

Christopher Hodges

Represented by Utopia Art Sydney

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Born Sydney, Australia 1954

Study: Alexander Mackie CAE 1973-76 Dip Art (Ed)

Solo Exhibitions

- 2024 'Greatest Hits', Utopia Art Sydney, NSW
- 2023 'Country', Utopia Art Sydney, Sydney, NSW
- 2021 'Under the Skin', Utopia Art Sydney, Sydney, NSW
- 2020 'The Line', New England Regional Art Museum, Armidale, NSW
- 2018 'Being Human', Utopia Art Sydney, Sydney, NSW
- 'I'm dreamin', SLOT Gallery, Sydney, NSW
- 2016 'FORMAL', Utopia Art Sydney, Sydney, NSW
- 2014 'Balance', Utopia Art Sydney, Sydney, NSW
- 2013 'Something from Nothing', The Depot Gallery, Sydney, NSW
- 2012 'Paper: 1988 – 2012', Utopia Art Sydney, NSW
- 2010 'Curve', Utopia Art Sydney, Sydney, NSW
- 2008 'Christopher Hodges', Coffs Harbour Regional Gallery, Coffs Harbour, NSW
- 2007 'Totems', Utopia Art Sydney, Sydney, NSW
- 2006 'Zinc', Utopia Art Sydney, Sydney, NSW
- 2003 'On Reflection', Utopia Art Sydney, Sydney, NSW
- 2001 'Intersection', Utopia Art Sydney, Sydney, NSW
- 2000 'Painted Sculpture', Utopia Art Sydney, NSW
- 1999 'New Lines', Utopia Art Sydney, Sydney, NSW
- 1997 'form & substance', Utopia Art Sydney, Sydney, NSW
- 'form & substance II', Fireworks Gallery, Brisbane, QLD
- 1995 'Loose', Utopia Art Sydney, Sydney, NSW
- 1994 'New Relations', Fireworks Gallery, Brisbane, QLD
- 1993 'New Paintings', Utopia Art Sydney, Sydney, NSW
- 1992 'Abstract', Utopia Art Sydney, Sydney, NSW
- 1991 'Prints', Utopia Art Sydney, Sydney, NSW
- 1990 'A Sense of Place - New York and Sydney Paintings', Utopia Art Sydney, Sydney, NSW
- 1989 'Space-Man', Utopia Art Sydney, Sydney, NSW
- 1988 Installation, Loren Bertrond Gallery, Paris, FRANCE
- 1987 'The Edge', Milburn + Arte, Sydney, NSW
- 1986 Michael Milburn Galleries, Brisbane, QLD
- 1985 Michael Milburn Galleries, Brisbane, QLD
- 1984 Arts Council Gallery, Canberra, ACT
- 1979-1985 Coventry, Sydney, NSW

Group Exhibitions

- 2024 'In The Public Eye' Utopia Art Sydney, NSW
- 2023 'Sydney Contemporary 2023' Carriageworks, Sydney, NSW
- 'Slot 20' Delmar Gallery, NSW
- '35' Utopia Art Sydney, NSW
- 'Inspirations and Iterations' NERAM Armidale NSW
- 2022 'Claypan', with Brett Stone, Utopia Art Sydney, NSW
- 'Salon de Refusés', SH Ervin Gallery, Sydney
- 2020 'Small Sculptures', Utopia Art Sydney, NSW
- 'FORM: Sculptural works from the NERAM Collections, NERAM, Armidale NSW
- 'Lounge Room Collector Series: Nivison', NERAM, Armidale, NSW
- 'Salon de Refusés', SH Ervin Gallery, Sydney
- 'Packsaddle', NERAM, Armidale, NSW

- 2019 'Sculpture in the Vineyards, Wollombi, NSW
 'Celebrating Australian Abstraction', Utopia Art Sydney, NSW
 'Sculpture in the Valley, Kangaroo Valley, NSW
 'Sydney Contemporary 2019' Carriageworks, Sydney NSW
 'From Gown to Town' New England Region Art Gallery, NSW
- 2018 'Western Sydney University Sculpture Award', Sydney, NSW
 'Into Abstraction III', Macquarie University, Sydney, NSW
- 2017 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
 'Museum III', Utopia Art Sydney, NSW
 'Alternative Museum', Utopia Art Sydney, NSW
 'Artist Profile: Australasian Painters 2007 – 2017', Orange Regional Gallery, NSW
- 2016 'Borne', Stanley Street Gallery, Sydney.
 'Cornucopia', Utopia Art Sydney, NSW
 'Objects in space: Artists in the Garden', Auburn Botanic Gardens & Peacock Gallery, NSW
 'Black, White & Restive', Newcastle Art Gallery, NSW
 'Landstract Abscape, Utopia Art Sydney, NSW
 'Drawing Room', Tamworth Regional Gallery, NSW
 'The Last Hurrah', Utopia Art Sydney, NSW
- 2015 'Sculpture in the Valley', The Willows, Kangaroo Valley, NSW
 'Just Paper: The piano has been drinking (not me)', Maitland Regional Art Gallery, NSW
 'The 3 Amigos', Weswal Gallery, Tamworth, NSW
 'Sydney Contemporary 2015', Carriageworks, Sydney, NSW
- 2014 'Sculpture City', S.H.Ervin Gallery, Sydney, NSW
 'Artist – Book', Utopia Art Sydney, NSW
 'Abstraction', Utopia Art Sydney, NSW
- 2013 'Birdbath', Utopia Art Sydney, NSW
 'in (Two) art: The Agapitos/Wilson Annual', Goulburn Regional Gallery, NSW; Swan Hill Regional Art Gallery, VIC
 'Collector's Space', CAS Sydney, NSW (part of Art Month Sydney)
 'The Salon', Utopia Art Sydney, NSW
 'Angus Nivison & Friends', Walcha Gallery of Art
 'No Boundaries', Bayside Arts & Cultural Centre, VIC
 'Collective Identity(ies): This is that time', Lake Macquarie City Art Gallery, NSW
 'Maximus Minimus: The 18th Annual 6x6x6 Inch Miniature Sculptures', Defiance Gallery, NSW
- 2012 'Repertoire', Utopia Art Sydney, NSW
 'Bronze', Utopia Art Sydney, NSW
 'Abstraction', Utopia Art Sydney, NSW
 'Ground Up – A Fundraising Exhibition', Damien Minton Gallery Annex, NSW
 'The University of Western Sydney Sculpture Award', Campbelltown Campus, NSW
 'Art for Humanity: Painting and Jewellery for the Australian Red Cross', Depot Gallery, NSW
 'paperworks,' Utopia Art Sydney, NSW
 'in (Two) art: The Agapitos/Wilson Annual', S.H. Ervin Gallery; Orange Regional Gallery, NSW
 'Going Gaga with Dada', Brenda May Gallery, NSW
 'Defiance Sculpture Park at the Gate Gallery', Wollombi, NSW
 'Melbourne Art Fair 2012', Royal Exhibition Building, Melbourne, VIC
- 2011 'Black', New England Regional Art Museum, NSW
 '5 Easy Pieces', Defiance Gallery, Sydney, NSW
 'Artist Artists', Benalla Art Gallery, VIC
 'Heads', Utopia Art Sydney, NSW
 'AAA Australian Abstract Art', Utopia Art Sydney, NSW
 'Up Close and Personal: from the collection of Dr Peter Elliott AM', S. H. Ervin Gallery, NSW
 'Prints from the Griffith studio: 1978 – 2011', Hazelhurst Regional Gallery & Arts Centre, NSW
- 2010 'Paper', Maitland Regional Art Gallery, NSW
 'Melbourne Art Fair 2010', Royal Exhibition Building, Melbourne, VIC
 'Woollahra Small Sculpture Prize, Woollahra Council Chambers, NSW
 'Silent Spaces' Macquarie University Art Gallery, NSW
 'in [two] art', the Agapitos/Wilson Annual, Maitland Regional Art Gallery, NSW
 'KIAF 2010, Korean International Art Fair', COEX, Seoul, Korea
- 2009 'pinned & framed', Utopia Art Sydney, NSW
 'small & wall', Utopia Art Sydney, NSW
 'Winter Brooches 2009', Studio 20/17, Sydney, NSW

- 'The 23 Annual Packsaddle Selling Exhibition', New England Regional Art Museum, NSW
 'KIAF2009, Korean International Art Fair', CO-EX, Seoul, Korea
- 2008 'Public Sculpture', Utopia Art Sydney, NSW
 'Melbourne Art Fair 2008', Royal Exhibition Building, VIC
 'Woollahra Small Sculpture Prize, Woollahra Council Chambers, NSW
 Brenda May Gallery, NSW
- 2007 'Ex Libris – Bookplates from our Collections', State Library of Queensland, QLD
 'Turning 20', Utopia Art Sydney, NSW
- 2006 'University of Western Sydney Acquisitive Sculpture Award 2006', McCarthur Campus, NSW
 'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC
 'Sculpture 2006 - Applied Arts - Form & Function', Brenda May Gallery, Sydney, NSW
 'Bits and Pieces - abstract art', Utopia Art Sydney, NSW
- 2005 'from big things little things grow', Utopia Art Sydney, NSW
 'Art & About', AMP Centre, Sydney, NSW
 'Art & About - Open Gallery', George, Park, Macquarie, Elizabeth, College and Alfred
 Streets, Kings Cross & Taylor Square, Sydney, NSW
 'National Small Sculpture Prize', Woollahra Municipal Council, Double Bay, NSW
 'Sydney v Melbourne', Silvershot, Melbourne, VIC
 '10th Sydney Art on Paper Fair', The Sofitel Wentworth Exhibition, Sydney, NSW
 'Museum II', Utopia Art Sydney, NSW
 'Significant Objects - Sculpture 2005', Utopia Art Sydney, NSW
 'New Ideas 2005', Utopia Art Sydney, NSW
 'A Stroke of Art', The Gallery, NSW Parliament House, Sydney, NSW
 'Colour in Abstraction', Brenda May Gallery, Sydney, NSW
- 2004 'University of Western Sydney Acquisitive Sculpture Award 2004' UWS, NSW
 'Melbourne Art Fair 2004', Royal Exhibition Building, Melbourne, VIC
 'National Small Sculpture Prize', Woollahra Municipal Council, Double Bay, NSW
 'Sculpture 2004 - Object, Artefact & Adornment', Utopia Art Sydney, NSW
 'Depth of Field – Anamorphosis', artists explore 'Absolute Matte' a new paint from Chroma
 Australia, Utopia Art Sydney, NSW
 'Three Colours – White', Brenda May Gallery, Sydney, NSW
 'A Stroke of Art', The Gallery, NSW Parliament House, Sydney, NSW
- 2003 'Three Colours – Blue' Brenda May Gallery, Sydney, NSW
 'National Works on Paper', Mornington Peninsula Regional Gallery, VIC
 'Sculpture 2003 Gazzard and Hodges', Utopia Art Sydney, NSW
 'Sculpture 2003 – Dangerous Toys', Brenda May Gallery, Sydney, NSW
 'Celebrate', BBA Gallery, Sydney, NSW
 'Ned Kelly Framed', S H Ervin Gallery, Sydney, NSW
 'Sculpture in the Vines', – Harvest Festival in the Hunter Valley, NSW
 'A Stroke of Art', The Gallery, NSW Parliament House, Sydney, NSW
 'Sculpture by the Sea', Sydney, NSW
 'Woollahra Small Sculpture Prize', Woollahra Municipal Council, Double Bay, Sydney, NSW
- 2002 'Birthday Show', Brenda May Gallery, Sydney, NSW
 'New Objects/New Things', Brenda May Gallery, Sydney, NSW
 'The Year In Review', Utopia Art Sydney, NSW
 'Sculpture By the Sea', Bondi, Sydney, NSW
 'Redlands Westpac Art Prize', Mosman Art Gallery, Sydney, NSW
 'Melbourne Art Fair 2002', Royal Exhibition Building, Melbourne, VIC
 'Sculpture in the City', Martin Place, Sydney, NSW
 'Solstice', Utopia Art Sydney, NSW
 'Sculpture from the Sea', Campbelltown City Bicentennial Art Gallery, NSW
 'Lines II', Fireworks Gallery, QLD
 'Sculpture 2002', Utopia Art Sydney, NSW
- 2001 'Surface Tension', Mornington Peninsula Regional Gallery, VIC
 'Sculpture in the City', Martin Place, Sydney, NSW
 'The Hutchins Art Prize', The Long Gallery, Salamanca Place, Hobart, TAS
 'Museum', Utopia Art Sydney, NSW
 'Woollahra Sculpture Prize', Woollahra Council Chambers, Sydney, NSW
 '8th International Works on Paper Fair', Byron Kennedy Hall, Fox Studios, Sydney, NSW
- 2000 'The 2000 Conrad Jupiter's Art Prize', Gold Coast City Art Gallery, QLD
 'Melbourne Art Fair 2000', Royal Exhibition Hall, Melbourne, VIC

- 'Reconciliation Prize, 5th National Indigenous Heritage Art Award 2000', Old Parliament House, Canberra, ACT
- 'Shell Fremantle Print Award', Fremantle Arts Centre, WA
- 'Lindesay 2000' Exhibition, Lindesay House, Sydney, NSW
- 'Lines', Fireworks Gallery, Brisbane, QLD
- 1999 'Sculpture by the Sea', Sydney, NSW
- 'Pride of Place: the CS Energy Gift & City of Ipswich Collection', Ipswich, QLD
- 'Silver: 25th anniversary exhibition College of Fine Arts- Past Faculty', Ivan Dougherty Gallery and Studio Block, COFA, NSW
- 'New Sculpture 1999', Access Contemporary Art Gallery, Sydney, NSW
- 1998 'Three Sculptors', Neil Taylor, Marea Gazzard, Christopher Hodges, Utopia Art Sydney, NSW
- 'Sculpture by the Sea', Sydney, NSW
- 'Toys by Artists', The University of Newcastle, NSW
- '1998 National Works on Paper', Mornington Peninsula Regional Gallery, VIC
- 'Primary Colours: Blue', Annandale Galleries, Sydney, NSW
- 'Symbiosis', New England Regional Art Museum, Armidale; Utopia Art Sydney, NSW
- 'Major Paintings', Utopia Art Sydney, NSW
- 1997 'Bronze', Utopia Art Sydney, NSW
- 'Conrad Jupiter's Art Prize', Gold Coast City Art Gallery, QLD
- 'Artists For Tranby', Sherman Galleries Hargrave, Sydney, NSW
- 'Portraits' Utopia Art Sydney, NSW
- 'Flagging the Republic', Grafton Regional Gallery, NSW
- 'Nineteeninetysseven', Utopia Art Sydney, NSW
- 'Faces of Hope', Art Gallery of New South Wales, Sydney, NSW
- 1996 'The Theresa Byrnes Foundation Inc. Westpac Art Auction', Sydney, NSW
- 'Fifth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
- 'Paperwork', Utopia Art Sydney, NSW
- 'new paint new work', Utopia Art Sydney, NSW
- 'Kunst Rai', Amsterdam, NETHERLANDS
- 'Works on Paper', Fireworks Gallery, Brisbane, QLD
- 'The Gesture', Utopia Art Sydney, NSW
- 'Flagging the Republic', Sherman Galleries; New England Regional Art Museum; + tour
- 'Contemporary Australian Abstraction', Niagara Galleries, Melbourne, VIC
- 1995 'Ironsides', The Powerhouse Museum, Sydney, NSW
- 'Pathways', Queensland Art Gallery, QLD
- 'It's About Time', Ivan Dougherty Gallery, NSW
- 'Works On Paper', Utopia Art Sydney, NSW
- International Works on Paper Fair, Mitchell Galleries, State Library of NSW
- '1995', Utopia Art Sydney, NSW
- 'Obsession', Wagga Wagga City Gallery, NSW
- 1994 'ACAF 4', Royal Exhibition Hall, Melbourne, VIC
- 'Aussemblage!', Auckland City Art Gallery, NZ
- 'Commitments', Artspace, Sydney, NSW
- 'Obsession', Campbelltown City Art Gallery, NSW
- 'The Range', Utopia Art Sydney, NSW
- 'Archibald Prize', Art Gallery of NSW
- 1993 'Chandler Coventry a Private Collection', Campbelltown City Art Gallery, NSW
- 'After the Field...', Utopia Art Sydney, NSW
- 'After the Field...', Manly Art Gallery and Museum, NSW
- 'Commitments' Institute of Modern Art, Brisbane, QLD
- 'International Works on Paper Fair' Sydney, NSW
- 1992 'A.C.A.F.3', Melbourne, VIC
- 'New Works 1992', Utopia Art Sydney, NSW
- 1991 'Long Hot Summer', Utopia Art Sydney, NSW
- 1990 'King of the Mountain', Noosa Regional Gallery, QLD
- 'New Year-New Art', Utopia Art Sydney, NSW
- 'Balance 1990', Queensland Art Gallery, QLD
- 'Visual Instincts', Holdsworth Gallery, Sydney, NSW
- Noosa Regional Art Gallery, QLD
- Second Contemporary Art Fair, Melbourne, VIC
- 'Gold Coast Invitational Prize for Sculpture', Gold Coast City Art Gallery, QLD

- 1989 'Expressive Space: Sculpture in the '80s', Drill Hall Gallery, Canberra, ACT
 'Intimate Drawings', Coventry, NSW
 The Henry Worland Memorial Print Award, Warrnambool Regional Gallery, VIC
- 1988 'New Art', Ben Grady Gallery, Canberra, ACT
 First Contemporary Art Fair, Melbourne, VIC
 'Peinteurs Aborigines', Arte Productions, Paris, FRANCE
 'A New Generation', Australian National Art Gallery, Canberra, ACT
 'Ben, Combas, Hodges and Enright', Milburn and Arte, Sydney, NSW
 'Nature and Technology', Sanctuary Cove Art Event, QLD
 'Art Collegium', University of Technology, Sydney, NSW
- 1987 'Ten Years On', The Works Gallery, C.A.I., Sydney, NSW
 'Foire De L'Art Contemporain', Arte Productions, Nice, FRANCE
 'Les Peintres Australiens', Arte Productions, Galerie Christian Cheneau, Paris, FRANCE
 'Big Paintings From Artbank'. Ivan Dougherty Gallery, Sydney, NSW
- 1986 'Nustart', Michael Milburn Galleries, Brisbane, QLD
 'Big Abstract Drawing', Hogarth Gallery, Sydney, NSW
- 1985 'Small Works', Michael Milburn Galleries, Brisbane, QLD
 'Perspecta', Art Gallery of New South Wales, Sydney, NSW
 'In All Directions', Michael Milburn Galleries, Brisbane, QLD
- 1984 'Painters Sculpture', Australian Centre for Contemporary Art, Melbourne, VIC
- 1983 'Exhibition of Finalists, Copper Industries Sculpture Award', Wollongong City Art Gallery
 Sculpture Centre, NSW
- 1982 'Recent Works', Coventry Gallery, Sydney, NSW
- 1981 'Continuum NAS 60-AMC 80' Ivan Dougherty Gallery; Wollongong City Art Gallery, NSW
 'Australian Artists Pay Tribute to Howard Hinton', Coventry Gallery, Sydney, NSW
- 1980 Coventry Gallery, Sydney, NSW
- 1979 Coventry Gallery, Sydney, NSW

Collections

Artbank	Macquarie University Collection, NSW
Air New Zealand	Bank Art Museum, Moree NSW
Allens, Sydney	National Gallery of Australia
Art Gallery of NSW	National Gallery of Victoria
Bathurst Regional Art Gallery	Newcastle Art Gallery, NSW
Broken Hill Regional Art Gallery	New England Regional Art Museum, NSW
Yarrila Arts and Museum, Coffs Harbour	Orange Regional Gallery, NSW
Coventry Collection, NERAM	Parliament House, Canberra, ACT
Campbelltown City Art Gallery, NSW	Perc Tucker Regional Gallery, QLD
Charles Sturt University, NSW	Queensland Art Gallery
Goulburn Regional Art Gallery	Stanthorpe Regional Gallery, QLD
Griffith University Collection, QLD	Tamworth Regional Gallery, NSW
Grafton Regional Gallery, NSW	University of New England, NSW
Holmes à Court Collection, WA	University of NSW
The Hutchins School, TAS	University of Sydney
The Australia Club, Sydney, NSW	Western Sydney University
Ipswich Regional Art Gallery, QLD	Wollongong Art Gallery, NSW
State Library of Queensland Collection	Wollongong University Art Collection, NSW
Maitland Regional Art Gallery, NSW	

Awards & Commissions

- 2023 Private Commission, 'Waterfall 2', Sydney
2022 Private Commission, 'Sentry 2', Noosa, QLD
2021 Private Commission, 'Plain 2' Sydney
2019 Private Commission, 'Violetta', Greenwich, Sydney
2018 QUAY Restaurant, 'Waterfall', Sydney
Private Commission, 'Curl Curl', Southern Highlands, NSW
2017 Sculpture Commission, 'Hikari Shiro', Longrain, Tokyo
2016 Painting and sculpture commission, 'The River', Park Royal Parramatta, NSW
2015 Winner, Kangaroo Valley Sculpture Award
2013 Private Commission, 'Brave Apollo', Sydney
Private Commission, 'Chimera', Sydney
Private Commission, 'Aphrodite Black', Kithera, Greece
Longrain Sydney, 'Orchid'
2012 Private Commission, 'Snake', Bellevue Hill, Sydney
University of Western Sydney, 'Curl Curl'.
Private Commission, '4 Petals', Greenwich, Sydney
2011 Longrain Sydney, sculptures for Shortgrain and Bar
2010 private commission, 'Mermaid', Whale Beach
St Vincent's Hospital commission, 'flower for a friend'
2009 Longrain, Sydney, 10th Anniversary wall sculpture, 'wave'
Mosman Art Trust and Mosman Municipal Council, 'the white flower' sculpture installed in Hunter Park, Balmoral
2007/8 Rouse Hill Town Centre Sculpture Commission, 'Homage to a Tree'.
2006 Longrain, Melbourne, sculpture and wall hanging, 'Anemone'
2005 Macquarie University Sculpture Park, 'Mira Mira'
2004 Private Commission, Dover Heights, Sydney, 'Cockatoo'
2003 Crown Casino, Melbourne
2001 Hutchins Art Prize, Hobart
2000 Bathroom signs for Tetsuya's Restaurant, Sydney & London
1999 Tattersalls Club, Sydney, foyer installation
1998 '1998 National Works on Paper' Award, Mornington Peninsula Regional Gallery, Victoria
1998 New England Regional Art Museum sculpture garden commission
1997-1998 Darling Harbour Park Royal, artwork for reception and public spaces
1998 Medina Apartments, Painting & Sculpture for Entry/Reception, Melbourne
1997 12th Floor Cambers, Sydney
1996 Parkroyal Parramatta- Paintings for Public Spaces
1994 Fisher's Ghost Art Prize, Campbelltown City Art Gallery

References

- ART ALMANAC, 'Balance', exhibition brief, September 2014
COBURN, Daniel, Video Documentary, 1987
DRURY, N. (ed.) 'Images 3: Contemporary Australian Painting', Craftsman House, 1998
GLOBAL ARTS LINK exhibition cat. 'Pride of Place: the CS Energy Gift & City of Ipswich Collection''
EISENBERG, J, 'A View of the Collections', New England Regional Art Museum, 1997 illust p.57
FAIRLEY, Gina, 'Christopher Hodges at Utopia Art Sydney', World Sculpture News, Winter 2010
FAIRELY, Gina, 'Christopher Hodges: Balance', ArtsHub [online], 5 September, 2014.
FROST, Andrew, 'Christopher Hodges: Utopian Visions', Australian Art Collector, issue 8, 1999
FRY, Gavin, The Peter Elliott Collection of Australian Art, The Beagle Press, 2013
HANSFORD, Pamela, 'Perspecta 1985', essay
HARDY, J (Ed) 'It's About Time', exhibition catalogue, Ivan Dougherty Gallery
HOOPER, B/GREGORY, W/MILBURN, M, 'The Edge', Cat. Milburn- Arte, 1987
LOPEZ, Annemarie, 'Christopher Hodges: The accidental gallery owner', Australian Art Review, 24 Sep 2009
LOXLEY, Anne, 'Art & About' exhibition catalogue, 2005

MAITLAND REGIONAL ART GALLERY, 'Just Paper: The piano has been drinking (not me)', exh cat, 2015
 McDONALD, John. 'Precious Metal', Spectrum, Sydney Morning Herald, 15 February 2014
 MELLON, James, Artist Interviews, Victorian State Library, 1986
 MITSUJI, Tai, 'Christopher Hodges' Interview, Artist Profile, Issue 54, 2021
 MOULTON, Jo, 'Sculpture: The Lightness of Being', The Outdoor Cooperative [online], July 2015
 NIAGARA GALLERIES 'Contemporary Australian Abstraction', 1996 exhibition catalogue
 O'SULLIVAN, Jane. 'Wearing More than One Hat', Art Guide Australia, May 2015
 PETELIN, G, 'Nature and Technology', 1987
 QUEENSLAND ART GALLERY, 'Balance 1990 – Views, Visions, Influences', exh catalogue, ill. p 45 & 56
 SALAMANCA ARTS CENTRE exhibition cat. 'The Hutchins Art Prize', The Long Gallery, Salamanca
 TALMACS, R, 'The Edge' , 1987 essay
 TALMACS, R, 'Space-Man', 1989, essay
 SANDERS, Anne, 'Profile: Christopher Hodges', Artist Profile, Issue 22, 2013
 TALMACS, R, 'Abstract', 1992, exhibition catalogue essay
 UNIVERSITY OF NEWCASTLE 'Toys by artists' exhibition catalogue, 1998
 UTOPIA ART SYDNEY 'Loose', 1995 exhibition catalogue
 UTOPIA ART SYDNEY, 'Form and Substance', 1997 exhibition catalogue
 VARIOUS 'Amnesty International Faces of Hope', exhibition catalogue, 1997
 Place, Hobart, 2001
 WATSON, Chloe, 'Christopher Hodges: Drawing in Space', online publication, 2012
 WATSON, Chloe, 'Paper: 1988 – 2012', online catalogue and essay, Utopia Art Sydney, 2012
 WATSON, Chloe, 'Balance', online catalogue and essay, Utopia Art Sydney, 2014
 YAREAH MAGAZINE, 'Sculptor Christopher Hodges at Utopia Art Sydney', July 9, 2014

Illustrations and Publications

'Country', Utopia Art Sydney, 2023
 'Christopher Hodges', Artist Profile, issue 54, 2021
 Art Monthly, 'A Singular vision: 'Coventry' at the New England Regional Art Museum' November 2020
 'Into Abstraction III', Macquarie University Gallery, Exhibition from the University Collection, 2018
 'Sydney embraces sculpture month', Gina Fairley, Artshub (online), 30/1/2014
 'Meanjin4 2011' Volume 70 Number 4 Summer 2011 'Aboriginal Art: On the Margins no Longer'.
 'Art & Australia' vol 48/2, 2010, p 242 'Donald Judd: the Great Arranger'.
 'Sculpture by the Sea' Calender, 2008
 'Qantas Magazine' October, 2006, p213
 'National Geographic – Traveller', May/June, Vol. 23 No. 4, p36, 2006
 'Gourmet Traveller', January, 2006
 Cover Illustration 'The Domain' (The Sydney Morning Herald) October 27th, 2005
 'Belle' Magazine, April/May 2005, p100
 'Sculpture by the Sea' advertising image for 2003 Sculpture by the Sea, SMH, Art Almanac etc., 2003
 'Sydney Morning Herald' (Good Living) April 18-24, 2000
 Tattersalls Club newsletter, February, 2000
 'Vogue Apartment Living', No 1, 2000 p91, 93
 'Artbank' issue 3 Spring, 1999 p 4
 'Sydney Morning Herald' (Good Living) September 21, 1999
 'House & Garden' December, 1999 p120
 'Sculpture by the Sea' poster and catalogue, 1999
 Frontispiece, The University of Sydney Union Annual Report, 1996
 Cover illustration 'Ulitarra' 11:1997 Ulitarra Literary Association Incorporated, 1997

Collaborations

'Eucharist Elements for St Joseph's Church', Neutral Bay, NSW, 2018 (With Brett Stone)
 'Skin & Division: Michael Eather and Friends' Brisbane City Gallery, 1997

