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New work and bold ideas from Helen Eager in a striking exhibition

Helen Eager's next exhibition at Utopia Art Sydney presents vibrant paintings that extend her unique brand of abstraction in new ways.

"Helen Eager paints light and gives it substance," says her dealer Christopher Hodges, announcing the exhibition. "In this new series, her white canvases barely contain the striking angular forms that shift in their multi-colored skins."

"Painting the way few can match, Helen's delicate skeins of paint gain strength from subtle application and poised arrangement," says Hodges.

In previous exhibitions, Eager simplified space in her work. In these new paintings Eager uses simple space to create shifting forms. These objects have a life of their own, they create their own shape and their own identity. Colour vibrates.

As an artist Eager has followed her own path with focus, commitment and rigour. As such, the new paintings are consistent, they have their own rules. Each painting has its own unique character and temperament.

"Helen Eager's conviction makes confident art. Her imagination creates excitement. These paintings command attention," Hodges states. "The new works stand on the shoulders of Eager's 'Tango', which, when installed in the foyer of the Museum of Contemporary Art, welcomed everyone with a joyous celebration of space, and declaration of place."

Opening September 5, Utopia Art Sydney's exhibition of new works by Eager is the 34th solo exhibition of her career stretching back to 1974. The exhibition catalogue will be released prior to the show.

"Helen's work has a calm, powerful presence. Every form, each color, every space, is on the brink," says Hodges. "It's not easy to do. It's even harder to make look so effortless, but these are some of the best paintings being made anywhere today."

The National Gallery, MCA, Art Gallery of NSW and every major gallery around Australia, as well as major private collections both in Australia and overseas, own Eager's work.

"I love colour" Helen Eager states, "and these abstract forms allow me to explore a vibrant world of my own making."

exhibition details:

Helen Eager

Intersections

5 - 26 September 2015

Utopia Art Sydney

2 Danks Street, Waterloo NSW 2017

Opening Saturday 5 September, 3-5pm

**For further information, including interview requests
and high-res images, contact Chloe Watson:**

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