

Liz Coats

Represented by Utopia Art Sydney
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Education

- 2009-2012 Ph.D., Painting Studio, School of Art, Australian National University, Canberra, ACT
(University Scholarship)
1993-7 College of Fine Arts, University of NSW, Sydney, NSW, Master of Fine Arts
(Research) (Hons Class 1).
1977 Diploma of Education, Melbourne State College, Melbourne, VIC
1966-1968 Diploma of Fine Art, Elam School of Fine Art, University of Auckland, NZ

Solo Exhibitions

- 2020 'Interdependence', Utopia Art Sydney, NSW
2018 'Some Paintings', Utopia Art Sydney, NSW
2017 'Active Seeing: A Survey', Drill Hall Gallery, ANU, Canberra
2016 'Glass' Stockroom exhibition, Utopia Art Sydney
2015 'Second Nature & Plenitude', Utopia Art Sydney, NSW
2014 'Streaming & Organica', Utopia Art Sydney, NSW
'Second Nature', Megalo Print Studio + Gallery, Canberra, ACT
2012 'Liz Coats/Painting (Doctoral graduation exhibition), ANU School of Art Gallery, Canberra, ACT
2011 Charles Nodrum Gallery, Melbourne, VIC
2008 'Liz Coats – New Paintings', Tivoli, Waiheke Island, Auckland, NZ
'Liz Coats – see, hear, know', Utopia Art Sydney, NSW
2006 'Strata' Utopia Art Sydney, NSW
2004 'Liquid Light' Utopia Art Sydney, NSW
2003 'New Paintings' Utopia Art Sydney, NSW
'New Works by Liz Coats' Te Tuhi-The Mark, Studio Gallery Manukau City NZ
Lilian Ida Smith Acquisitive Award exhibition, Sarjeant Gallery, Whanganui, NZ
2002 X Space, Auckland, University of Technology NZ
Quay Gallery, Whanganui Community Polytechnic, NZ
Hocken Library Gallery, Dunedin, NZ
The Physics Room, Christchurch, NZ
2000 Sarjeant Gallery, Wanganui, NZ
1998 Art Gallery of NSW, Level 2 Installation, Sydney, NSW
Creation Gallery, Beijing, CHINA
1998, 96, 94, 92 Annandale Galleries, Sydney, NSW
1995 Brooker Gallery, Wellington, NZ
1993 Charles Nodrum Gallery, Melbourne, VIC
1993, 91 Brooker Gallery, Wellington, NZ
1991, 90, 89 Syme/Dodson Gallery, Sydney, NSW
1987, 86, 85, 84, Garry Anderson Gallery, Sydney, NSW
1983 Avago, Sydney, NSW
1981 David Reids' Gallery, Sydney, NSW
1978 Gallery Data, Auckland, NZ
Riverina CAE, Wagga Wagga, NSW
1977 George Paton & Ewing Galleries, Melbourne University Union, VIC

Selected Group Exhibitions

- 2020 'It's not FAIR', Utopia Art Sydney, NSW
2019 'Celebrating Australian Abstraction', Utopia Art Sydney, NSW
'Bundian Way Arts Exchange', Photospace, ANU School of Art & Design (14-17 Oct.).
Delegate, NSW, Exhibition Space, Heritage Weekend, (26-27 Oct.)
'Australian Landscapes', Utopia Art Sydney, NSW
Geo: Art of the Collection', ANU School of Art, Canberra, NSW
'Sydney Contemporary 2019', Carriageworks, Sydney, NSW
Studio artists show, Strathnairn Wool Shed Gallery, Canberra, ACT
2018 Liz Coats, Sophie Quinn, Merryn Lloyd, Tributary Projects, Canberra, ACT
Texture & Line: 1980s Abstraction, Charles Nodrum Gallery @ Burrinja Cultural Centre, Upwey,
VIC.
2017 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW

- 'Alternative Museum', Utopia Art Sydney, NSW
 'Abstraction: Celebrating Australian Women Abstract Artists', Geelong Art Gallery, VIC + Australian Tour
 'Random', Foyer Gallery, ANU School of Art, Canberra, ACT
- 2016 'Drawing Room', Tamworth Regional Gallery, Tamworth, NSW
 'Cornucopia', Utopia Art Sydney, NSW
 'The Last Hurrah', Utopia Art Sydney, NSW
 'Art and Futures : Energy, Climate, Culture, Exhibition & Symposium, Dunedin School of Art and Otago University, NZ
- 2015 'Ground Truthing: Artists & Archaeology', School of Art Foyer Gallery, Australian National University, Canberra, ACT
 'Feral', Group B, Articulate Project Space, Sydney, NSW
 'Field Studies from South East Asia: Selected works 2010-14, Adolfo Winternitz Gallery, School of Art, Pontificia Universidad Catolica del Peru, Lima, PERU
- 2014 'Abstraction', Utopia Art Sydney, NSW
 'Common Ground: Recent work by ANCA studio artists', ANCA Gallery, Canberra, ACT
- 2013 'No Boundaries', Bayside Arts & Cultural Centre, Melbourne, VIC
 'Abstracting the Collection', Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, UWA, Perth
 'ANCA Now', curator: Meredith Hinchliffe, ANCA Gallery, Canberra
- 2012 'Word of Mouth' - encounters with abstract art, Canberra Museum and Gallery, ACT
 'Abstraction', Utopia Art Sydney, NSW
- 2011 'AAA – Australian Abstract Art', Utopia Art Sydney, NSW
 Liz Coats, Geoffrey De Groen, Joan Lewis Brick, Charles Nodrum Gallery, VIC
 'Mallee', ANU, Canberra
 'Far Enough: Aesthetic Responses to the Far South Coast of NSW', Bega Valley Regional Gallery
- 2010 'Expression of Intent', Foyer Gallery, School of Art, ANU
 'Melbourne Art Fair 2010', Royal Exhibition Building, Melbourne, VIC
 'Engaging Visions', ANU School of Art Gallery, Canberra, ACT
 'This Way Up' M16 Galley, Canberra, ACT
- 2009 'pinned & framed', Utopia Art Sydney, NSW
 'Phoenix Prize for Spiritual Art', Australian National University, Canberra, ACT
 '2009 Korean International Art Fair', Co-Ex, Seoul, South Korea
- 2008 'Shaping Perspectives' Horus and Deloris, Sydney, NSW
 "Foresight" Sydney University Art Gallery, Sydney NSW
 'Australian Abstraction', Utopia Art Sydney, NSW
 'Fragile Absolute', Delmar Art Gallery, Sydney, NSW
 'PAPERWORK', Shoalhaven City Arts Centre, Nowra, NSW
- 2007 'Liz Coats – time and motion, Helen Eager – plains to mountains, Peter Maloney - electric planchette', Utopia Art Sydney, NSW
 'Turning 20', Utopia Art Sydney, NSW
- 2006 'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC
 'Mosman Art Prize', Mosman Art Gallery, Sydney, NSW
 'Whanganui Artists Showcase Exhibition, Community Art Centre, Whanganui NZ
- 2005 'Paddington Art Prize', Marlene Antico Fine Arts, Sydney, NSW
 '2005 - The Year In art' S.H. Ervin Gallery, Sydney, NSW
 'Dawn Light' Gosford Regional Gallery, NSW
 'Sydney v Melbourne' Silvershot, Melbourne, VIC
 'Museum II' Utopia Art Sydney, NSW
 'So you wanna be a rock'n'roll star: Australian painting from the NGV Shell Collection' Wangaratta Exhibitions Gallery, McClelland Gallery & Sculpture Park, Hamilton Art Gallery, VIC
 'A Matter of Substance', Kensington Gallery, Adelaide, SA
 'Hazelhurst Art Award 2005 Hazelhurst Regional Gallery & Arts Centre, Sydney, NSW
 Merit Award Gallery, Dalgleish, Wanganui, NZ
 'Blue' Glasmuseet, Ebeltoft, DENMARK
 'House of Dowse', Dowse Art Museum, Lower Hutt, NZ
- 2004 'Dowse Foundation Auction' Dowse Art Museum, Wellington, NZ
 'Recent Acquisitions' Christchurch City Art Gallery, Christchurch, NZ
 'Abstracting the Collection' Heide Museum of Modern Art, Melbourne, VIC, curators: Zara Stanthorpe & Kendrah Morgan
- 2003 'Significant Tilt' Art and the Horizon of Meaning, Macquarie University, Sydney, NSW
 'Hidden Treasures' Campbelltown City Bicentennial Art Gallery, NSW
 'The Wonder of Water, Unesco year or water' Community Arts Centre, Wanganui, NZ
- 2001 'A Silver Lining and a New Beginning' Ivan Dougherty Gallery, College of Fine Arts, University of NSW, Sydney, NSW
 'The Redlands Westpac Art Prize' Mosman Art Gallery, NSW, curator: Felicity Fenner

- Wallace Art Awards, Auckland War Memorial Museum & Massey University, Wellington Campus, NZ (Special Jury Award)
- 'Good Vibrations: The Legacy of Op Art in Australia' Heide Museum of Modern Art, Melbourne, VIC, curator: Zara Stanhope
- Liz Coats & Eva Heimer, Sir Herman Black Gallery, University of Sydney Union, NSW, curator: Nick Vickers
- 'Travellers' Te Wa, Wanganui, NZ
- 'The Immaculate Perception' Manawatu Art Gallery, Palmerston North, NZ, curator: Paul Hansen
- Liz Coats & Eva Heimer, Equrna Gallery, Ljubljana, Slovenia, curator: Nick Vickers
- 'Intersections of Art and Science' in conjunction with ISIS-Symmetry Art & Science Congress, Ivan Dougherty Gallery, College of Fine Arts, University of NSW, Sydney,
- 'Leaping Boundaries: A century of New Zealand artists in Australia' Mosman Art Gallery, Sydney, NSW, curator: Sue Gardiner
- 'Strictly for the birds', installation/performance at the 'Performances 'Conditionelles' Arts Festival, Taler, France, August. (Presented by Sonja van Kerkhoff)
- 'Dans le jardin des beaux arts' site specific installation in the ARS Aemula Naturae Gallery, Leiden, Netherlands. Curators: Sonja van Kerkhoff, Jacqueline Wassen, Sen McGlenn
- 2000 'The Numbers Game: Art and Mathematics' Adam Art Gallery, Victoria University, Wellington, NZ, curator: Zara Stanhope
- 'Meeting Lines' Margaret Roberts and Liz Coats, Otago Polytechnic Art School, Dunedin, NZ
- 1999 'Silver' Ivan Dougherty Gallery, Sydney, NSW, curator: Nick Waterlow
- 1998 'Australian Watercolour Institute, Contemporary Invitational '98' S.H. Ervin Gallery, Sydney, NSW, curator Jo Holder
- 'After the Masters 1993-7', selected work, Ivan Dougherty Gallery, Sydney, NSW, curators: Jennifer Hardy & Nick Waterlow
- 'Optics', Sir Herman Black Gallery, University of Sydney Union, Curator: Nick Vickers
- 1997/8 'AAAR! Message Sticks, Field of Dreams', S.H. Ervin Gallery, Sydney, NSW
- 'Skirting Abstraction: Twelve Women Abstract Painters', Govett-Brewster Art Gallery, New, Plymouth, NZ, curator: John Hurrell
- 'Unavailable Space', Curator: Suzanne Bartos, Performance Space, Sydney, NSW
- 1995 'Minima:Maxima', Liz Coats, Jim Croke, Jon Plapp, Sir Herman Black Gallery, Sydney University Union, NSW, curator: Nick Vickers
- 'Bathurst Art Purchase exhibition', Bathurst Regional Gallery, NSW
- Horst Kiechle, Margaret Roberts & Liz Coats', Parliament House Gallery, Sydney, NSW. (Exhibition linked to Chimera Symposium)
- 'Girls! Girls! Girls! Annandale Galleries', Sydney & Orange Regional Gallery, NSW
- 1994 'Town & Gown', Victoria University Collection, Wellington, NZ
- 'Circle, Line, Square: Aspects of Geometry', Campbelltown City Art Gallery. (Touring: Newcastle, Albury, New England Regional Art Galleries), NSW. Curator: Sioux Garside
- 'Contemporary Australian Paintings: Works from the Allen, Allen & Hemsley Collection', Melbourne International Festival, Victorian Arts Centre, VIC. curator: Ewen McDonald
- 1993 'Shift', Performance Space, Sydney, NSW
- 1992 'The New Metaphysic', curator: Felicity Fenner, Ivan Dougherty Gallery, Sydney, NSW
- '29 Ways', Visual Arts staff from the University of Western Sydney, Macarthur, Campbelltown City Art Gallery, NSW
- 1991 'Frames of Reference: Aspects of Feminist Art', Artspace, Pier 4/5, Sydney, NSW
- 1990 'Abstraction', Art Gallery of NSW, curator: Victoria Lynn
- 'Tokyo Connection: Twelve Australian Artists', Heineken, Village Exhibition Centre, Tokyo
- 'The Radiant Core', David Jones Art Gallery, Sydney, NSW, curator: Terence Maloon
- 1989 'Inside the Greenhouse', Tin Sheds Gallery, Sydney, NSW
- 1988 'Maiden Voyage', First Draft Gallery, Sydney, NSW
- 'Structures of Necessity', First Draft Gallery, Sydney, NSW
- 1986 'Surface for Reflexion', Curator: Tony Bond, Art Gallery of NSW, Sydney, NSW
- 1985 'The Subject of Painting', Art Gallery of NSW, Sydney, NSW
- 'In Visible Pursuit', Artspace, Sydney, NSW
- 'Acquisitions', Newcastle Regional Art Gallery, NSW
- 1984 Powell Street Gallery, Melbourne, VIC
- 1983 'Perspecta', Curator: Bernice Murphy, Art Gallery of NSW, Sydney, NSW.
- 'Artspace Special Event', Curator: Judy Annear, Artspace, Sydney, NSW.
- 1982 'From the Inside Out', Women & Arts Festival, Sydney, NSW
- 1981 'Ten Years After', Ewing & George Paton Galleries, Melbourne University. Union, VIC
- 1980 'Capital Permanent Invitation Exhibition', Geelong Art Gallery, VIC
- 1979 'Women's Electoral Lobby Exhibition', Niagara Gallery, Melbourne, VIC
- 1978 'The Map Show', Ewing & George Paton Galleries, Melbourne Univ. Union, VIC
- 1977 'The Women's Show', Experimental Art Foundation, Adelaide, SA
- 'Self Images', La Trobe University, Melbourne, VIC

Collections

Allens Linklaters
Artbank
Art Gallery of NSW
Auckland Art Gallery
Australian Embassy, Beijing
Bathurst Regional Gallery
BP Collection
Bundanon Trust
Christchurch Art Gallery
Campbelltown City Art Gallery
Dowse Art Museum, New Zealand
Federal Court of Australia, Canberra
Glasmuseet, Ebeltoft, Denmark
Heide Museum of Modern Art
Law Commission, Wellington, New Zealand
Cruthers Collection, Lawrence Wilson Gallery, UWA, Perth
Macquarie Group Collection
Max Watters Collection, Muswellbrook Regional Arts Centre
Melbourne University
National Bank of NZ, Wellington
National Gallery of Australia
National Gallery of Victoria
Newcastle Art Gallery
New England Regional Art Museum
New Parliament House
Queensland Art Gallery
Redlands Art Collection
Sarjeant Gallery, Wanganui
University of Sydney Union
University of Technology Sydney
Western Sydney University
Victoria University, Wellington, New Zealand

Artist Residencies

2020 Eramboo artist residency, Terrey Hills, Sydney
2015 Bammy Residency, Mangrove Creek, NSW
2014 Power Institute, Cite Studio residency, Paris
Winsor & Newton Artist Workshop, London (July)
2013-15 Researcher in Residence, Australian National University School of Art
2012 Artist-in-residence, Megalo Print Studio & Gallery
2011 Megalo Print Studio residency, Canberra
2007 Bundanon Trust Artist in Residence, Bundanon, NSW
Sydney College of the Arts, Glass Studio
2006 Ourimbah Campus of Newcastle University School of Art, NSW
2005 The Gunnery at Artspace, Woolloomooloo, Sydney, NSW
2000 Eastern Institute of Technology, Hawkes Bay, NZ
1999 Rita Angus Studio, Wellington, NZ
1998 Asialink Residency, Beijing Art Academy, Beijing, China
1996 Artist Residency, School of Art, Otago Polytechnic, Dunedin
Artist Residency, School of Art, Univ. of Canterbury, Christchurch, NZ.
1987 Tokyo Studio, Visual Arts Board

Awards

2018 Canberra Critics' Circle Visual Art Award
2015 Vice-Chancellor's College Artist's Fellowship
artsATC travel grant
2011 Winsor & Newton art materials scholarship
EASS Patrons Graduate Scholarship, ANU
2009 University Scholarship, ANU, Canberra, ACT
2004 Merit Award, Wanganui Arts Review, Sarjeant Gallery, Wanganui
2003 Lillian Ida Smith Acquisitive Award, Sarjeant Gallery, Wanganui, NZ

- 2002 The Redlands Westpac Art Prize
Special Jury Prize, 2002 Wallace Art Awards
- 1999 Pollock-Krasner Foundation Grant
- 1994 Australian Post-Graduate Award, MFA Research, COFA, University of NSW
- 1992 Development Grant, Visual Arts/Crafts Board
- 1989 Artist's Fellowship, Visual Arts/Crafts Board

Selected Publications

- 2019 Sachiko Tamai, Reflections – Australian Artists Living in Tokyo, Balboa Press
- 2017 'Active Seeing: A feast for the eyes', ANU Reporter, Vol 48 no. 4, ACT
'Active Seeing' exhibition catalogue, Drill Hall Gallery, ANU, ACT
- 2015 Katrina Liberiou, 'In the Picture', MUSE, University of Sydney, Issue 10, March 2015
'Ground Truthing: Artists & Archaeology', exhibition catalogue, School of Art Foyer Gallery, Australian National University, Canberra, ACT
- 2014 Sharne Wolff, 'Streaming', The Art Life [online]
'Liz Coats: Streaming', online exhibition catalogue, Utopia Art Sydney
- 2013 Gemma Weston, 'Abstract Thoughts', in exhibition catalogue, 'Abstracting the Collection', Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, 27 July – 28 September 2013
- 2012 Liz Coats, Ph.D Exegesis, 'Organic Growth and Form in Abstract Painting', School of Art, ANU
'Word of mouth: encounters with abstract art', exhibition catalogue, Canberra Museum and Gallery
- 2008 Book: Contemporary Art Studio, Beijing Art Media Center, China
- 2006 Interview with Julie Karabenick, USA on the Geoform, abstract artists website
- 2005 Book: "Australian Contemporary Painting - The Classic Works of 42 Excellent Artists", Shanghai People's Fine Arts Publishing House, edited by Jingzhe Li. Illustrations
Cat: 'Dawn Light: International contemporary Art Symposium', Gosford Regional Gallery, NSW
- 2004 Liz Coats, 'Colour is structure in abstract painting', Journal of the International Society for the Interdisciplinary Study of Symmetry, 2004/14, pp34-7
Exhibition catalogue, 'Southern Exposure', Glasmuseet, Ebeltoft, Denmark
- 2003 'Significant Tilt' catalogue, Macquarie University, Sydney, NSW.
Bridie Lonie essay 'Analogical machines'. 'Liz Coats – New paintings' cat, Utopia Art Sydney, NSW.
- 2002 Catalogue: Good Vibrations: The legacy of CEOp, Art in Australia, curator: Zara Stanhope, Heide Museum of Modern Art, Melbourne, VIC.
Andrew Paul Wood, Shifting Geometries: Liz Coats, in Physics Room Annual 2001, The Physics Room Trust, Christchurch, NZ.
Points of View: University of Technology Sydney Art Collection, editor: Ewen McDonald, Sydney
Catalogue: Liz Coats & Eva Heimer, curator: Nick Vickers, Sir Herman Black Gallery, University of Sydney Union, Sydney, NSW.
Laurel Stowell, interview in Wanganui Chronicle, 25 March.
- 2001 Liz Coats & Eva Heimer at Equrna Gallery, Ljubljana, Slovenia.
Sue Gardiner, Art Notes: NZ, Art Monthly No. 138, April.
Bridie Lonie, 'Liz Coats: Holding Patterns', Art New Zealand, No. 98 Autumn.
Cat: 'Intersections of Art and Science', Ivan Dougherty Gallery, COFA, UNSW, Essay: Anna Munster
Catalogue: 'Leaping Boundaries: A century of New Zealand artists in Australia, Mosman Art Gallery, Sydney, NSW.
'Fertile Ground: An artist looks at McCahon'. Liz Coats writes and curates on Colin McCahon, Hocken Library Gallery, Dunedin, March - May 2001.
Liz Coats: Notes from China, In: Arts Dialogue, Journal of the Ba'hai Organization, No. 54, Feb.
- 2000 Zara Stanhope, curator's essay in association with exhibition: The Numbers Game: Art and Mathematics, Adam Art Gallery, Victoria University, Wellington, NZ.
Booklet: Inside Painting: Artist's statement for exhibition, "Meeting Lines": Margaret Roberts & Liz Coats, Otago Polytechnic Art School, Dunedin, NZ.
- 1999 Liz Coats, (Aspiring to) The Great Wide Open: Notes on China, In: Australian Asian Arts Society Journal, Vol.8, No.1, March 1999.
- 1998 Bruce James, (solo exhibition: Annandale Galleries) Sydney Morning Herald, 3 March
Artist's statement in catalogue: The Sieve, Nets & Everything, (solo exhibition: Creation Gallery, Beijing), June. Illustrated catalogue, English & Chinese text. Privately published on the occasion of Asialink Residency, Beijing, March-July.
Artist's statement: Morphic Paintings (solo exhibition, Annandale Galleries, Sydney) February.
- 1997 Nicky Combs, (solo exh: Creation Gallery, Beijing) Illus. with Chinese text, Art Life Magazine, July.
Zhongguo Yishu Bao (Art Paper), (solo exhibition: Creation Gallery, Beijing) 3 July.

- Allan Smith, 'Skirting Abstraction: Skepticism and Sensibility', *Art New Zealand*, No. 82, Autumn 1997, pp.35-39 (illus.)
- Bruce James, (solo exhibition, glass: Annandale Galleries) review: *Sydney Morning Herald*, 7 Feb.
- Joanna Mendelssohn, (solo exhibition, Annandale Galleries) Review: Liz Coats, *Painting with Glass, The Australian, Arts on Friday*, 31 January.
- 1996 Bruce James, (solo exhibition: Annandale Galleries), Review: *Sydney Morning Herald*, 21 June.
Paul McGillick, *Australian Financial Review* (solo exhibition: Annandale Galleries), 28 June.
Interview, Charmain Smith, *Otago Daily Times*, Dunedin, NZ, 3 September.
- 1995 Stephen Cain, *Evening Post*, Wellington (solo exhibition: Brooker Gallery) 25 November.
Bruce James, catalogue essay: 'In the Congregations, the paintings of Liz Coats', solo exhibition, Brooker Gallery, Wellington, NZ.
Catalogue: *The Shell Collection of Contemporary Australian Painting*. Curator: Robert Lindsay, Melbourne (illus.).
- 1994 Felicity Fenner, *Sydney Morning Herald* (Minima: Maxima) 21 April.
Sioux Garside & Jenny Zimmer, catalogue essays in: *Circle, Line, Square: Aspects of Geometry*, Campbelltown City Art Gallery (illus.).1994
Elwyn Lynn, *Australian Weekend* (solo exhibition, Annandale Galleries) 11-12 June.
- 1993 Natalie King, *Art and Text*, September
- 1992 Lynette Fern, *Sydney Morning Herald* (solo exhibition: Annandale Galleries) 3 July.
Julie Ewington, *Art & Text* No. 41 (Frames of Reference).
Stephen Cain, *Evening Post*, Wellington (Brooker Gallery, Wellington), 19 June
- 1992 Bronwyn Watson, *The Sydney Morning Herald* (IDG Gallery) 4 December
Paul Carter, *Art Monthly* Dec/Jan No.46, 'Mining the Surface: The Illusion of Depth in Australian Landscape Painting'.
Sandy Kirby, *Sight Lines: Women's Art & Feminist Perspectives in Australia*, Craftsman House (illus.).
- 1991 Meredith Morse, *The Politics of Metaphor*, *Eyeline* No.17 Summer, (Frames of Reference).
Rob Taylor, *The Dominion*, Wellington (Abstract Paintings, Brooker Gallery) 30 January.
Ewen McDonald, Liz Coats: *A Body of Work*, in: *Art New Zealand*, September.
Artist's statement in: *Frames of Reference* catalogue. Curator: Sally Couacaud, Pier 4/5, Sydney (in association with Dissonance Program).
Liz Coats, *Art Monthly*, October No.44, Mootwingee Sacred Site.
- 1990 Joel Perron, *Japan Times*, (Tokyo Connection: Twelve Australian Artists) Tokyo, 10 June.
Elwyn Lynn, *Weekend Australian* (solo exhibition: Syme/Dodson Gallery) 7/8 July.
Bronwyn Watson, *Sydney Morning Herald* (solo exhibition: Syme/Dodson Gallery) 29 June.
John Hawke, *Art Monthly* No.33, August (solo exhibition: Syme/Dodson Gallery).
Victoria Lynn, Catalogue essay: *Abstraction*. Art Gallery of NSW (illus.).
Terence Maloon, Catalogue essay: *The Radiant Core*. David Jones Gallery, Sydney.
Terence Maloon, chapter: *Commitment to abstraction* in: *Contemporary Australian Painting*, Editor: Eileen Chanin. Craftsman House, Sydney.
Sabrina Achilles, 'Tokyo Connection', interview in: *From Australia: Contemporary Art & Craft*, No. 2. Published by the Australia Council.
- 1989 John McDonald, *Sydney Morning Herald* (solo exhibition: Syme/Dodson Gallery) 1 April.
Joanna Mendelssohn, *The Vision Splendid*, in: *The Bulletin*, 24 October.
Jacques Delaruelle, *Sydney Review* No. 11, April (solo exhibition: Syme/Dodson Gallery).
- 1988 Bronwyn Watson, *Sydney Morning Herald* (group exhibition: First Draft Gallery) 22 January.
Bronwyn Watson, *Sydney Morning Herald*, (group exhibition: First Draft Gallery) 30 September
- 1987 Interview with Yoko Matsuda, in: *Bijutsu Techo*, *Contemporary Art Magazine*, Tokyo, July, p.249.
Artist's Diary, *Arts Monthly*, December.
Interview with staff reporter, in: *Tokyo Shimbun*, Tokyo, 14 March.
- 1986 Terence Maloon, *Sydney Morning Herald* (solo exhibition, Garry Anderson Gallery) 29 March.
Elwyn Lynn, *Australian* (solo exhibition, Garry Anderson Gallery) 5 April.
Susanna Short, *Daily Telegraph* (solo exhibition, Garry Anderson Gallery) 27 March.
Joanna Mendelssohn, *Art Network*, Winter/Spring (solo exhibition, Garry Anderson Gallery)
John McDonald, *Sydney Morning Herald*, Critic's Choice, 27 December.
Tony Bond, catalogue essay in: 'Surface for Reflexion', Art Gallery of NSW & touring `Regional NSW Galleries.
- 1985 Terence Maloon, *Sydney Morning Herald* (solo exhibition, Garry Anderson Gallery) 19 April.
Susanna Short, *Sydney Morning Herald* (solo exhibition, Garry Anderson Gallery) 3 May.
Terence Maloon, *Sydney Morning Herald*, Critic's Choice, December.
- 1984 Terence Maloon, *Sydney Morning Herald* (solo exhibition, Garry Anderson Gallery) 21 April.
- 1981 Nancy Borlase, *Sydney Morning Herald* (solo exhibition, David Reids' Gallery) 16 May.
Elwyn Lynn, *Australian* (solo exhibition, David Reids' Gallery) 9 May.
Exhibition commentary, *Art & Australia*, Summer 1981.

- Janine Burke, 'Bringing it all back home: Thoughts on recent abstract painting', *Art & Australia*, Vol.18, p.370-4.
- 1978 Gordon H. Brown, Auckland Star (solo exhibition, Gallery Data) Auckland Arts Festival, 5 April.
Mary Eagle, *The Age* (group exh: *The Map Show*, Ewing & George Paton Gallery) 17 May.
- 1977 Mary Eagle, *The Age* (solo exhibition, Ewing & George Paton Gallery) 16 November.

Selected Conferences, Symposia and Forums

- 2015 Seminar (coordinator with John Reid & Bridie Lonie): *Art Change in the Current Climate*, Environment Studio, ANU School of Art
Artist talk, *Painting Studio*, ANU School of Art
- 2013 Artist Forum, National Art School, Sydney Post-Graduate Forum, ANU School of Art
- 2010 Mikhail Matyushin, paper presented at the Art Association of Australia & New Zealand (AAANZ) conference, *Adelaide Paper on Cezanne for Symposium on Post-Impressionism from the Musee D'Orsay*, convened by ANU School of Art Painting Workshop, at the National Gallery of Australia
Symposium for three exhibitions: *This Way Up: three exhibitions on Abstraction*, ANU School of Art, Painting workshop Post-Graduate Forum, ANU School of Art
- 2005 Symposium for *Dawn Light* exhibition, Ourimbah Campus, Newcastle University, NSW. In association with 'Dawn Light' exhibition, Gosford Regional Gallery
- 2004 Conference paper: *Colour is Structure in Abstract Painting*, *Symmetry: Art and Science International Congress*, Tihany, Hungary
- 2001 Conference paper: *Shifting Geometries – Dimensional Colour in Abstract Painting*, *ISIS-Symmetry: Art & Science Sydney International Congress*, University of NSW
- 1999 Guest lecture in the *Korero mo toi* series, Auckland City Art Gallery, NZ
- 1998 Conference paper: *Finding Simplicity: engagement with painting as a living exchange*, delivered by Prof. Elizabeth Ashburn, *ISIS 4th International Congress on Art and Science*, Israel Institute of Technology, Haifa, Israel.
Colloquium: *On Painting*, organized by Victoria Lynn, Art Gallery of NSW, Sydney
Guest lecture: Beijing Art Academy, China
- 1997 Paper presented at *Intersections '97 Conference*, in association with *Perspecta*, Art Gallery of NSW
- 1995 *Chimera Symposium and Exhibition*, College of Fine Arts, University of NSW, Sydney
- 1991 Guest lecture, University of Western Sydney, Nepean, in association with *Frames of Reference: Aspects of Feminist Art* exhibition, Pier 4/5, Sydney
Forum: *'Speaking for Ourselves: Eight Women Artists'*, in association with *Dissonance* programme, AGNSW
- 1990 Symposium in association with exhibition, *Tokyo Connection: Twelve Australian Artists*, Heineken Centre Gallery, Tokyo 11th Australia/Japan joint seminar, Australia/Japan Foundation, Tokyo