

JOHN BURSILL

Represented by Utopia Art Sydney
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1945 Born Maryborough, Victoria
1979 – 81 Bachelor of Arts, Preston Institute of Technology, Melbourne
1985 – 86 Residency P.S.I Studio, New York for 12 months
1987 – 90 Working in New York

Solo Exhibitions

2015 'In Landscape: Drought, Fire and Flood', Ballarat Art Gallery, VIC
2013 'In Landscape: Drought, Fire and Flood', Pharos Editions, St. Andrews, VIC
2012 'In Landscape: Drought, Fire and Flood', The Gallery @ Bayside Arts and Cultural Centre, VIC
'In Landscape: Drought, Fire and Flood', Queens Hall, Parliament House, Melbourne, VIC
2011 'In Landscape', Utopia Art Sydney
2006 'As Is', Utopia Art Sydney, NSW
1992 'Works on Paper', 13 Verity Street - Michael Wardell Gallery, Melbourne, VIC
1983 Reconnaissance, Melbourne, VIC
1981 Reconnaissance, Melbourne, VIC
1980 Pinacotheca, Melbourne, VIC
1979 Pitspace, Preston Institute of Technology, Melbourne, VIC

Group Exhibitions

2019 'Celebrating Australian Abstraction', Utopia Art Sydney, NSW
2016 'The Last Hurrah', Utopia Art Sydney, NSW
2013 'The Salon', Utopia Art Sydney, NSW
'No Boundaries', Bayside Arts & Cultural Centre, VIC
2012 'paperworks', Utopia Art Sydney, NSW
2011 'Heads' Utopia Art Sydney, NSW
2010 'Melbourne Art Fair 2010', Royal Exhibition Building, Melbourne, VIC
2009 'pinned & framed' Utopia Art Sydney, NSW
2008 'Melbourne Art Fair 2008', Royal Exhibition Building, Melbourne, VIC
'Pairs of Paintings', Utopia Art Sydney, NSW
2007 'The 22nd Annual Packsaddle Selling Exhibition', New England Regional Art Museum, NSW
'Turning 20', Utopia Art Sydney, NSW
'New Acquisitions 2007', Museum of Contemporary Art, NSW
2006 '31st Fremantle Print Award', Fremantle Art Centre, WA
2005 'From Big things Little things Grow', Utopia Art Sydney, NSW
'Sydney v Melbourne', Silvershot, Melbourne, VIC
'Museum II', Utopia Art Sydney, NSW
'New Ideas 2005', Utopia Art Sydney, NSW
2004 'Melbourne Art Fair 2004', Royal Exhibition Building, Melbourne, VIC
'Depth of Field – Anamorphosis, artists explore 'Absolute Matte' a new paint from Croma Australia', Utopia Art Sydney, NSW
2003 'Mingarri Revisited, Weather Reports, New Figures – Marea Gazzard, Peter Maloney, John Bursill', Utopia Art Sydney, NSW
2002 Melbourne Art Fair, Melbourne, VIC
2000 Melbourne Art Fair, Melbourne, VIC
'Encore', Utopia Art Sydney, NSW
1998 'Animals', National Gallery of Australia, Canberra, ACT
1993 13 Verity Street – Michael Wardell Gallery, Melbourne, VIC
1990 '100 Artists Against Animal Experimentation', Deutsher, Brunswick Street, Melbourne, VIC
'Works on Paper', 13 Verity Street – Michael Wardell Gallery, Melbourne, VIC

- 1989 'The Naked City Stories of the Late Eighties', Contemporary Art Centre of South Australia, VIC
- 1988 'The Lotti and Victor Smorgan Collection of Contemporary Australian Art', Australian Centre for Contemporary Art, VIC
- 1987 'Group Exhibition', 13 Verity Street – Michael Wardell Gallery, Melbourne, VIC
 'Young Australians – The Budget Collection', National Gallery of Victoria, Melbourne, VIC
 'Australian Contemporary Drawing: An Invitation Prize', Heide Park & Art Gallery, Melbourne, VIC
 'Here and There', Monash University Gallery, Melbourne, VIC
- 1986 '33 Men Artists (The Male Sensibility)', Heide Park & Art Gallery, Melbourne, VIC
 'Cross Currents', Heide Park & Art Gallery, Melbourne, VIC
- 1985 'PSI Artists', Clockwork Gallery, New York, NY, USA
- 1983 'Australian Perspecta 1983', Art Gallery of NSW, Sydney, NSW
 'Vox Pop: Into the Eighties', National Gallery of Victoria, Melbourne, VIC
 'D'un autre Continental, Australie Le Reve La Reel', Centre Georges Pompidou, Paris, France
- 1982 'Preston to Phillip, Ten Years of Art Education', Reconnaissance, Melbourne, VIC
 'New Directions', Geelong Art Gallery, VIC
 'Australian Art of the Last Ten Years: Phillip Morris Arts Grant', Melville Hall, Australian National University, Canberra, ACT

Collections

New Parliament House Canberra,
 National Gallery of Australia, Canberra, ACT
 National Gallery of Victoria, Melbourne, VIC
 Museum of Contemporary Art, Sydney, NSW
 Phillip Morris Collection
 Michell Endowment, VIC
 Budget Collection: Smorgan Collection
 Westpac Bank Collection – New York
 Macquarie Group Art Collection
 Parliament House Art Collection, Canberra

Bibliography

- 2012 Geoff Wallis, 'John Bursill – Shadow Maker', Artist Profile, issue 20, 2012
- 1987 Elaine Merkus, Here and There: Overseas Residency and Recent Australian Artists, (catalogue) Monash University Gallery, 1987.
- 1986 Jill Bradshaw, 'Australia, The French Discovery of 1983' in Peter Fuller, The Australian Scapegoat, University of Western Australia Press, Nedlands 1986.
 Carolyn Williams, 'The Curator's Egg', The Male Sensibility – 33 Men Painters, (catalogue) Heide Park & Art Gallery, Melbourne 1986.
 Elizabeth Cross Phillips, 'Introduction' Crosscurrents, (catalogue) Heide Park & Art Gallery, Melbourne 1986.
- 1985 Michael Brenson, 'Art PSI Shows Work of 35 Younger Painters', The New York Times, 6 December 1985 (Personal two paragraph review).
- 1984 Virginia Duigan, 'When the First Australians Stormed Paris', The National Times, 27 January to February 1984.
- 1983 Bernice Murphy, Australian Perspecta 83 (catalogue), Art Gallery NSW, Sydney, 1983.
 Robert Lindsay, 'Vox Pops: An Iconography of Popular Beliefs' Vox Pop Into the Eighties (catalogue), National Gallery of Victoria, Melbourne.
 Alan Krell, Art and Australia Vol. 2, No. 2 summer 1983, p.171 (illustration).
 Susanne Page, D'un Autre Continental, 'Australie Le Reve et La Reel', ARC/Musee d'Art Moderne de la Ville de Paris, (catalogue) Paris 1983

The following French Newspaper Articles featured work with articles and photographs:

'Le reve au Corps', La Croix, 15 October 1983.

Phillipe Dagen, 'Quelques Australies', Le Quotidien de Paris, 6 October 1983.

Otto Hahn, 'Pouquoi pas un Art Australien', L'Express', October 1983.

Raymond Perrot, 'Australie', Les Cahiers de la Peinture, No. 59, deuxieme quinzane Nov 1983.

Anon, 'L'Australie au Musee D'Art Moderne', Le Courier de Paris, October 1983.

James Mollison, The Phillip Morris Art Grant: Australian Art of the Last Ten Years, 1982, Catalogue Cover Design and Illustration, p.79