

DONNA GREEN

Born Sydney, Australia, 1960, Lives and works in Sydney and New York
Represented by Utopia Art Sydney
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Education

- 1980 – 1984 Sydney College of the Arts, Bachelor of Arts, Industrial Design
1988 - 1986 The New School, New York, NY, USA
1997 The National Art School, Sydney, NSW
1995 Workshop, 'Fire Up' with Janet Mansfield, Gulgong, NSW
2000 'The Handbuilt Vessel' with John Gill at The Anderson Ranch, Colorado, USA
2011 Workshop with Chris Gustin, David Pinto and Doug Casebeer at The Goodhope Plantation, Jamaica
2018 Workshop with Tony Marsh at Anderson Ranch, Colorado
2019 Invited Artist, California State University Long Beach Ceramic Centre, USA
Artist Fellowship, Greenwich House Pottery, New York, USA
2020 Residency at California State University Long Beach Ceramic Centre, USA

Solo Exhibitions

- 2018 'Clay', Sculpture Space, Queens, NY, USA
2015 'Vessels', McClain Gallery, Houston, TX, USA
2013 'Vessels', Storefront Gallery at Greenwich House, New York, NY, USA

Group Exhibitions

- 2021 'Stone Green + Watson', Utopia Art Sydney
2020 FOG Design +Art, Hostler Burrows, San Francisco, California
'Form', Utopia Art Sydney, Sydney, NSW
'Forest Primeval', Hostler Burrows, Los Angeles, California
'Ceramics Now', Jane Hartsook Gallery, New York, New York
'It's not FAIR', Utopia Art Sydney, NSW
2019 'Australian Landscapes', Utopia Art Sydney, NSW
'Clay V', Utopia Art Sydney, NSW
Kimcherova Gallery, New York, NY, USA
Hampton Good Design, Wainscott, NY, USA
Sydney Contemporary 2019', Carriageworks, Sydney, NSW
Design Miami 2019 Hostler Burrows
Dobrinka Salzman Gallery, New York, NY, USA
2018 'Clay 4', Utopia Art Sydney, NSW
'RE:CONSTRUCTION', McClain Gallery, Houston, Texas, USA
'The Small Works', Malia Mills and Folioeast, East Hampton, NY, USA
'Sydney Contemporary 2018', Carriageworks, Sydney, NSW
Hampton Good Design, Wainscott, NY, USA
2017 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
'Museum III', Utopia Art Sydney, NSW
'Alternative Museum', Utopia Art Sydney, NSW
'Winter Salon', Malia Mills, East Hampton, NY, USA
2016 'Clay 3, Utopia Art Sydney, NSW
'Weird Ceramic', Gippsland Art Gallery, Sale, VIC
'The Last Hurrah', Utopia Art Sydney, NSW
2015 'Clay 2, Utopia Art Sydney, NSW
'Collectible', Utopia Art Sydney, NSW
2012 'Home', Umbrella Arts, New York, NY, USA
2009 'Please Handle the Pots', Legge Gallery, Sydney, NSW
1997 'Ceramics, Ray Hughes Gallery, Sydney, NSW

Public Collections

Museum of Applied Arts and Sciences, Sydney, NSW

Journals

"A Bold All Red Bouquet...", The Wall Street Journal, 22 December 2016

<https://www.wsj.com/articles/the-red-bouquet-of-courage-1482421998#livefyre-comment>

"Donna Green: Clay 2," Art and Australia, February, 2015

<http://www.artandaustralia.com/news/interview/donna-green-clay-2>

"A De Kooning Inspired Flower Arrangement," The Wall Street Journal, May 30, 2014

<http://www.wsj.com/articles/a-de-kooning-inspired-flower-arrangement-1401456060>

"Coiled Pots," Ceramics Technical, No. 5, 1997, Sydney, NSW; pp 39 – 43