

HELEN EAGER

Represented by Utopia Art Sydney

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Education

- 1972-1975 South Australian School of Art, Adelaide. Dip Fine Art
- 1980 Travelled and worked in America and Europe assisted by VAB Travel Grant.
- 1986-1990 College of Fine Arts, U.N.S.W., M.A. Visual Arts.
- 1988 VACB Residency at Greene Street studio, New York

Solo Exhibitions

- 2021 'The Drawing Room', Utopia Art Sydney, NSW
- 2020 'Duets' Utopia Art Sydney, NSW
- 2018 'Satellites', Utopia Art Sydney, NSW
- 2015 'Intersections', Utopia Art Sydney, NSW
- 2013 'High Noon (After the Wall)', Utopia Art Sydney, NSW
- 2012 'colour and light' Utopia Art Sydney, Sydney, NSW
- 'Helen Eager: presenting works from the Allens Art Collection', Allens Linklaters, NSW
- 2009 'Tripartite' Utopia Art Sydney, Sydney, NSW
- 2005 'New Directions', The Depot Gallery, Sydney, NSW
- 2003 'Precipice, New Paintings', Watters Gallery, Sydney, NSW
- 2000 'On the Edge, new work', Watters Gallery, Sydney, NSW
- 1999 'Transformed, a survey' 1990-1999, New England Regional Art Museum, Armidale, NSW
- 1998 'Angle, new paintings' Watters Gallery, Sydney, NSW
- 1996 'Connections, new paintings', Watters Gallery, Sydney, NSW
- 1995 'Transit new prints and drawings', Watters Gallery, Sydney, NSW
- 1994 'Eclipse of the moon new paintings', Watters Gallery, Sydney, NSW
- 1992 'Searching the Shadows', Watters Gallery Sydney, NSW
- 1990 'From an Old House in America', large works on paper, Watters Gallery, Sydney, NSW
- 1989 'Works on Paper', Watters Gallery, Sydney, NSW
- 1988 'Ceremony', Watters Gallery, Sydney, NSW
- 'Performance', Milburn & Arte, Brisbane, QLD
- 1987 'Prints and Drawings Anima Gallery', Adelaide, SA
- 1986 Watters Gallery, Sydney, NSW
- 1984, 84 Michael Milburn Galleries, Brisbane, QLD
- 1984 'Light Charms', Watters Gallery, Sydney, NSW
- 1983-1984 'Helen Eager Prints and Drawings', Orange Regional Gallery and tour of NSW Regional Galleries
- 1983 'Out of Time, drawing and prints', Watters Gallery, Sydney, NSW
- 1981 'Recent Works on Paper', Watters Gallery, Sydney, NSW
- 'Prints and drawings', Miller Gallery, Perth, WA
- 1979,77 Watters Gallery, Sydney, NSW
- 1978 Pinacotheca, Melbourne, VIC

Group Exhibitions

- 2020 'It's not FAIR', Utopia Art Sydney, NSW
- 2019 'Sydney Contemporary 2019', Carriageworks, Sydney, NSW
- 'Dobell Drawing Prize', National Art School Gallery, Sydney, NSW
- 'Kyoto Hanga International Print Exhibition', Caloundra Regional Gallery, QLD
- 'Trying to find comfort in an uncomfortable chair' PICA, Perth, WA
- 2018 'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Sydney, NSW
- 'Sydney Contemporary 2018', Carriageworks, Sydney, NSW
- 'Charmed', Wollongong Art Gallery, NSW
- 'Today, Tomorrow, Yesterday', MCA Australia, Sydney, NSW
- 2017 'Cups from Stone?', Utopia Art Sydney, NSW
- 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
- 'Museum III', Utopia Art Sydney, NSW
- 'Alternative Museum', Utopia Art Sydney, NSW
- 2016 'Landstract Abscape', Utopia Art Sydney, NSW
- 'Drawing Room', Tamworth Regional Gallery
- 'Cornucopia', Utopia Art Sydney, NSW
- 'The Last Hurrah', Utopia Art Sydney, NSW
- 2015 'Patternation', Hazlehurst Regional Gallery, NSW
- 'Collectible', Utopia Art Sydney, NSW

- 'Just Paper: The piano has been drinking (not me)', Maitland Regional Art Gallery, NSW
- 2014 Sydney Contemporary 2015, Carriageworks, NSW
- 'Forcefields', Art Gallery of New South Wales, NSW
- 'CON*TRA*PUN*TAL', Het Papier, NSW
- 'Affinities', Macquarie University Art Gallery, NSW
- 'Artist – Book', Utopia Art Sydney, NSW
- 'Abstraction', Utopia Art Sydney, NSW
- 'Five Decades at Watters Gallery', S.H. Ervin Gallery, Sydney, NSW
- 2013 'Bird Bath', Utopia Art Sydney, NSW
- 'The Salon', Utopia Art Sydney, NSW
- 'in (Two) art: The Agapitos/Wilson Annual', Goulburn Regional Gallery, NSW; Swan Hill Regional Art Gallery
- 'Angus Nivison & Friends: Christopher Hodges, Helen Eager & John R. Walker', Walcha Gallery, NSW
- 'No Boundaries', Bayside Arts & Cultural Centre, VIC
- 'LANDSCAPE', Utopia Art Sydney, NSW
- 2012 'Interconnected' Utopia Art Sydney, NSW
- 'Abstraction', Utopia Art Sydney, NSW
- Ground Up – A Fundraising Exhibition', Damien Minton Gallery Annex, NSW
- 'paperworks', Utopia Art Sydney, NSW
- 'in (Two) art: The Agapitos/Wilson Annual', S.H. Ervin Gallery, NSW; Orange Regional Gallery, NSW
- Melbourne Art Fair, Royal Exhibition Building, VIC
- 2011 'AAA – Australian Abstract Art', Utopia Art Sydney, NSW
- 'Artist Artists', Benalla Art Gallery, VIC
- 2010 'KIAF 2010, Korea International Art Fair', COEX, Seoul, Korea
- 'in [two] art', the Agapitos/Wilson Annual, Maitland Regional Art Gallery, NSW
- 'Ascent into Infinity', Delmar Gallery, NSW
- 'Museum III' Utopia Art Sydney, NSW
- 'Melbourne Art Fair 2010', Royal Exhibition Building, Melbourne, VIC
- 'The Catalano Collection', Art Gallery of Ballarat, VIC
- 2009 'pinned & framed'. Utopia Art Sydney, NSW
- 'KIAF 2009, Korea International Art Fair', Seoul, Korea
- 2008 'Australian Abstraction', Utopia Art Sydney, NSW
- 'Melbourne Art Fair 2008', Royal Exhibition Building, VIC
- 'Pairs of Paintings', Utopia Art Sydney, NSW
- 2007 'Sydney Prints; 45 Years of the Sydney Printmakers', Hawkesbury Regional Gallery, NSW
- 'Liz Coats – time and motion, Helen Eager – plains to mountains, Peter Maloney – electric planchette', Utopia Art Sydney, Sydney, NSW
- 'Turning 20', Utopia Art Sydney, Sydney, NSW
- 2006 'Sydney Prints; 45 Years of the Sydney Printmakers', S.H. Ervin Gallery, Sydney, NSW
- 'Robert Jacks Drawing Prize', Bendigo Art Gallery, Sydney, NSW
- 'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC
- 'Bits and Pieces abstract art', Utopia Art Sydney, Sydney, NSW
- 2005 'from big things little things grow', Utopia Art Sydney, NSW
- 'Sydney v Melbourne', Silvershot, Melbourne, VIC
- 'Sydney Art on Paper Fair 2005', Byron Kennedy Hall, Moore Park, Sydney, NSW
- 'Museum II', Utopia Art Sydney, Sydney, NSW
- 'Abstraction Spirit, Light, Pure Form', Tim Olsen Gallery, Sydney, NSW
- 2000 'Summer Show', Watters Gallery, Sydney, NSW
- 'The Australian Drawing Biennale', Drill Hall Canberra, ACT
- 1999 'Summer Show', Watters Gallery, Sydney, NSW
- 'Silver 25th Anniversary Exhibition', Ivan Dougherty Gallery, Sydney, NSW
- 1998 'Summer Show', Watters Gallery, Sydney, NSW
- 1997 'Summer Show', Watters Gallery, Sydney, NSW
- 'Rena Ellen Jones Memorial Print Award', Warrnambool Art Gallery, VIC
- 'Fishers Ghost Art Award', Campbelltown Art Gallery, NSW
- 'Conrad Jupiters Art Prize', Gold Coast City Art Gallery, Surfers Paradise, QLD
- '13th Biennial Spring Festival of Drawing', Mornington Peninsular Regional Gallery, VIC
- 'Sustainability Benefit Exhibition', Newcastle, NSW
- 'The Face Amnesty International Benefit Exhibition', Art Gallery of NSW, Sydney, NSW
- 1996 'Jacaranda Drawing Award', Grafton, NSW
- 'Floressence', Ivan Dougherty Gallery, Sydney and touring Newcastle Region Gallery, Tamworth City Gallery, NSW
- 'Chromacryl Paint', exhibition Utopia Art Sydney, Sydney, NSW
- 'Kedumba Drawing Prize Invitation Drawing exhibition', Leura, NSW
- 'Contemporary Australian Abstraction', Niagara Gallery, Melbourne, VIC
- 1995 'Recent small works', Watters Gallery, Sydney, NSW
- 'Women at Watters', Watters Gallery, Sydney, NSW

- 'Ironsides Benefit Exhibition for N.E.R.A.M', Powerhouse Museum, Sydney, NSW
 'In the company of women' 100 years of Australian Women's Art from the Cruthers Collection. P.I.C.A. Perth, WA
- 1994 'Home and Away Domestic Icons and Daily Life as Art', Gold Coast City Gallery, Surfers Paradise
 'The John McCaughey Memorial Art Prize', National Gallery of Victoria, Melbourne, VIC
- 1993-94 'Arrangement: Australian still life 1973-1993', Museum of Modern Art, Heide, Melbourne, VIC
- 1993 'Contemporary Australian Paintings: Works from the Allen Allen & Hemsley Collection', Westpac Gallery, Melbourne, VIC
- 1992 'Margaret Stewart Endowment', National Gallery Victoria, VIC
 'Munu et Mente', Ivan Dougherty Gallery, Sydney, NSW
- 1991 'Prints Galore', Wollongong City Gallery, NSW
 'Light', Watters Gallery, Sydney, NSW
 'Her Story', S. H. Ervin Gallery, Sydney, NSW
 'Interiors', Noosa Regional Gallery, QLD.
 'Group Show, with Ron Lambert and Vicki Varvaressos', Watters Gallery, NSW
- 1990 '1990 Collection: A Portfolio Of Australian Women Artists', Macquarie Gallery, NSW
 'Second Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
 'Paper Works: Drawings, Watercolours, Pastels & Collages from the Wollongong City Collection', NSW
 'The Rotary Collection', Australian National Gallery, Canberra, ACT
 'Winsor & Newton Painting Prize', Coventry Gallery, Sydney, NSW
- 1989 'Intimate Drawing', Coventry Gallery, Sydney, NSW
- 1989-91 'Portrait of a Gallery', Watters Gallery 25th Anniversary Exhibition, touring 8 NSW regional galleries
 'Work from the Studios of ... with Ian Bettinson, Robert Klippel, Richard Larter, Jon Plapp, & Vicki Varvaressos', Watters Gallery, Sydney, NSW
- 1988 'Tamworth Environs', Tamworth City Gallery and NERAM, Armidale NSW
 'New Art', Ben Grady Gallery, Canberra, ACT
 'A New Generation', Australian National Gallery, Canberra, ACT
 'First Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
- 1987 'Moet & Chandon Touring Exhibition', AGWA and State Galleries
 'A New Romance', Australian National Gallery, ACT
- 1986-87 'Painters' Prints', The Mitchelton Print Exhibition, Benalla and Shepparton Art Galleries, VIC
 'NUSTART', Milburn Gallery, Brisbane, QLD
- 1986 Watters Gallery, Sydney, NSW
- 1985 'Small Works', Michael Milburn Galleries, Brisbane, QLD
 'In all Directions', Milburn Gallery, Brisbane, QLD
- 1984 'Australian Woodcuts and Linocuts from the Collection', Art Gallery of New South Wales
 'Works on Paper', Campbelltown Art Gallery, NSW
- 1983 'Drawings', Watters Gallery, Sydney, NSW
 'Australian Perspecta 1983', Art Gallery of New South Wales and touring, NSW
 'The Printmakers Studio', Art Gallery of New South Wales, NSW
 'Rooms', James Harvey Gallery, Sydney, NSW
 'New Art, Selections from the Michell Endowment', National Gallery of Victoria, VIC
 'Some Recent Australian Works on Paper', Art Gallery of New South Wales, NSW
 'Some Quieter Statements', Watters Gallery, Sydney, NSW
- 1982 'Albury Purchase Award', Albury Regional Arts Centre, Albury, NSW
 'Helen Eager - Pastels, Christine Simons - Acrylics on Paper', Watters Gallery, Sydney, NSW
 'Printmakers of NSW', The Gallery, NSW House, London, UK
- 1981 'Works from Kirktower House', Peacock Printmakers Gallery, Aberdeen, Scotland.
 'Seventh British International Print Biennale', Bradford, UK
 'Capital Permanent Award', Geelong Art Gallery, Geelong, VIC
- 1980 'Drawn and Quartered', (Australian Contemporary Paperworks) Art Gallery of South
 'Australia Festival Exhibition' Adelaide, SA
 'Interiors', Art Gallery of New South Wales Travelling Art Exhibition 1980-1981
 'Contemporary Australian Drawings and Prints', Art Gallery of New South Wales, NSW
- 1979 'Sixth British International Print Biennale', Bradford, UK
 'Tokyo Print Biennale', Japan. Tokyo Art Museum
 'Art In The Making', Art Gallery of NSW and travelling 1979-1980
- 1978 'Helen Eager, Leone Furber, Bernie Pask', CAS Gallery, Adelaide, SA
 'Still Life Still Lives', Glenfiddich exhibition, Opera House, Sydney and travelling
- 1977 'Watters at Pinacotheca', Pinacotheca, Melbourne, VIC
- 1976 'NSW Printmakers', Contemporary Art Society Gallery, Adelaide, SA
 'Outlines of Australian Printmaking', Ballarat Fine Art Gallery, Ballarat
- 1975 'Young Artists Award', Art Gallery of South Australia, Adelaide, SA
 'Members Exhibition', C.A.S. Gallery, Adelaide, SA

Other

- 1993 Print Collaboration: printed and published Papunya Tula artists, Turkey Tolson Tjupurrula, Joseph Jurra & Dinny Campbell and Gloria Petyarreye
- 1992 Imprint journal of the Print Council of Australia. Utopia Art Sydney Publishing Prints by Artists from the Desert
- 1991 Print Collaboration: printed and published Papunya Tula artists, Turkey Tolson , Tjupurrula, Joseph Jurra & Dinny Campbell
- 1990 Print Collaboration: printed and published The Utopia Suite: 72 Prints by 72 Artists, Utopia Community, NT

Commissions And Other Activities

- 2021 'New York Sunday' Vivid Sydney Festival, MCA facade projection
- 2015/6 'Meander' wall painting commissioned for 139 Macquarie St, Sydney
- 2012 'Tango' wall painting commissioned for the Circular Quay entrance of the New Museum of Contemporary Art, Sydney
- 1993 Redesigned and painted set for the Ballet The Host, National Capitol Dancers, Canberra
- 1990 Collection: A Portfolio Of Australian Women Artists, Commission Cancer Council of NSW
- 1989 Designed and painted set for the National Capitol Dancers, Canberra for the Ballet The Host
- 1983 Yulara Resort, Northern Territory, 1983: lithograph, edition of 50.
- 1982 Print Council of Australia, member's print.

Collections

- Albury Regional Art Gallery
Allens
Art Gallery of New South Wales
Art Gallery of South Australia
Artbank
Art Gallery of Ballarat, VIC
Baker McKenzie
Bathurst Regional Art Gallery, NSW
Broken Hill Regional Art Gallery, NSW
Burnie Art Gallery, TAS
Campbelltown Arts Centre, NSW
City of Glen Eira Art Gallery
UNSW Art & Design, Sydney, NSW
Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, UWA, Perth, WA
Commonwealth Bank
Deakin University Library, VIC
Fremantle Arts Centre, WA
Greenwood College, WA
Griffith University, QLD
Holmes a` Court Collection
Ian Potter Museum of Art, VIC
Ipswich Girls' Grammar School, QLD
Latrobe Regional Gallery, VIC
Leeuwin Estate, Margaret River, WA
Los Angeles M.O.C.A. Los Angeles, USA
Maitland Regional Art Gallery
Melbourne University, VIC
Museum of Contemporary Art Australia, Sydney
N.E.R.A.M. Armidale, NSW
National Gallery of Australia
National Gallery of Victoria
NSW Parliament Collection
Newcastle Region Art Gallery, NSW
Print Council of Australia, VIC
Queen Victoria Museum & Art Gallery, TAS
Tasmanian Museum And Art Gallery, TAS
Tasmanian CAE
University of Western Australia
Westpac Bank - New York
Warrnambool Art Gallery, VIC
Wollongong Art Gallery, NSW
Wheeler's Hill High School, VIC
Wollongong University Art Collection

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Reference Books

Australian artists' index, compiled by Jan McDonald. Sydney: Arts Libraries Society, Aust. & New Zealand, 1986.
Artists and galleries of Australia and New Zealand, edited by Max Germaine. Sydney: Lansdowne Editions, 1979.
Directory 1988 : Australian artists producing prints. Melbourne: Print Council of Australia, 1989.
Directory of Australian printmakers 1982, edited by Lilian Wood. Melbourne: Print Council of Australia, 1982.
Germaine, Max. Artists and galleries of Australia. Brisbane: Boolarong Publications, 1984. Roseville, NSW: Craftsman House, 1990.
McCulloch, Alan. Encyclopedia of Australian Art. Hawthorn: Hutchinson of Australia, 1984.
Who's who of Australian Women, compiled by Andrea Lofthouse. Sydney: Methuen, 1982.

Books

Drury, Neville. New art two. Roseville, NSW: Craftsman House, 1988. (Includes photos of 2 works and artist, biography and artist's statement)
McKenzie, Janet. Drawing in Australia: contemporary- images and ideas. Sydney; Macmillan, 1986.
(Includes photos of 3 works)
1990 collection: a portfolio of Australian women artists. NSW: State Cancer Council, 1990. (Includes photos of work and artist)
Outlines of Australian printmaking: prints of Australia from the last third of the 18th century, until the present day. Ballarat: Ballarat Fine Art Gallery, 1976.

Journals (Articles)

"Artists to watch" Art and Australia. Sydney, 1983. Vol.20 No.3. p 328. (Includes photo)
Baker, Russel. "Portrait of the artist" Follow me. Sydney: Follow me Publications, April/May 1987, p 121, 127. (Includes photos of works and artist)
Barkley, Glenn. "Zoom: The shape-shifting painting of Helen Eager" Art & Aust. Vol. 49 No. 3, 2012. Pp 406 - 408
Catalano, Gary. "About the house: The domestic scene in Australian art" Art & Australia. Sydney, Ure Smith, 1984. Vol.21 No.1. p 86
Clare, John. "Emanations of the inanimate: Helen Eager's subtle lithography" Sydney City monthly. Sydney: Australian Consolidated Press, September 1981. p 108. (Includes photos of 2 works and artist)
Gouriotis, Kon. 'Residencies and Reality: Bad Business in the Visual Arts' Artist Profile, 2015
Gallery Guide and Newsletter. Sydney: Australian Commercial Galleries Association, 1984. p 6-8. (Includes photo of work)
McPhee, John. "The Rotary collection of art by young Australians" ANG Association News. Canberra: Australian National Gallery, March/April 1987. p 12-15. (Includes photo of work)
Morrell, Timothy. "Alien corn" Artlink. South Australia, 1989. Vol.9 No.2. p 58-59 (Includes photo of work)
Overton, Sara. "Affordable art: prints" Follow me. Sydney: Follow me Publications, Oct/Nov 1984. p 151, 156-7 (Includes photos of 3 lithographs and artist)
Sebel, Annie, 'On the Cover' (interview), *Art Almanac*, September 2015
Stranger, Lucy, 'Helen Eager: Intersections', *Artist Profile* (online), September 4, 2015
Micheal Do, 'Keeping Composure', *Art Collector* pp 124 – 133, April – June 2020

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Art Almanac. Sydney, September 1986. (Photo and comments)
Art Almanac. Exhibition Brief – 'Colour and Light', Sydney, March, 2012.
Also online at <http://www.art-almanac.com.au/2012/02/helen-eager-colour-and-light/>
Art and Australia. Sydney, Vol.22 No.5. p 453. (Exhibition commentary)
Art Gallery of South Australia monthly news. Adelaide, Vol.1 No.10, March 1980. ("Drawn and quartered" information)
Art Matters: MCA Magazine, 'Spotlight: Helen Eager', Winter 2012
Art Month Sydney 2010 Guide
Australian National Gallery annual report 1977/78. Canberra: ANG, 1979. p 42 (Details of print acquisitions)
Australian National Gallery annual report 1985/6. Canberra: ANG, 1987. p 102 (Details of acquisition)
Information bulletin, Art Gallery of NSW. Sydney, October, 1979. ("Travelling art exhibition" details)
Information bulletin, Art Gallery of NSW. Sydney, June, 1983. (Front cover photos of artist at work)
InStyle Magazine, June 2012. (photograph of Liane Rossler before Tango, p 129)
McKnight, Lillian, 'The MCA goes large', Pages Issue 094 May 2012 (illustration of Tango)
New England Region Art Museum annual report. NSW: Armidale City Council, 1987. (Front cover photo)
Peacock printshop newsletter. Aberdeen, Scotland, 1981. (Details of exhibition, photo of work)
Vogue Living, April Issue 2010
Look Magazine, April issue 2010

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24 Hours: the Arts Diary, Sydney Morning Herald, 10/4/2012 (colour and light)
"Artist works with everyday subjects". Central Western Daily. Orange, NSW, 1983. ("Prints & drawings" touring exh.)
'Artist takes his journey from the sea to the wall', Sydney Morning Herald, Friday 10 May 2013
Borlaise, Nancy. "Art". Sydney Morning Herald. 10/10/77. (1st show, Watters)
Burge, Susie, 'Welcome to Helen Eager's Colourful World', artravelife.com, March 2012
Burke, Janine. "Critic choice". National Times. Weekending 11/11/78. p 58 (Pinacotheca show)
Collins, Kate. "Reflections". Sunday Mail. Qld, 16/2/86. (Milburn show)
Dolan, David. "The arts". Advertiser. S.A., 24/5/78. p 33 (CAS show)
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Dwyer, Lynne, 'Open Gallery', Spectrum, Sydney Morning Herald, 6-8/4/2012 (colour and light)
Fitzgerald, Michael, 'Open Gallery', Spectrum, Sydney Morning Herald, 21-22/9/2013 (High Noon)
Grishin, Sasha. "A mixture of love & objectivity: Helen Eager prints & drawing". Canberra Times. ACT, 10/7/84. (Arts Council show)
Fortescue, Elizabeth, 'Dancing Triangles Bounce Back Eagerly', The Daily Telegraph, Sep 2013 (High Noon)
Han, Esther, 'Makeover moves art museum back in frame', SMH, 30/3/2012 (ill. of Tango)
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Lynn, Elwyn. Weekend Australian. 6-7 June 1992 "Skeletons of the Human Insect"
Lynn, Elwyn. Weekend Australian. 11-12 January 1992 (Summer show Watters Gallery)
Lynn, Elwyn. "The fruits of female flair". Weekend Australian. 23/24 April, 1988. ("Ceremony", Watters)
Lynn, Elwyn, Weekend Australian. 4/5 March 1989. (Works on paper", Watters)
McDonald, John, "Metro". Sydney Morning Herald. September, 1986. (Listing and review for Sep show)
McDonald, John, 'Up with the times', Spectrum, Sydney Morning Herald, 6-8/4/2012 (Review of new MCA, includes mention of wall drawing and survey show)
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McGrath, Sandra. "Art". Australian. 11/10/77. p 10. (First show, Watters)
McGrath, Sandra. "So it's fruit and vegies all the way". Weekend Australian. 21/22 March, 1981. (Recent works on paper", Watters)
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Mendelssohn, Joanna. "The arts". Bulletin. 14/6/88. p 107.
Pidgeon, W.E. "Art". Sun Herald. NSW, 18/10/77. (1st show)
Sohien, Gina. "Billboard". National Times. May, 1983. p 32. (Exhibition listing & brief review)
Strickland, Katrina, 'Works see light of day in reborn MCA', Australian Financial Review, 27/3/2012 (illustration of Tango)
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Sweeny, Brian. "Sweeny on Sunday". Sunday Sun. Qld, 16/2/86. (Milburn show)
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McPhee, John. A new romance. Canberra: Australian National Gallery, 1987. University Drill Hall Gallery)
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Seventh British international print biennale. Bradford: Cartwright Hall, 1981.
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