

MEDIA RELEASE - for immediate release

Chuck Close

Heads

25 October - 29 November 2014

Utopia Art Sydney
2 Danks Street, Waterloo NSW 2017

Opening Saturday 25 October 3 - 5pm

Chuck Close is one of America's most eminent artists. He emerged as a painter in 1960s New York with large-scale photo-realist portraits, and has forged a career making work based on minute observations of his own head and that of his friends and family. Over the years, Close's square by square process has been made intrinsic to the composition of his work. More and more, we find heads fragmented into a myriad of intricate abstract shapes. Nevertheless, from a distance the subject still resonates as a clear motif.

The awe-inspiring prints of this art world superstar will be the subject of a major survey exhibition at the Museum of Contemporary Art, opening in late November.

Utopia Art Sydney presented the first Australian exhibition of Chuck Close's work in 2010. To coincide with 'Chuck Close - Prints, Process and Collaboration' at the MCA, we will show a selection of Close's portraits and self-portraits, employing a variety of print-making methods. Woodblocks, linocuts and pulp paper works amaze us with their detail and complexity.

Some of these prints have over 200 colours, some took over a year to realise and some are nearly two metres tall. These are all extraordinary feats of printmaking skill, but they are equally the work of a great artist at home with his subject and always ready to push the boundaries.

For further information, including interview requests and high-res images, contact Chloe Watson:

02 9699 2900
utopiaartsydney@ozemail.com.au



Chuck Close, Self-Portrait Screenprint, 2012, silkscreen in 246 colours, 59 1/2 x 50 inches (image size)