

Represented by Utopia Art Sydney
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- 1997 Guest artist, Institute of Ceramic Studies, Shigaraki Ceramic Cultural Park, Japan
Victorian College of the Arts 1997-8 Mentor Program
- 1989-92 Awarded Australian Artists Creative Fellowship
- 1988 Resident in Dr Denise Hickey Studio, Cite Internationale des Arts, Paris
- 1980-4 President World Crafts Council
- 1978 Awarded Senior Fellowship, Craft Board, Australia Council
- 1961 Studied with Lyndon Dadswell at the National Art School, Sydney, NSW
- 1955- 59 Studied at the Central School of Arts and Design, London
- 1953-55 Studied at the National Art School, Sydney, NSW

Solo Exhibitions

- 2017 'Marea Gazzard: The Unique Works', Utopia Art Sydney, NSW
- 2015 'Timeless', Utopia Art Sydney, NSW
- 2013 'Mingari to Ilios', Utopia Art Sydney, NSW
- 2011 'Elements' Utopia Art Sydney, NSW
- 2009 'Selini' Utopia Art Sydney, NSW
- 2008 'Thalassa', Utopia Art Sydney, NSW
- 2007 'looking forward – looking back – a recent survey' Utopia Art Sydney, NSW
- 2005 'Black & Blue' Utopia Art Sydney, NSW
- 2004 'The Odyssey' Utopia Art Sydney, NSW
- 2002 'Edge' Utopia Art Sydney, NSW
- 2000 'Disk' Utopia Art Sydney, NSW
- 1999 'Convergence' Utopia Art Sydney, NSW
- 1998 'Contemporary Projects- Marea Gazzard' Art Gallery of New South Wales, Sydney, NSW
- 1997 'Lauraine Diggins' Fine Art, Melbourne, VIC
- 1996 'The Hidden Heart of Australia' exhibition featuring the Mingari sculpture for the Prime Minister's Courtyard, Parliament House, Canberra, ACT
- 1994 'Marea Gazzard - Form & Clay' S.H. Ervin Gallery, Sydney, NSW
(Launch of monograph by Christine France)
- 1993 Coventry Gallery, Sydney, NSW
- 1990 Coventry Gallery, Sydney, NSW
- 1987 Coventry Gallery, Sydney, NSW
Victorian Arts Centre, Melbourne, VIC
- 1979 Coventry Gallery, Sydney, NSW
- 1973 'Clay and Fibre' (with Mona Hessing), National Gallery of Victoria, Melbourne, VIC
Bonython Gallery, Sydney, NSW
- 1970 South Yarra Gallery, Melbourne, VIC
- 1969 Gallery A, Sydney, NSW
- 1967 Johnstone Gallery, Brisbane, QLD
- 1966 Gallery A, Sydney, NSW
- 1965 Johnstone Gallery, Brisbane, QLD
- 1963 Hungry Horse Gallery, Sydney, NSW
- 1960 Westmount Gallery, Montreal, Quebec

Selected Group Exhibitions

- 2020 'Form', Utopia Art Sydney, Sydney, NSW
'It's not FAIR', Utopia Art Sydney, NSW
- 2019 'Borrowed Scenery', Campbelltown Arts Centre, Sydney, NSW
- 2018 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
'Three Women – Makinti Napanangka, Doreen Reid Nakamarra, Marea Gazzard, Utopia Art Sydney
'Crafting the house on the hill: art, design and the building of Australian Parliament House', Canberra Museum + Art Gallery, ACT
- 2017 'Masters', Utopia Art Sydney, NSW
'80/80: Eighty Years of SAM. The Collection', Shepparton Art Museum, VIC
'The Alternative Museum', Utopia Art Sydney, NSW
'Castaway', Liverpool Street Gallery, Sydney, NSW
'Emu Island – Modernism in Place', Penrith Regional Gallery & Lewers Bequest, NSW
'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
- 2016 'Cornucopia', Utopia Art Sydney, NSW
'The Last Hurrah', Utopia Art Sydney, NSW
- 2015 'Turn Turn Turn: The Studio Ceramics Tradition at the National Art School', Darlinghurst, NSW

- 'Collectible', Utopia Art Sydney, NSW
- 2014 'Affinities', Macquarie University Art Gallery, NSW
'Remembering Brian and Marjorie Johnstone's Galleries', UQ Art Museum, QLD
'Legacy: a tribute to Marea Gazzard & Gwyn Hanssen Pigott', Newcastle Art Gallery, NSW
- 2013 'The Mind's Eye', Art Gallery of South Australia, SA
'The Salon', Utopia Art Sydney, NSW
- 2012 'Bronze', Utopia Art Sydney, NSW
'Abstraction', Utopia Art Sydney, NSW
'Milton Moon. And Friends. 50 Works.' Peter Pinson Gallery, NSW
Melbourne Art Fair, Royal Exhibition Building, VIC
- 2011 'Heads', Utopia Art Sydney, NSW
'AAA – Australian Abstract Art', Utopia Art Sydney, NSW
- 2010 'Museum III' Utopia Art Sydney, NSW
'Melbourne Art Fair 2010', Royal Exhibition Building, Melbourne, VIC
KIAF 2010, Korea International Art Fair', COEX, Seoul, Korea
'Tales from the Vault', Manly Art Gallery and Museum, NSW
- 2009 'small & wall', Utopia Art Sydney, NSW
'KIAF 2009, Korea International Art Fair', Seoul, Korea
- 2008 'Public Sculpture', Utopia Art Sydney, NSW
'Melbourne Art Fair 2008', Royal Exhibition Building, VIC
- 2007 'Turning 20', Utopia Art Sydney, NSW
- 2006 'The crafted object 60s-80s' National Gallery of Australia, Canberra, ACT
'Sydney Design 06 – 10th International Design Festival' Powerhouse Museum, Sydney, NSW
'Melbourne Art Fair 2006' Royal Exhibition Building, Melbourne, VIC
'The 9th International Shoebox Sculpture Exhibition' University of Hawaii Art Gallery, Honolulu
- 2005 'Museum II' Utopia Art Sydney, NSW
'Significant Objects - Sculpture 2005' Utopia Art Sydney, NSW
'New Ideas 2005' Utopia Art Sydney, NSW
Marea Gazzard 'the odyssey' & John R Walker 'dry land paintings' Silvershot, Melbourne, VIC
'colour(less)' Lake Macquarie City Art Gallery, Booragul, NSW
- 2004 Saastamoinen Foundation Collection, Kuopio Art Museum, Finland
'Melbourne Art Fair 2004' Royal Exhibition Building, Melbourne, VIC
'Sculpture 2004 - Object, Artefact & Adornment' Utopia Art Sydney, NSW
'Fathoming – contemporary Australian sculpture' A Regional Galleries Association of Queensland Travelling Exhibition, QLD
Boutwell Draper Gallery, Sydney, NSW
- 2003 'Sculpture 2003 Gazzard and Hodges' Utopia Art Sydney, NSW
'Fathoming – contemporary Australian sculpture' A Regional Galleries Association of Queensland Travelling Exhibition, QLD
'Australian Art' – National Gallery of Australia (Catalogue p. 292), ACT
'Mingarri Revisited, Weather Reports, New Figures – Marea Gazzard, Peter Maloney, John Bursill', Utopia Art Sydney, NSW
- 2002 'Melbourne Art Fair 2002' Royal Exhibition Building, Melbourne, VIC
'Sculpture 2002', Utopia Art Sydney, NSW
'Fathoming – contemporary Australian sculpture', A Regional Galleries Association of Queensland Travelling Exhibition, QLD
'Solstice' Utopia Art Sydney, NSW
'The Year In Review' Utopia Art Sydney, NSW
- 2001 'Museum' Utopia Art Sydney, NSW
- 2000 'Respect' The Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney Union, NSW
'Landscape' Utopia Art Sydney, NSW
'Melbourne Art Fair 2000' Royal Exhibition Building, Melbourne, NSW
'Encore' Utopia Art Sydney, NSW
- 1998 Three Sculptors: Neil Taylor, Marea Gazzard, Christopher Hodges, Utopia Art Sydney, NSW
- 1997 'Australian Ceramics Exhibition' Galerie Handwerk, Munich (Associated with HWK Handwerkskammer für München and Oberbayern and at the Kunstgewerbe Museum Dresden)
'Bronze- New Sculpture' Utopia Art Sydney, NSW
- 1995 'Delinquent Angel (Historical Exhibition)', 49th Ceramic Concorso in Faenza, Italy (+ Singapore and Japan)
'Review (works by Women from the Collection)', Art Gallery of New South Wales, NSW
'Ceramics Survey 1969-1995 from Permanent Collection', Bathurst Regional Art Gallery, NSW
'Women Artists from the Collection', Lewers Bequest & Penrith Regional Art Gallery, NSW
'Women Hold Up the Sky', National Gallery of Australia, ACT
'Australian National Gallery, Canberra: Selected work from the permanent collection', for the 8th National Ceramic conference, ACT
'Australian Contemporary Art Fair' Utopia Art Sydney stand, Royal Exhibition Hall, Melbourne, VIC
'Collecting Today for Tomorrow' Powerhouse Museum, Sydney, NSW
- 1994 'Australian Art 1940-1990', from the collection of the National Gallery of Australia, ACT
- 1988 'A Changing Relationship: Aboriginal Themes in Australian Art 1938-1988', SH Ervin Gallery

- 'Australian Decorative Arts 1900-1985', Australian National Gallery, Canberra, ACT
- 1987 'Finalist', Royal Blind Society Sculpture Award
- 1985 'Impulse and Form', Art Gallery of Western Australia, Perth, WA
Australian Pavilion – Expo '85, Tsukuba, Japan
- 1984 'Australian Ceramics', Dept. of Foreign Affairs and Australian Council, USA tour
- 1982 'Women and Arts Festival (with Bridget Riley and Inge King)', Coventry, Sydney, NSW
'Australian Women Artists', Blaxland Gallery, Sydney, NSW
'Invitation for Ian Potter Foundation Sculpture Commission', VIC
UNESCO Conference on World Cultural Policies, (with Sidney Nolan), Mexico City
- 1981 Ivan Dougherty Gallery, Sydney, NSW
- 1978 'Perth Festival', Fremantle arts Centre, Fremantle, WA
'CLAY" sponsored by Crafts Board, Australia Council, touring USA
- 1974 'Citta' di Faenza XXII Concorso Internazionale della Ceramica d'Arte
Contemporanea', Palazzo Esposizioni, Faenza, Italy
First World Crafts Council Exhibition, Toronto, Canada
- 1970 'Mildura Sculpture Triennale', Mildura Arts Centre, Mildura, VIC
- 1969 'Auckland War Memorial Museum', Auckland, NZ
- 1968 '5th Adelaide Festival', Art Gallery of South Australia, Adelaide, SA
- 1967 'Mildura Sculpture Triennale', Mildura Arts Centre, Mildura, VIC
- 1966 Spirit of Sixty-Six (Kaldor) with Jordan, Reinhardt & Kitching
- 1964 Group Seven, Hungry Horse Art Gallery, Sydney
Art in Ceramics (Australian and New Zealand Ceramics), Adelaide Festival
- 1963 Von Bertouch Galleries, Newcastle

Commissions

- 2004 Sculpture commission for the Municipal Company of Culture, Of the Municipality of Amaroussi, for the Olympic Games Sculpture Park 2004, Athens, Greece
- 1993 Sculpture Commission for Adelaide Plaza (ASER Nominees)
- 1990-92 Commissioned by Kim Walker to design set for the ballet "Harold"
- 1988 Sculpture Commission for Graeme Murphy
- 1984-88 Sculpture Commission for executive Court, Parliament House, Canberra (Mitchell Giurgola Thorp, Architects)
- 1962 Ceramic for Australia Room, Hilton Hotel, Hong Kong (Marion Hall- Best)
- 1961 Ceramic Tiles for the Wellington RSL Club, Wellington, NSW (McConnell, Smith Johnson Architects)
- 1959 Architectural commission for chimney pots in Montreal, Canada
- 1957 Ceramic piece for the Weston family, London
- 1957 Joint commission with Nicholas Vergette for ceramics for hotel in Bermuda

Collections

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| Ampol Petroleum Limited | Prieto Collection, Mills College, Oakland, California, USA |
| Art Gallery of New South Wales | Museum of Applied Arts and Sciences, Sydney |
| Art Gallery of South Australia, Adelaide | President of Mexico (Gift of the Australian Government) |
| Art Gallery of Western Australia, Perth | Queensland Art Gallery, Brisbane |
| Australian Club, Sydney | Queensland University of Technology |
| Campbelltown Arts Centre, NSW | Robert Holmes a Court Collection, Perth |
| City Gallery, Brisbane | Saastamoinen Foundation, Helsinki, Finland |
| Crafts Board, Australia Council | Shepparton Art Museum |
| High Court of Australia | Study Collection, NSW Kindergarten Teachers Union |
| Lake Macquarie Regional Art Gallery | Tarrawarra Museum of Art |
| Macquarie University, Sydney | Wagga Wagga Art Gallery |
| Manly Art Gallery and Museum | Wollongong City Art Gallery |
| National Gallery of Australia, Canberra | Museum of Contemporary Ceramic Art, Shigaraki, Japan |
| National Gallery of Victoria, Melbourne | |
| Newcastle Region Art Gallery | |
| Parliament House, Canberra | |

Selected Publications

BOOKS

- Berg, M. Pamille, *Interwoven: The Commissioned Art and Craft for Parliament House*, Parliament of Australia, Canberra, 2013. [Mingari illustrated on front cover]
- Bottrell, Fay, *Aspects of Sensibility: The Artist Craftsman in Australia*, Jack Pollard, Sydney, 1972
- France, Christine, *Marea Gazzard Form and Clay*, G + B Arts International Limited; Craftsman House, Australia, 1994
- Goodman, Johnstone, *The Australians*, Rigby Limited, Sydney, 1966

Hersey, April (ed.), *Women in Australian Craft*, compiled by the Crafts Council of Australia, March 1975
Hood, Kenneth and Wanda Garnsey, *Australian Pottery*, Macmillan Co., Australia, Sydney, 1972
McGregor, Craig, *In the Making*, Thomas Nelson, Melbourne, 1969
Speight, Charlotte, *Images in Clay Sculpture*, Harper & Row, New York, 1982
Timms, Peter, *Australian Studio Pottery and China Painting*, Oxford University Press, Melbourne, 1987
Thompson, Patricia, *Twelve Australian Craftsmen*, Angus & Robertson, Sydney, 1973

CATALOGUES

Australian Crafts, A Survey of Recent Works, a travelling exhibition organised by the Crafts Council of Australia, all States, 1978
Bell, Robert, catalogue foreword, *Marea Gazzard*, Coventry, September 15 – October 3, 1987
France, Christine, 'Marea Gazzard – catching up: an extract from a discussion with Christine France 1.8.2002', catalogue foreword, *Edge*, Utopia Art Sydney, September 2002
France, Christine, catalogue foreword, *Thalassa*, Utopia Art Sydney, August 9-30 2008
Hargraves, Kate, 'Form and Space' in *Affinities: 7 Museums, 50 Objects*, Macquarie University Art Gallery, 14 March – 25 May 2014.
Helmets, Leonie, *The Hidden Heart of Australia: Mingarri and the Executive Courtyard*, Joint House Department, Parliament House, Canberra, September 11 – October 22 1996
Hodges, Christopher, catalogue foreword, *The Odyssey*, Utopia Art Sydney, 2004
Johnson, Sarah & Christine France, *Legacy – A tribute to Marea Gazzard & Gwyn Hanssen Pigott*, exhibition catalogue, Newcastle Art Gallery, 23 August – 16 November 2014
Malouf, David, catalogue foreword, *looking forward – looking back – a recent survey*, Utopia Art Sydney, April 21 – May 19 2007
McPhee, John, *Australian Decorative Arts in the Australian National Gallery*, Australian National Gallery, Canberra, 1982
Paz, Octavio, *In Praise of Hands: Contemporary Crafts of the World*, New York Graphic Society in association with the World Crafts Council 1974, published in connection with the First World Crafts Exhibition, Toronto, June 11 – September 2 1974
Timms, Peter, *Australian Studio Pottery & China Painting*, Oxford University Press, Melbourne, 1987
Watson, Chloe 'Crescent', exhibition essay, *Elements*, Utopia Art Sydney, 2011
Watson, Chloe, catalogue foreword, *Mingarri to Ilios*, Utopia Art Sydney, 8 – 29 June 2013
Remembering Brian and Marjorie Johnstone's Galleries, exhibition curated by Dr Nancy Underhill, UQ Art Museum, 31 May – 17 August 2014

JOURNALS

Art Almanac, September 2004 (illustration)
Belle, 1980 (career profile)
Bailey, John, *Architecture in Australia*, June 1968
Craft Horizons, 1975 (photograph)
Fairley, Gina, 'Enduring Form', *World Sculpture News*, Summer 2013
France, Christine, 'LEGACY: A tribute to Marea Gazzard & Gwyn Hanssen Pigott', *Artemis: Newcastle Art Gallery Society Magazine*, vol 45, No. 2, July 2014 – January 2015
Heath, T, 'Marea Gazzard Pottery', *Architecture in Australia*, February 1970
Heath, T, Architectural review, November 1978
Miller, Steven, 'Marea Gazzard's Archive', *Art Gallery of New South Wales Foundation Newsletter 24*, July 2014
Murphy, Lisa-Marie, 'Bequest by Marea Gazzard (1928-2013)', *Art Gallery of New South Wales Foundation Newsletter 24*, July 2014
Pottery in Australia, vol 12 no 2 (cover photograph)
Rushworth, P, *Art and Australia*, December 1965
Thompson, Patricia, 'Australian Crafts', *Christian Science Monitor*, June 4 1974
Trouton, Lycia Danielle, 'Sydney, Australia' in *Art Pages Magazine* May/June 2003 Vol. 27 No.3, Atlanta, USA.

NEWSPAPERS

Adams, Bruce, *Sunday Telegraph*, February 11 1973
Anon, *Armidale Express*, 'Blue Moon memorial sculpture unveiled', December 12 2008
Anon, 'Australian Decorative Arts Survey 2000', Lauraine Diggins Fine Art, Newsletter Number 28 2000
Boles, Bernard, *Nation Review*, August 13 1973
Borlase, Nancy, *The Bulletin*, February 12 1973
Borlase, Nancy, *Sydney Morning Herald*, October 6 1979
Borlase, Nancy, Review "Faenza", *Sydney Morning Herald*, April 5 1980
Brook, Donald, *Canberra Times*, May 4 1967
Brook, Donald, *National Review*, February 11 1973
Dwyer, Lynne, Open Gallery, *Spectrum*, *Sydney Morning Herald*, February 4-5 2012 (illustration)
Fitzgerald, Michael, Open Gallery, *Spectrum*, *Sydney Morning Herald*, June 22-23 2013
Galbally, Ann, *The Age*, September 9 1970

Gleeson, James, *The Sun*, November 26 1963
Gleeson, James, *The Sun*, December 1 1969
Gleeson, James, *The Sun*, February 7 1979
Gozzarelli, Frank, *The Sun*, December 2 1964
Hamlyn, Marilyn, 'Art World', *Wentworth Courier*, December 3 1969
Henshaw, John, *The Australian*, October 22 1966
Henshaw, John, *The Australian*, December 1 1969
Hughes, Robert, *National Art*, February 22 1964
Ingram, Terry, 'Obscure vase finds true value in upmarket setting', *The Australian Financial Review*, September 28 2006
Langer, Dr Gertrude, *Brisbane Courier Mail*, March 16 1965
Lansell, G.R., *National Art*, May 6 1967
Lynn, Elwyn, *Sunday Mirror*, December 1 1963
Lynn, Elwyn, *The Australian*, August 22 1964
Lynn, Elwyn, *The Australian*, March 20 1965
Lynn, Elwyn, *The Bulletin*, October 29 1966
Lynn, Elwyn, *The Bulletin*, September 12 1970
Lynn, Elwyn, *The Australian*, October 3 1987
McCaughey, Patrick, *The Age*, June 28 1967
McCaughey, Patrick, *The Age*, August 13 1973
McCulloch, Alan, *The Herald*, August 1 1973
McDonald, John, 'Best Show in Town', *The Sydney Morning Herald*, March 23 1994
McGrath, Sandra, *The Australian*, February 10 1973
McGrath, Sandra, *The Australian*, September 29-30 1979
McIntyre, Arthur, 'Review 38th Concorso Internazionale Della Ceramica D'Arte, Faenza', March 21 1980
Murray, *The West Australian*, February 23 1978
Shannon, Michael, *The Australian*, August 11 1973
Smith, Bernard, 'Art Notes', *The Age*, November 1965
Sweeney, Helen, *Sunday Telegraph*, October 23 1966
Thomas, Daniel, 'The Year in Art', *Sunday Telegraph*, December 29 1963
Thomas, Daniel, *Sunday Telegraph*, November 24 1963
Thomas, Laurie, *The Australian*, June 13 1967
Thomas, Laurie, *The Australian*, November 21 1971
Thornton, Wallace, *Sydney Morning Herald*, November 27 1963
Thornton, Wallace, *Sydney Morning Herald*, October 8 1964
Thornton Wallace, *Sydney Morning Herald*, October 19 1966
Ward, Peter, 'A venue for ideas', *The Weekend Australian*, July 10-11 1999
Watson, Bronwyn, *Sydney Morning Herald*, September 25 1987
Watson, Bronwyn, *The Australian*, September 26 2009
Williams, Sue, 'Go sculpture: moulding a new interest', *The Australian Financial Review*, February 27 2003

AUDIO/VISUAL MATERIAL

Gelback, Mary Lou, ABC (Art Review), November 20 1987
Kerbone, Fenella, *Art Nation – Marea Gazzard*, ABC, June 25 2010