattern', Margaret Lawrence Gallery, Victorian College of the Arts, VIC  
 'Paperworks', Utopia Art Sydney, NSW  
 'Word of Mouth: encounters with abstract art', Canberra Museum and Gallery, ACT  
 'Repertoire', Utopia Art Sydney, NSW  
 'Abstraction II', Charles Nodrum Gallery, VIC
- 2011 'AAA – Australian Abstract Art', Utopia Art Sydney, NSW  
 'Artist Artists', Benalla Art Gallery, VIC  
 'View of Outer Space from an Aquarium', Famous Accountants, Brooklyn, New York, USA
- 2010 'Lost Horizon' Exile Gallery, Berlin, Germany  
 'Something in the Air: Collage and assemblage in Canberra region art, Canberra Museum and Gallery, ACT  
 'Melbourne Art Fair 2010', Royal Exhibition Building, Melbourne, VIC  
 'This Way Up', M16 Galley, Canberra, ACT
- 2009 'Abstraction', Utopia Art Sydney, NSW
- 2008 'Australian Abstraction', Utopia Art Sydney, NSW  
 'The Melbourne Art Fair 2008', Royal Exhibition Building, Melbourne Vic  
 'Pairs of Paintings', Utopia Art Sydney, NSW
- 2007 'The Brotherhood' Neon Parc, Melbourne, VIC  
 'The Arthur Guy Memorial Painting Prize 2007', Bendigo Art Gallery, VIC  
 'Liz Coats – time and motion, Helen Eager – plains to mountains, Peter Maloney – electric planchette', Utopia Art Sydney, NSW  
 'The Brotherhood' Australian Centre for Photography, Sydney, NSW  
 'Turning 20', Utopia Art Sydney, NSW
- 2006 'Sixth Drawing Biennale', The Drill Hall Gallery, the Australian National University, Canberra, ACT  
 'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC  
 'TarraWarra Biennial 2006, Parallel Lives: Australian Painting Today', TarraWarra Museum of Art, VIC  
 'National Works on Paper 2006', Mornington Peninsula Regional Gallery, VIC  
 'Bits and Pieces abstract art', Utopia Art Sydney, NSW
- 2005 'from big things little things grow', Utopia Art Sydney, NSW  
 'Sydney v Melbourne', Silvershot, Melbourne, VIC  
 'Museum II', Utopia Art Sydney, NSW  
 'New Ideas 2005', Utopia Art Sydney, NSW  
 'Thinner in the Flesh', New England Regional Art Museum, Armidale, NSW  
 'Red Eyes & Sticky Fingers: Collage & Photomedia', Australian Centre for Photography, Sydney, NSW
- 2004 'Melbourne Art Fair 2004', Royal Exhibition Building, Melbourne, VIC  
 'Depth of Field – Anamorphosis', artists explore 'Absolute Matte' a new paint from Chroma Australia, Utopia Art Sydney, NSW
- 2003 'Mingarri Revisited, Weather Reports, New Figures – Marea Gazzard, Peter Maloney, John Bursill', Utopia Art Sydney, NSW
- 2002 'The Year In Review', Utopia Art Sydney, NSW  
 '2002: The Year In Art', S.H. Ervin Gallery, Sydney, NSW  
 'Melbourne Art Fair 2002', Royal Exhibition Building, Melbourne, VIC  
 National Works on Paper, Mornington Peninsula Regional Gallery, VIC
- 2001 'Museum', Utopia Art Sydney, VIC  
 'Coincidence', Spiral Arm Gallery, Canberra, ACT  
 'A Studio In Paris', SH Ervin Gallery, Sydney, NSW
- 2000 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD  
 'Ecstasy', Wessel + O'Connor Gallery, New York City, NY
- 1999 'Selected Photographic Works', Wessel + O'Connor Gallery, New York City, NY  
 'Guardia del Corpo', il Ponte Contemporanea, Rome, Italy  
 'Good Grief', Institute of Modern Art, Brisbane, QLD
- 1996 'Head', Doggett St Studio, Brisbane, QLD  
 'Fifth Australian Contemporary Art Fair', Melbourne, VIC  
 'Floressence', Ivan Dougherty Gallery, Newcastle, Campbelltown and Tamworth Galleries, NSW
- 1995 'Drawings Part B', Legge Gallery, Sydney, NSW  
 'Up, Down and Across', Campbelltown City Art Gallery, NSW  
 'Summer Exhibition', Legge Gallery, Sydney, NSW
- 1994 'Fourth Australian Contemporary Art Fair', Melbourne, VIC  
 '10 Big Works', Legge Gallery, Sydney, NSW  
 'Drawings', Legge Gallery, Sydney, NSW  
 'Pat Larter's Rhythms + Pete Maloney's Blues', Rom Gallery, Sydney, NSW  
 'Tempest', Legge Gallery, Sydney, NSW
- 1992 'Works From Stock and Studio', Legge Gallery, Sydney, NSW

- 'The Max Watters Collection', Muswellbrook Gallery, NSW
- 1991 'Group Show of Five', Legge Gallery, Sydney, NSW
- 'Works on Paper', Legge Gallery, Sydney, NSW
- 'When Love Blooms', Legge Gallery, Sydney, NSW
- 1990 'Legge Preview', Watters Gallery, Sydney, NSW
- 'Jacaranda Art Society, Works on Paper', Grafton Regional Gallery, NSW
- 1981 'Drawings', Powel St Gallery, Melbourne, VIC

## Awards

- 2021 Adelaide Perry Prize for Drawing, PLC, Sydney
- 2004 ACT Artist Grant
- 2002 Australia Council Studio, Green Street, New York
- 2000 Capital Arts Patrons Organisation (CAPO) grant
- 1998 Visiting Artist Painting Workshop, Canberra School of Art  
Gunnery Studio, NSW Ministry for the Arts  
Sydney Gay + Lesbian Mardi Gras Festival Grant
- 1997 New Work Grant, Australia Council
- 1996 Dr Denise Hickey Memorial Studio, Cite Internationale des Arts, Paris France

## Collections

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|---|---|
| ACT Legislative Assembly Art Collection                                   | King & Wood Mallesons, Melbourne              |
| Art Gallery of New South Wales  | Museum of Contemporary Art, Sydney            |
| Art Gallery of South Australia  | National Gallery of Australia                 |
| Artbank   | Newcastle Art Gallery, NSW                    |
| Allens Sydney   | New England Regional Art Museum, NSW          |
| Australian National University  | Queensland University of Technology, Brisbane |
| Canberra Museum and Art Gallery   | Wessel + O'Connor, NY, USA                    |
| Ipswich Art Gallery, Queensland   | Adelaide Perry Gallery, PLC, Croydon, Sydney  |
| Museo Sa Bassa Blanca, Fundación Yannick y Ben<br>Jakober, Mallorca Spain |   |

## Audio

- 2000 'World of Petrol', audio cd, collaboration
- 1986 'Kalt in Colombia', audio for feature film, dir. Dieter Schidor
- 'Die Einem den Anderen', audio for video, Marcel Odenbach, Cologne
- 1985 'DUST', audio cassette
- 1982. 'France/Australie' (audio artists), Art/Concept/Research, Paris

## Videos

- 2011 'nuntitled'
- 1999 'Particle'
- 1995 'G.L.DOA + D.H.DOA'

## Monographs and Catalogues

- 2022 'Fugitive Text', M.33 Melbourne, with essays by Shaune Lakin and Lynne Tillman
- 2018 'Peter Maloney: Missing In Action', Drill Hall Gallery, ANU, exhibition catalogue

## Publications

Sasha Grishin, 'This huge ANU exhibition comments on a vibrant visual culture', *The Canberra Times*, 22/8/18  
Caren Florance, 'Action and re-action', *Art Monthly*, August 2018  
Sasha Grishin, 'A complex multilayered show reflecting a creative man's private life', *SMH*, 4/5/18  
Peter Maloney: Missing In Action, Drill Hall Gallery, ANU, exhibition catalogue, April 2018  
Giselle Stanborough 'Peter Maloney: To Australia!' *Art Almanac*, April, 2017  
Straight To Hell, Issue #68, April 9, 2015  
Peter Haynes, 'Action Stations: Peter Maloney, Louise Parmor', *Canberra Times*, September 19, 2014  
Alexander Boynes, 'Action Stations: Peter Maloney & Louise Paramor', Canberra Contemporary Art Space, 2014  
Tracey Clement, 'Artbank opens the vault', *Art Guide Australia*, August 2014 [illustration]  
Mitchell Oakley Smith, 'Artbank expands in size and remit', *Manuscript*, August 2014 [illustration]  
Exhibition brief, 'Peter Maloney A Focus at Newcastle Art Gallery', *Art Almanac*, April 2014  
Stevens, Michael, 'a distant book lifted.', Suicide Press, Texas, 2014 (cover image)  
'Peter Maloney: Radar & Other Fabulous Colours', exhibition catalogue [online] with essay by Chloe Watson, Utopia Art Sydney, 2013  
Stevens, Michael: "The Road to Interzone", (Reading William S. Burroughs), Suicide Press, Texas, 2009  
'Peter Maloney – Hooliganism', Rhana Devenport, Lino, issue no. 9, 2005  
Academic References In 'Noisy' Works, Sonia Barron, *Canberra Times*, August 20, 2001  
*Art Monthly*, August, 2001  
'Flourishing Abstraction', Sonia Barron, *Canberra Times*, June 6, 2001  
'The Mark In Question', Christopher Heathcote, *Art and Australia*, vol 37, no 4, 2000  
'Fractured Words', Sonia Barron, *The Canberra Times*, November 30, 1999  
'Thin Air', catalogue, Deborah Clark  
'Mailart', The Pat Larter Archive, Bruce James, *Sydney Morning Herald*, august 7, 1999  
'Treacle sleep', *Eyeline* # 38, Blair French  
'Confronting the Harsh Reality', *Canberra Times*, June 23 1998, Myra McIntyre  
'Treacle Sleep', *Sydney Star Observer*, November 1998 Daniel Mudie Cunningham,  
'Photofile #53', April 1998, Bruce James  
*Sydney Star Observer* 'Is this the way to Round-the World?' March 1998 Daniel Mudie Cunningham  
'(Not Only) Blue', June 1997, Mark Bayly  
'Against the Grain', PhotoAccess, Canberra, spring/summer issue, Mark Bayly  
*Sydney Morning Herald*, July 1997, Bruce James  
'Is this the way to Round-the-World?', catalogue, Bruce James  
*Sydney Gay + Lesbian Mardi Gras Festival Guide* 1998, Mark Bayly  
*Sydney Morning Herald*, Metro, August 30 1996, S. Smee  
*Sydney Morning Herald*, Galleries, Bruce James  
'Bad Moon Rising', catalogue essay, Mark Bayly  
*Sydney Morning Herald*, 'Masonite Man Heads West', September 2 1995, John McDonald  
'Talkabout', June 1994, Andrew Thomas-Clark  
*The Australian*, June 2 1994, Elwyn Lynn  
*Sydney Review*, July 1992, Jaques Delaruelle  
*Sydney Review*, July 1991, Jaques Delaruelle  
*Art Monthly*, July 1991, Christopher Allen  
*The Weekend Australian*, May 12 1990, Andrew Hobbs + Andrew Inwood  
*Sydney Morning Herald*, May 11 1990, John Mcdonald  
Lothar Lambert: *Film Maker*, 1990, pub. Berlin, author Stephan Menche  
*International Film Festival Catalogue*, Berlin, 1986 Dieter Schidor