

## **Ngoia Napaltjarri - Warlpiri**

Represented by Utopia Art Sydney  
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B. 1943

Ngoia Napaltjarri was born in 1943 at Haasts Bluff, west of Alice Springs in the Northern Territory. Her late husband Jack Tjampitjinpa also painted for Papunya Tula Artists, and they have five children. She began painting in 1997. She lived and worked at Mount Liebig (now Amundurrngu Outstation). In 2010 she moved to live and work at Kintore, NT and began painting with the Papunya Tula Artists.

### **Selected Group Exhibitions**

- 2022 'Irrititja Kuwarri Tjungu | Past & Present Together: 50 Years of Papunya Tula Artists', Kluge Ruhe Aboriginal Art Collection of the University of Virginia, USA  
'Community XIII', Utopia Art Sydney, NSW
- 2020 'Community XI', Utopia Art Sydney, NSW
- 2019 'Community X', Utopia Art Sydney, NSW  
'Sydney Contemporary 2019', Carriageworks, Sydney, NSW
- 2017 'NEW the latest from Kiwirrkurra', Utopia Art Sydney, NSW  
'Community VIII', Utopia Art Sydney, NSW
- 2013 'Community V', Utopia Art Sydney, NSW
- 2011 'Papunya Tula Artists – Community III', Utopia Art Sydney, NSW
- 2006 23rd Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin, NT  
New Works by Wentja Napaltjarri and Ngoia Pollard Napaltjarri, Neil Murphy Indigenous Art in Association with Watiyawanu Artists, Mt. Liebig, Sydney, NSW
- 2004 Desert Mob Show, Alice Springs, NT
- 2003 Desert Mob Show, Alice Springs, NT  
20th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, NT
- 2002 19th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, NT

### **Awards**

- 2006 Winner of the National Aboriginal and Torres Strait Islander Art Award
- 2004 Winner of the Advocate Central Australian Award

### **Collections**

National Gallery of Australia  
Artbank  
Aboriginal Art Museum, The Netherlands  
Kluge Ruhe Aboriginal Art Collection of the University of Virginia, USA