

Utopia Art Sydney, 983 Bourke St, Waterloo, NSW, 2017  
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Born Bolton, England. Arrived in Australia 1950. Died Sydney 2005

### **Solo Exhibitions**

- 2019 *David Aspden: The Colour of Space*, Utopia Art Sydney, NSW  
2018 *David Aspden: Journey to the Field*, Utopia Art Sydney, NSW  
2016 *David Aspden: The colour of Nature*, Utopia Art Sydney, NSW  
2013 *David Aspden: An Artists' Artist*, Utopia Art Sydney, NSW  
*David Aspden: Survey*, Mornington Peninsula Regional Art Gallery, VIC; Newcastle Art Gallery, NSW  
2013, 2004, 1988, 86 Charles Nodrum Gallery, Melbourne, VIC  
2012 *David Aspden: Survey*, Bathurst Regional Art Gallery, NSW  
2011 *Soft Forms*, Utopia Art Sydney, NSW  
*David Aspden: The Colour of Music and Place*, Art Gallery of New South Wales, NSW  
2010 *Landscape into Music*, Utopia Art Sydney, NSW  
2005 *Landscape into Music*, Wangaratta Regional Gallery, VIC  
*Jazz*, Manly Regional Gallery, NSW  
*In Review*, Wagner Gallery, Sydney, NSW; Linton & Kay, Perth, WA  
2002 *Celebration of Colour*, Orange Regional Art Gallery, NSW  
Vanessa Wood Fine Art, Sydney, NSW  
1997 Robert Steele Gallery, Adelaide, SA  
Annandale Gallery, Sydney, NSW  
1996, 2000 Wagner Gallery, Sydney, NSW  
1996, 97 Gallery 482, Brisbane, QLD  
1995 Australian High Commission, Singapore  
Southern Highlands Regional Gallery, Moss Vale, NSW  
1994 Anima Gallery, Adelaide, SA  
1991 – 93 Studio Exhibitions, Sydney, NSW  
1988 BMG Fine Art, Sydney, NSW  
1985 Warwick Arts Trust, London, UK  
1982, 85 Roslyn Oxley 9 Gallery, Sydney, NSW  
1979 St John's Cathedral, Brisbane, QLD  
1976, 81, 82, 83, 86, 88 Realities Gallery, Melbourne, VIC  
1976 Monash University, Melbourne, VIC  
1975 Solander Gallery, Canberra, ACT  
1970 – 74, 76, 77, 79, 81 Rudy Komon Gallery, Sydney, NSW  
1968 Blaxland Gallery, Sydney, NSW  
1968, 69 Gallery A, Melbourne, VIC  
1967 Strines Gallery, Melbourne, VIC  
1965, 66, 66, 67 Watters Gallery, Sydney NSW

### **Group Exhibitions**

- 2019 '*Celebrating Australian Abstraction*', Utopia Art Sydney, NSW  
2018 '*The Field Revisited*', NGV, Melbourne, VIC  
'*Modern Currents*', Tarrawarra Museum of Art, VIC  
'*Abstract Landscapes*', Defiance Gallery at Mary Place, NSW  
2017 '*Masters*', Utopia Art Sydney, NSW  
'*Sydney Contemporary 2017*', Carriageworks, Sydney, NSW  
'*Museum III*', Utopia Art Sydney, NSW  
2016 '*Art of Parts*', AGNSW  
'*Landstract Abscape*' Utopia Art Sydney, NSW  
'*The Last Hurrah*', Utopia Art Sydney, NSW  
2015 '*Birth of the Cool*', SAMSTAG Museum, Adelaide, SA; The Drill Hall Gallery, Canberra, ACT  
'*Sydney Contemporary 2015*', Carriageworks, Sydney, NSW  
2014 '*Forcefields*', Art Gallery of New South Wales, NSW  
'*Abstraction*', Utopia Art Sydney, NSW  
2013 '*The Salon*', Utopia Art Sydney, NSW  
'*Landscape*', Utopia Art Sydney, NSW  
2012 *18<sup>th</sup> Biennale of Sydney: All Our Relations*, Museum of Contemporary Art, Australia, NSW  
*Interconnected*, Utopia Art Sydney, NSW  
*Abstraction*, Utopia Art Sydney, NSW  
*underSTATED*, NSW Parliament House

- paperworks, Utopia Art Sydney, NSW
- 2011 AAA – Australian Abstract Art, Utopia Art Sydney, NSW
- Up Close and Personal: works from the collection of Dr Peter Elliott AM, S. H. Ervin Gallery, Sydney
- 2009 Treasures from Tarrawarra Museum of Art, Ellenbrook Gallery, WA
- After the Field, Peter Pinson Gallery, Sydney, NSW
- Abstraction, Utopia Art Sydney, NSW
- Earth, Sea and Sky, Charles Nodrum Gallery, Melbourne, VIC
- 2008 Rubik, Charles Nodrum Gallery, Melbourne, VIC
- 2006 Queensland Art Gallery, Brisbane, QLD
- 2005 Art Gallery of NSW, Sydney, NSW
- 2002 Good Vibrations, Heide Museum of Modern Art, Melbourne, VIC
- Stella Downer Fine Art, Sydney, NSW
- Salon de Refuse, S.H. Ervin Gallery, Sydney, NSW
- 2001 Colour, Studio 91B, Adelaide, SA
- Modern & Contemporary Australian Art, Charles Nodrum Gallery, Melbourne, VIC
- Paper, Stella Downer Fine Art, Sydney, NSW
- 2000 Artists in the Field: a Retrospective, MAGNT, Darwin, NT
- Idea and Influence, Annandale Gallery, Sydney, NSW
- We are Australian, Victorian Arts Centre, Melbourne, VIC (touring)
- 1999 Print Portfolio 1, New England Regional Art Museum, Armidale, NSW
- Redlands Art Prize, Mosman Art Gallery, Sydney, NSW
- Geelong Contemporary Art Prize, Geelong Regional Art Gallery, VIC
- Salon de Refuse, S.H. Ervin Gallery, Sydney, NSW
- 1998 Optics, Sir Hermann Black Gallery, Sydney University, NSW
- Symbiosis, Utopia Art Sydney & NERAM, Armidale, NSW
- Robert Steele Gallery, Adelaide, SA
- 1997 Wynne Prize, Art Gallery of NSW, Sydney, NSW
- Wynne Prize at the Wynne Estate, Mount Wilson, NSW
- University of Western Australia, Perth, WA
- 1996 Australian Paintings 1950 – 1990, Charles Nodrum Gallery, Melbourne, VIC
- New Paint, New Work, Utopia Art Sydney, NSW
- 1995 Blast from the Past, Geelong Regional Art Gallery, VIC
- Wynne Prize, Art Gallery of NSW, Sydney, NSW
- 1994 Southern Highlands Regional Gallery, Moss Vale, NSW
- Wynne Prize, Art Gallery of NSW, Sydney, NSW
- 1993 Wynne Prize, Art Gallery of NSW, Sydney, NSW
- Contemporary Australian Painting, Allen, Allen and Hemsley, Sydney
- 1992 Wynne Prize, Art Gallery of NSW, Sydney, NSW
- 1991 Prints Galore, Wollongong City Art Gallery, NSW
- 1990 David Jones Art Gallery, Sydney, NSW
- 1988 – 89 Wynne Prize, Art Gallery of NSW, Sydney, NSW
- 1987 Surface for Reflection, Art Gallery of NSW, Sydney, NSW
- Painters & Sculptors, Queensland Art Gallery, Brisbane, QLD (then touring Japan)
- 1986 Resistant Spirit, Roslyn Oxley 9 Gallery, Sydney, NSW
- Realities Gallery, Melbourne, VIC
- 1983 – 86 Wynne Prize, Art Gallery of NSW, Sydney, NSW
- 1985 Archibald Prize, Art Gallery of NSW, Sydney, NSW
- 1983 The Wrong Place, Tasmanian School of Art Gallery, Hobart, TAS.
- Twelve Australian Painters, Art Gallery of Western Australia, Perth, WA
- 1981 Perspecta, Art Gallery of NSW, Sydney, NSW
- 6 Artists, Wollongong City Art Gallery, NSW
- 1978 Contemporary Australian Drawing, Art Gallery of Western Australia, Perth, WA
- 1975 Ten Australians, international touring exhibition
- 1974 Five Festival Artists, Greenhill Galleries, Adelaide, SA
- 1972 Sydney Biennale, Opera House, Sydney, NSW
- Australian Landscape, Art Gallery of South Australia, Adelaide, SA (then touring)
- Australian Paintings and Tapestries of the Past 20 Years, NSW House, London, UK, Bonython Gallery, Sydney
- 1971 XI Biennale, Sao Paulo, Brazil
- 1970 Colour and Structure, Blaxland Gallery, Sydney, NSW
- 1968 The Field, National Gallery of Victoria, Melbourne, VIC
- Group 1, Gallery A, Melbourne, VIC and Sydney, NSW
- Group 3, Gallery A, Melbourne, VIC
- 1966 Contemporary Australian Painting, Los Angeles & San Francisco, USA
- 1965, 68 Group shows, Watters Gallery

## Awards and Prizes

1995	Wynne Prize, Art Gallery of New South Wales
1984	VAB Grant Artist-in-Residence, Institute of Marine Science, Cape Ferguson, Queensland
1973	Travelodge Art Prize, Sydney, NSW
1972	Gold Coast City Art Prize, QLD
1971	Gold Medal, XI Sao Paulo Biennale, BRAZIL Alice Prize, Alice Springs, NT H. Richards Memorial Prize, Queensland Art Gallery, Brisbane, QLD
1970	Crouch Prize, Ballarat, VIC
1967	Muswellbrook Prize, NSW Berrima Prize, NSW
1965	Wollongong Prize, NSW Drummoyne Prize, Sydney, NSW
1963	Wollongong Drawing Prize, NSW

## Collections

Art Gallery of New South Wales  
Art Gallery of South Australia  
Art Gallery of Western Australia  
Allens Linklaters  
Artbank  
Australian Club  
Ballarat Fine Art Gallery  
Bathurst Region Art Gallery  
Benalla Art Gallery  
Cbus Collection  
Clayton Utz, Sydney, NSW  
Crown Casino, Melbourne, VIC  
Geelong Gallery, VIC  
Gold Coast City Art Gallery, QLD  
Heide Museum of Modern Art, VIC  
Adelaide Festival Centre, Adelaide, SA  
Fairfax Ltd, NSW  
Manly Regional Gallery, Sydney, NSW  
Muswellbrook Regional Gallery, NSW  
Macquarie Bank, Sydney, NSW  
Macquarie University, Sydney, NSW  
Monash University, Melbourne, VIC  
Museum and Gallery of the NT, Darwin  
National Australia Bank  
National Gallery of Australia  
National Gallery of Victoria  
New Parliament House, Canberra, A CT  
N.E.R.A.M. Armidale, NSW  
NSW Parliament Collection  
Newcastle Art Gallery, NSW  
News Ltd  
Orange Regional Gallery, NSW  
Queensland Art Gallery  
Rockhampton Art Gallery  
Shell  
St George Bank  
Tarrawarra Museum of Art, VIC  
Wollongong City Art Gallery, NSW  
University of NSW  
University of Western Australia

## References

- NGV**, *The Field Revisited*, exhibition catalogue, 2018
- Edwards and Shaw**, *The First Gallery in Paddington*, Sydney, 1981
- Australian Art Collector*, July 1997
- Bathurst Regional Art Gallery** David Aspden: Survey, exhibition catalogue, 2012. Includes essays by Christopher Dean and John McDonald.
- Bond, Anthony** *Surface for Reflection Part I and II*, Art Gallery of NSW, Sydney, 1986
- Bonython, Kym** *Modern Australian Painting 1960-1970*, Rigby, Adelaide, 1970
- Boon, Maxi, *The Field Revisited*, TimeOut, 9/2/2018
- Borlase, Nancy** Art Review, *Sydney Morning Herald*, March 8 1976
- Borlase, Nancy** 'Boudoir fripperies and restless exploration' *Sydney Morning Herald*, March 23 1976
- Borlase, Nancy** 'A reminder of the goodness of good art', *Sydney Morning Herald*, September 16 1977
- Borlase, Nancy** 'With pleasure and offence', *Sydney Morning Herald*, June 30 1977
- Brook, Donald** 'Miraculous Week', *Sydney Morning Herald*, September 10 1970
- Brook, Donald** 'Pleasantness triumphant', *Sydney Morning Herald*, October 12 1972
- Fry, Gavin** *The Peter Elliott Collection of Australian Art*, The Beagle Press, 2013
- Gleeson, James** 'When colours began to meet in an embrace', *Sydney Morning Herald*, October 15 1972
- Gleeson, James** 'Sequences by colour' *Sydney Morning Herald*, June 30 1974
- Hogan, J.**(ed), *Painters and Sculptors, Diversity in Contemporary Australian Art*, Queensland Art Gallery, Brisbane, 1987
- Horton, M.** (ed), *Present Day Art in Australia*, Ure Smith, Sydney, London, 1969
- Horton, M** (ed): *Australian Painters of the Seventies*, Ure Smith, Sydney, 1975
- Hutchison Noel** 'The Dynamiting of the Picture - David Aspden's Paintings', *Art and Australia*, Vol 9, No 3, Dec 1971
- Hutchison, Noel** 'Dilemma of the social artist' *Sydney Morning Herald*, June 10 1971
- Hutchison, Noel** 'AG Richards Memorial prize, Queensland Art Gallery', *SMH*, October 22 1971
- Justin Miller Art** Autumn 2017 Collectors Exhibition catalogue
- Krausmann Rudy** 'Interview with David Aspden', *Aspect*, Sydney, Vol 4, No 3, 1979
- Lindsay, Robert** *The Seventies: Australian Paintings and Tapestries from the Collection of the National Australia bank*. The National Bank of Australasia Limited, Melbourne, 1982.
- Lindsay, Robert** Shell Collection of Contemporary Australian Art, Melbourne, 1995
- Lloyd, Tim** 'Camouflage lifts to reveal a hidden nature', *The Adelaide Review*, September 24 1994
- Luck, R.K A** *Guide to Modern Australian Painting* Sun Books 1969
- Maloon, Terence** Art Review, *Sydney Morning Herald*, November 13 1982
- McCaughey Patrick** *Ten Australians*, (exhibition catalogue). Visual Arts Board, Australia Council, Sydney, 1974
- McCaughey Patrick** *Surviving the Seventies in Australia*.
- McDonald, John** *Spectrum*, *Sydney Morning Herald*, October 26 1996
- McDonald, John** 'Back from the edge', *Sydney Morning Herald*, June 21 2001
- McDonald, John** 'Harmonious Effects', *Sydney Morning Herald*, August 13 2011
- McGreggor C., Beal, D., Moore, D., Williamson, H.,** *In the Making*, Thomas Nelson (Aust) 1969 SBN 17001819
- Meacham, Steve** 'Colour was the key to love affair with abstraction', *Sydney Morning Herald*, July 27 2011
- Murphy, John** *Gallery A Sydney 1964-1983*, exh. cat, Campbelltown Arts Centre, March 21 – May 3 2009
- Orange Regional Art Gallery** *David Aspden: Celebration of Colour*, exhibition catalogue, 2002
- Taylor, Paul (ed)**: *Anything Goes - Art in Australia, 1970 - 1980*. Art and Text, Melbourne, 1984. Reprinted from *Artscribe*, London, No 23, June 1980.
- Reid, Michael** 'Art Market' Weekend Australian July 21 2001
- Ryan, Anne** + Helen Campbell, *David Aspden: The colour of music and place*, exh cat, AGNSW, 2011
- Smith Bernard** *Australian Painting 1880 - 1970*, Oxford University Press, Melbourne, 1971
- Smith, Terry** *Colour-Form Painting, Sydney 1965-70, Other Voices*, Melbourne, Vol 1, No 1, June/July 1970
- Smith, Terry** 'The Painting of David Aspden', *Art International*, Vol XIV, No 8, October 1970
- Thomas, Daniel** 'Surprise – a vital emotion', *Sydney Morning Herald*, May 31 1973
- Thomas, Daniel** 'Entertainment and the arts', *Sydney Morning Herald*, November 1 1973
- Thomas, Daniel** Art Review, *Sydney Morning Herald*, June 21 1974
- Thomas, Laurie** *200 Years of Australian Painting*, Bay Books, Sydney, 1971
- Thornton, Wallace** 'Abstract image with a purpose', *Sydney Morning Herald*, November 16 1966
- Thornton, Wallace** 'A Question of Expression', *Sydney Morning Herald*, November 16 1966