

Angus Nivison

Represented by Utopia Art Sydney
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Born 1953
Lives and works in Walcha, NSW

Education

1972-74 Studied National Art School, Sydney, NSW
1975 Studied Alexander Mackie College, Sydney, NSW

Solo Exhibitions

2020 'Complicit', Utopia Art Sydney, NSW
2019 'Gravity', Utopia Art Sydney, NSW
2017 'Things Have Changed', Utopia Art Sydney, NSW
2016 'Six Years', Coffs Harbour Regional Gallery, NSW
2015 'Translate', Utopia Art Sydney, NSW
2013 'Letters Home', Utopia Art Sydney, NSW
'Angus Nivison: A Survey', S.H. Ervin Gallery, NSW
2012 'Angus Nivison: A Survey', Tamworth Regional Art Gallery, NSW
'Angus Nivison: A Survey', Newcastle University Art Gallery, NSW
2011 'Other Places', Utopia Art Sydney, NSW
2009 'Impossible Landscapes' Utopia Art Sydney, NSW
2008 'Above and Below', Utopia Art Sydney, NSW
2006 'Learning a Language: all about the weather', Moree Plains Gallery, Moree, NSW
2006 'Uncertain Light/Pools', New England Regional Art Museum, Armidale, NSW
2006 'ear to the ground', Utopia Art Sydney, NSW
2005 'The Language of Mountains is Rain', Coffs Harbour City Gallery, NSW
2004 'Paintings from Yalgooygum', Utopia Art Sydney, NSW
2003 Newcastle Region Art Gallery, Newcastle, NSW
2002 BBA Gallery, Sydney, NSW
2001 BBA Gallery, Sydney, NSW
1999 Coventry, Sydney, NSW
1997 Coventry, Sydney, NSW
1995 Coventry, Sydney, NSW
1993 Coventry, Sydney, NSW
1991 New England Regional Art Museum, Armidale, NSW
Coventry, Sydney, NSW
1989 Standfield Gallery, Melbourne, VIC
1987 Bloomfield Gallery, Sydney, NSW
1985 Bloomfield Gallery, Sydney, NSW
1984 Parmenter Gallery, Walcha, NSW
1982 Gallery A, Sydney, NSW

Selected Group Exhibitions

2020 'Making your mark' NERAM, Armidale NSW
2019 'Australian Landscapes', Utopia Art Sydney, NSW
'Dobell Drawing Prize, NAS Gallery, Sydney
'Adelaide Perry Prize for Drawing, Sydney
'Celebrating Australian Abstraction', Utopia Art Sydney, NSW
Salon des Refusés, S.H.Ervin Gallery, Sydney, NSW
'From Gown to Town' New England Region Art Gallery, NSW
'Art-Word-Place', Tamworth Regional Art Gallery, NSW
2018 'City of Light', Tamworth Regional Art Gallery, NSW
'Sticks And Stones' (joint exhibition with Ana Pollak), Nockart Gallery, Hong Kong
2017-18 'Bush To Bay: Hinton and the artists' camp', New England Region Art Museum, and Mosman Art Gallery, NSW
2017 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
'Wynne Prize', Art Gallery of NSW, Sydney, NSW
2016 'The Alternative Museum', Utopia Art Sydney
'Drawing Room', Tamworth Regional Gallery, NSW
'Landstract Abscape', Utopia Art Sydney, NSW
'Cornucopia', Utopia Art Sydney, NSW
'The Last Hurrah', Utopia Art Sydney, NSW
2015 'The 3 Amigos', Weswal Gallery, Tamworth, NSW
'Wynne Prize', Art Gallery of NSW, Sydney, NSW

- 'Sydney Contemporary 2015', Carriageworks, Sydney, NSW
 'Country & Western: Landscape Re-imagined', Perc Tucker Regional Gallery, NSW; 'S.H. Ervin Gallery', Sydney, NSW
 'Five Artists, Seven Days', The AWC Pungalina Gulf of Carpentaria Exhibition, The Yellow House, Sydney, NSW
- 2014 'Abstraction', Utopia Art Sydney, NSW
 'Noir et blanc', Walcha Gallery of Art, NSW
- 2013 'The Salon', Utopia Art Sydney, NSW
 'Air, Light & Space: Contemporary Abstraction', Glasshouse Art Centre, Port Macquarie, NSW
 'Angus Nivison & Friends: Christopher Hodges, Helen Eager & John R. Walker', Walcha Gallery of Art, NSW
 'No Boundaries', Bayside Arts & Cultural Centre, VIC
 'LANDSCAPE', Utopia Art Sydney, NSW
- 2012 '25 Years – the Rio Tinto Retrospective', Muswellbrook Regional Art Centre, NSW
 'Ground Up – A Fundraising Exhibition', Damien Minton Annex Space, NSW
 'Voices of Art 3: An Evening of Art for Animals', NSW
 'paperworks', Utopia Art Sydney, NSW
 'Art for Humanity: Painting and Jewellery for Australian Red Cross', Depot Gallery, NSW
 'Best of Coventry: Coventry's Artists', New England Regional Art Museum, NSW
 'Repertoire', Utopia Art Sydney, NSW
 'Dobell Prize for Drawing, AGNSW, Sydney, NSW
 2012 Mosman Art Prize, Mosman Art Gallery, Sydney, NSW
 'Eutick Memorial Still Life Award', Coffs Harbour Regional Gallery, NSW
- 2011 'Angus and Friends', Coffs Harbour Regional Gallery, NSW
 'Up Close and Personal: works from the collection of Dr Peter Elliott AM', S. H. Ervin Gallery, NSW
 'Fleurieu Art Prize', Hardys Winery, McLaren Vale, SA
 Mosman Art Prize, Mosman, NSW
- 2010 'Water' King Street Gallery, NSW
 Inaugural exhibition, Defiance Gallery, Paddington, NSW
 'Museum III' Utopia Art Sydney, NSW
 'Salon des Refuses', S.H. Ervin Gallery, NSW
 'Black is the Colour' Shoalhaven City Arts Centre, NSW
 'Melbourne Art Fair 2010', Royal Exhibition Building, Melbourne, VIC
 'First Exhibition of Contemporary Arts' Kabul, Afghanistan
- 2009 'pinned & framed' Utopia Art Sydney, NSW
 'Abstraction', Utopia Art Sydney, NSW
 'A Combined Exhibition of Local Artists' Walcha Gallery of Art, NSW
 'Countryscapes 2009', Lismore Regional Gallery, NSW
 'Countryscapes 2009', The Glasshouse Arts Centre, Port Macquarie, NSW
- 2008 'Australian Abstraction', Utopia Art Sydney, NSW
 'Melbourne Art Fair', Royal Exhibition Building, VIC
 'Countryscapes 2008', Country Energy art prize, Wentworth Gallery, NSW
 'Pairs of Paintings', Utopia Art Sydney, NSW
 'Fifty Years of the Muswellbrook Shire Collection 1958 – 2008', Muswellbrook Regional Art Centre, NSW
- 2007 'The 22nd Annual Packsaddle Exhibition', New England Regional Art Museum, NSW
 'Country Energy Art Prize For Landscape Painting', Dubbo Regional Gallery, NSW
 Dobell Prize for Drawing, Art Gallery of New South Wales, NSW
 'Archibald Prize', Art Gallery New South Wales, NSW
 Archibald Prize Regional Tour' Manning Regional Gallery, NSW
 'Archibald Prize Regional Tour', Bega Valley Regional Gallery, NSW
 'Turning 20', Utopia Art Sydney, NSW
- 2006 'The Year In Art' S.H. Ervin Gallery, Sydney, NSW
 'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC
 'Regional Encounters', Tamworth City Art Gallery, NSW
 'Walcha City of Art/ Contemporary Australian Art', Karlovy Vary Art Gallery, Czech Republic
 'Same Place, Many Views', Defiance Gallery, Sydney, NSW
 'Bits and Pieces abstract art' Utopia Art Sydney, NSW
- 2005 'from big things little things grow', Utopia Art Sydney, NSW
 'Redlands Westpac Art Prize', Mosman Gallery, Sydney, NSW
 'Sydney v Melbourne', Silvershot, Melbourne, VIC
 'Sydney Art on Paper Fair', Byron Kennedy Hall, Sydney, NSW
 'Museum II', Utopia Art Sydney, NSW
 'New Ideas 2005', Utopia Art Sydney, NSW
 The Wynne Prize', Art Gallery of New South Wales, NSW
 Winner 'Art on The Rocks', Sydney Visitor Centre, The Rocks, Sydney, NSW
 'Hazelhurst Art Award 2005 - Art on Paper', Hazelhurst Regional Gallery & Arts Centre, Sydney, NSW
 'Agri/Culture: Re-creating The Living Landscape', Hawkesbury Regional Gallery, NSW
 'Country Energy Art Prize for Landscape Painting', Grafton Regional Gallery, NSW
- 2004 'Melbourne Art Fair 2004', Royal Exhibition Building, Melbourne, VIC
 Tattersals Club Prize, Brisbane, QLD
 Jacaranda Drawing Prize, Grafton Regional Gallery, Grafton, NSW

- Walcha City of Art, New Contemporaries Gallery, Sydney, NSW
 Surface Memories, Tamworth Regional Art Gallery, Tamworth, NSW
- 2003 Archibald Prize, AGNSW, Sydney, NSW
 Wynne Prize, AGNSW, Sydney, NSW
- 2002 Wynne Prize, AGNSW, Sydney, NSW
- 2001 Wynne Prize, AGNSW, Sydney, NSW
- 2000 BBA Gallery, Inaugural Exhibition, Sydney, NSW
 Federation, Australian National Gallery, Canberra, ACT (touring)
 Wynne Prize, AGNSW, Sydney, NSW
- 1999 Wynne Prize, AGNSW, Sydney, NSW
- 1998 Archibald Prize, AGNSW, Sydney, NSW
 Salon des Refusés, S.H.Ervin Gallery, Sydney, NSW
 Kedumba Drawing Award, Blue Mountains, NSW
- 1996 Wynne Prize, AGNSW, Sydney, NSW
 'Salon des Refusés', S.H.Ervin Gallery, Sydney, NSW
- 1995 'Dobell Drawing Prize', AGNSW, Sydney, NSW
 Salon des Refusés, S.H.Ervin Gallery, Sydney, NSW
 Chandler Coventry: Obsession, Campbelltown City Art Gallery(touring), NSW
- 1993 'Chandler Coventry: A Private Collection', Campbelltown City Art Gallery, NSW
- 1991 'New Art Five', Coventry, Sydney, NSW
 Muswellbrook Art Prize, Muswellbrook, NSW
- 1988 Contemporary Views of New England, NERAM, Armidale, NSW
- 1986 Artists from the North West, Blaxland Gallery, Sydney, NSW
- 1984 Bloomfield Gallery, Sydney, NSW
- 1982 Regional Artists of New England, NERAM, Armidale & Tamworth City Art Gallery, NSW
- 1978 Gallery A, Sydney, NSW
 NSW Travelling Art Scholarship, Blaxland Gallery, Sydney, NSW
 Sydney Morning Herald Art Prize, David Jones Gallery, Sydney, NSW
- 1974 National Art School, Sydney, NSW

Awards/Grants

- 2011 AGNSW Cite Studio Residency, Paris, FRANCE
 Winner Eutrick Memorial Still Life Award (EMSLA) Coffs Harbour Regional Gallery, NSW
- 2005 Art on The Rocks, Sydney Visitor Centre, The Rocks, Sydney, NSW
- 2002 Wynne Prize, AGNSW, Sydney, NSW
- 2002 Muswellbrook Art Prize, Muswellbrook, NSW
- 1998 Kedumba Drawing Award, Blue Mountains, NSW
- 1992 Gold Coast Art Prize, Gold Coast City Art Gallery, QLD
- 1991 Muswellbrook Art Prize, Muswellbrook, NSW
- 1979 The Sydney Morning Herald Heritage Art Prize
 Artist in Residence, Owen Tooth Memorial Cottage, Vence, FRANCE
- 1977 Narrabri Art Prize, Narrabri, NSW
- 1976 Mercedes Benz Award, Royal Art Society
 Maitland Art Prize, Maitland, NSW

Collections

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| Art Gallery of New South Wales | Maitland Regional Art Gallery, NSW |
| Artbank | MEPC Australia |
| ACP | Muswellbrook Regional Art Gallery, NSW |
| Bathurst Regional Art Gallery, NSW | New England Regional Art Museum, NSW |
| Glenn Innes Art Gallery Collection, NSW | Parliament of Australia, Canberra |
| Coffs Harbour Regional Gallery, NSW | Newcastle Art Gallery, NSW |
| HOTA, Gold Coast, Queensland | Tamworth Regional Gallery, NSW |
| Hawkesbury Regional Gallery, NSW | The Australian Club |
| Kedumba Collection, NSW | University of NSW, NSW |
| Macquarie Group Collection | University of New England, NSW |

Bibliography

2014, Barry Pearce, *100 Moments in Australian Painting*, Sydney: New South Publishing
April 2013, 'Angus Nivison's *Letters Home*', Leah Haynes, Art Notes, Art Monthly Australia,
April 2013, 'Angus Nivison: Letters Home', exhibition brief, Art Almanac
April 26, 2013, 'Artist discusses his work', Port Macquarie News
March 8, 2013, 'Artists capture essence of space', Port Macquarie News
February 2, 2013, The Planner, Sydney Morning Herald
February 1, 2013, Shame Wolff, 'Angus Nivison: A Survey', The Art Life [online]
January 19, 2013, Brooke Lewis, 'Memories of landscapes', McGrath: The Weekly Magazine
January 12-13, 2013, John McDonald, 'New Year's Revelation', Spectrum, Sydney Morning Herald
December 21, 2012, Elizabeth Fortescue, 'Bushie's reluctant brush with fame', The Telegraph
November 3, 2012, Jill Stowell, 'Drawing on landscapes', Review, Newcastle Herald
July 2012, Susie Burge, 'Angus Nivison: A Survey', online, artravelife blog
June – July 2012, Sandra McMahan, John McDonald, Barry Pearce, 'Angus Nivison: A Survey', Tamworth Regional Gallery, exhibition catalogue
March 2012, Sandra McMahan, 'Angus Nivison: Featured Artist', New England Country Style
August 2010 – January 2011, Lisa Slade, 'Paper trail: drawings from the collection', Artemis, Newcastle Art Gallery Society Magazine, vol. 41, no. 2
21 August 2010, Jill Stowell, 'Drawing Attention', Newcastle Herald
September 2010, Susie Burge, 'Fair Trading', Harpers Bazaar (illustration)
May 2010, John McDonald, 'small mercies', Sydney Morning Herald
March 2008 Tracey Clements, Metro, Sydney Morning Herald
March 2008 John McDonald, 'There's magic in these spectacular works', Sydney Morning Herald, Spectrum
Countryscapes 2008, Country Energy Catalogue, The Gunnery,
2007 Country Energy Art Prize for Landscape Painting, Western Plains Cultural Centre, Catalogue
March 2007 John McDonald, 'A Brush with Mediocrity', Sydney Morning Herald, Spectrum
'Natural Talent', Hoof & Horns, 2006, Words, Richard Zachariah, Photos, Lizzi O'Connor
June 2006 John McDonald, 'A reality Czech from Walcha', Sydney Morning Herald, Spectrum – Arts & Entertainment, p16-17
'Insight', Issue 1, 2005, Westpac Magazine
June 2005 Hawkesbury Regional Gallery 'Re-Creating the Living Landscape' Catalogue
July 2005, Sydney Morning Herald, John McDonald, 'Westerly Directions'
'New England Picture – In what they paint I see', new England Regional Art Museum, 9th July – 29th August
2004, Curated by Amanda Cachia
2004 Jacaranda Acquisitive Drawing Award Catalogue, Grafton Regional Gallery
After Hours, The Weekend Australian Financial Review, John McDonald, 'Archibald's close brush with fame',
June 2002
June 2002, The Sydney Morning Herald, Bruce James, 'Death's great frame of reference'
June 2002, The Daily Telegraph, Elizabeth Fortescue, 'Hard-earned Wynne'
October, 2002, Daily Telegraph, 'Farmers turn to art for solace'
Muse, August 2001, Rocks and Flesh, Ann McMahon
Sun Herald, December 2000, Hannah Edwards, 'Art and Soul of Australia'
'Canberra Times', 'A Remarkably High Standard', Sasha Grishin, 'Rocks and Flesh' at Artists Ties Gallery
October 2, 1999, Sydney Morning Herald, Bryce Hallett, 'Sent to Coventry, now he'll hang for his mentor'
Sydney Morning Herald, 1999, 'The Galleries' section, 'The Big Picture', Sebastian Smee
John McDonald, Sydney Morning Herald, 'The Misfits: Hermits, but Brothers in Arts'
November, 1995, The Armidale Express, Wend Fitzgibbon, 'Donation caps great week for NERAM'
1995 Sydney Morning Herald, John McDonald, 'Along The Path to Understanding'
'Landscape without Figure', 1991, Joe Eisenberg, Director, NERAM
June, 1991, Coventry Gallery, 'Angus Nivison – Landscape Without Figure' Catalogue

Talks

Angus Nivison in conversation with Christopher Hodges, S.H. Ervin Gallery, 10 February 2013
Q&A session with Angus Nivison and photographer R. Ian Lloyd, S.H. Ervin Gallery, 3 February 2013
Bryan Hooper exhibition floor talk at S.H. Ervin Gallery, 27 January 2013
Interview, 'Canvas', FBI Radio, 20 January 2013
'Studio' an evening with John McDonald and Angus Nivison, Tamworth Region Art Gallery, 19 July, 2011
'Studio 2' at the State Library of NSW with Wendy Sharp, 18th September, 2008