

Mary Napangati - WARLPIRI

Represented by Utopia Art Sydney

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Mary was born near Wilkinkarra (Lake Mackay) circa 1955 and is the third child of four girls and one boy. Her family lived in the vicinity of Lappi Lappi, located towards the northern area of Lake Mackay, until they walked into Mt. Doreen cattle station west of Yuendumu. By this time Mary was approximately ten years old. Her family worked on the station and the children were driven by truck to attend school at Yuendumu. When the station owner died the family moved to Yuendumu where she married, later moving further west to Nyirripi and giving birth to two boys. After her husband passed away Mary remarried the well-known Papunya Tula artist Ronnie Tjampitjinpa in Kintore where she now lives and paints.

SELECTED GROUP EXHIBITIONS:

- 2020 'Desert Stories, Paul Johnstone Gallery, Darwin, Northern Territory, Australia.
'Community XI', Utopia Art Sydney, NSW
- 2019 'Pintupi Show 2019', Papunya Tula Artists, Alice Springs, Northern Territory, Australia.
'Lingkitu Ngalula – Still Strong', Paul Johnstone Gallery, Darwin, Northern Territory,
- 2018 'Transcend Generations: Papunya Tula, Art Aborigène du Désert Central, Aboriginal
Signature
Estrangin Gallery, Brussels, Belgium.
- 2017 'Annual Pintupi Exhibition', Papunya Tula Artists, Alice Springs, Northern Territory, Australia.
- 2006 'Narratives Preceding All Memory', Burg Vischering, Luedinghausen, Germany.
'Pintupi Art 2006', Tony Bond Aboriginal Art Dealer, Adelaide, South Australia, Australia.
- 2005 'Rising Stars', Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia.
'Strong and Stately', Red Dot Gallery, Singapore.
- 2004 'Pintupi Artists', Papunya Tula Artists, Alice Springs, NT
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