

MEDIA RELEASE - for immediate release

# christopher hodges

# *balance*

**30 August - 20 September 2014**

Utopia Art Sydney  
2 Danks Street, Waterloo NSW 2017

**Opening Saturday 30 August 3 - 5pm**

**For further information, including interview requests  
and high-res images, contact Chloe Watson:**

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One of the challenges of making a sculpture is ensuring that it stands up...

Many of Christopher Hodges' latest works threaten to fall. They tilt precariously into space. And yet, their steel forms are perfectly poised over bases that are not simply a support, but crucial to the work as a whole.

As the artist explains, "to create balance within a sculpture you need to have every element sitting in harmony... I'm seeking a refinement of form so that it can speak freely and truly."

Carefully calculated geometric relationships have a part to play in the resolution of Hodges' forms. For instance, the three sculptures, pictured right in the foreground, are comprised of repetitions of the same angular shape.

However, the formal machinations of these painted black sculptures (incidentally, all cut from the same sheet of steel) are not readily apparent. Rather, we are drawn in by their evocative presence - just bigger than life-size in scale, they have a figurative quality, like silhouettes, or shadows made solid.

In Hodges' show in September, these works will sit beside stainless steel sculptures with shimmering surfaces and towering wooden forms. The interaction between these works is all part of the theatre.

Some defy gravity. Others create the illusion of depth on flat planes. All of these sculptures challenge our perception of the spaces they inhabit.

