

Gloria Tamerre Petyarre

Represented by Utopia Art Sydney
72 Henderson Road, Alexandria NSW 2015 Tel: 61 2 9699 2900
utopiaartsydney.com.au art@utopiaartsydney.com.au

Born c. 1945
Lives and works in Alice Springs, NT

Grants

1995/6 recipient of a Full Fellowship Grant from the Aboriginal & Torres Strait Islander Board of the Australia Council.

Solo Exhibitions

- 2010 'The Real Gloria Petyarre – an honest survey', Utopia Art Sydney, NSW
- 2006 'a survey', Utopia Art Sydney, NSW
- 2004 'Power of The Land', Utopia Art Sydney, NSW
- 2000 'Leaves & Awelye', Utopia Art Sydney, NSW
'Paintings from Anungura', Utopia Art Sydney, NSW
- 1999 'New Leaves', Utopia Art Sydney, NSW
'Gloria Tamerre Petyarre: a survey exhibition', touring- New England Regional Art Museum; and Manly Art Gallery, Sydney, NSW
- 1998 'The Anangkere Growth Paintings', Chapman Gallery, Canberra, ACT
'Gloria Tamerre Petyarre: a survey exhibition', Campbelltown City Bicentennial Art Gallery, NSW
'Utopia: Ancient Cultures New Forms', Galeri Petronis, Malaysia
- 1997 'Instant Pictures', Utopia Art Sydney, NSW
- 1995 'Gloria Petyarre: On the Line', Utopia Art Sydney, NSW
- 1994 Utopia Art Sydney, NSW
- 1993 'Awelye', Utopia Art Sydney, NSW
- 1991 Australia Galleries, New York, USA
Utopia Art Sydney, Australia, NSW

Group Exhibitions

- 2017 'Into Abstraction II: Interconnections', Macquarie University Art Gallery, NSW
- 2016 'The Last Hurrah', Utopia Art Sydney, NSW
- 2013 'The Salon', Utopia Art Sydney, NSW
'No Boundaries', Bayside Arts & Cultural Centre, VIC
'MCA Collection: New Acquisitions in Context 2013', Museum of Contemporary Art Australia, NSW
- 2012 'Abstraction', Utopia Art Sydney, NSW
'Kunga: Les Femmes de Loi du Desert (Law Women From the Desert)', the collection of Arnaud et Berengere Serval, Galerie Carry On / Art Aborigene, Geneva
'Almanac: The Gift of Ann Lewis AO', Wagga Wagga Art Gallery, NSW
'Almanac: The Gift of Ann Lewis AO', Tweed River Art Gallery, NSW
'Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection', Seattle Art Museum, USA
'WOW!'", Mornington Peninsula Regional Gallery, VIC
- 2011 'Almanac: The Gift of Ann Lewis AO', Wollongong City Gallery, NSW
'Gooch's Utopia: collected works from the Central Desert', Flinders University Art Museum and Riddoch Art Gallery touring exhibition, Moree Plains Gallery, Moree, NSW; Civic Hall Galleries, Port Lincoln, SA; Gympie Regional Gallery, QLD; Bundoora Homestead Art Centre, VIC
'Up Close and Personal: works from the collection of Dr Peter Elliott AM', S. H. Ervin Gallery, Sydney, NSW
- 2010 'Gooch's Utopia: collected works from the Central Desert', Flinders University Art Museum and Riddoch Art Gallery touring exhibition, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA; Drill Hall Gallery, Australian National University, Canberra, ACT, Moree Plains Gallery, Moree, NSW
'Almanac: The Gift of Ann Lewis AO', Museum of Contemporary Art, NSW
- 2009 Wynne Prize, Art Gallery of New South Wales
'Abstraction', Utopia Art Sydney, NSW
'5th Annual Shalom Gamarada Aboriginal Art Exhibition', Shalom College UNSW
'Gooch's Utopia: collected works from the Central Desert', Flinders University Art Museum, SA
'Almanac: The Gift of Ann Lewis AO', Museum of Contemporary Art, NSW

- 2008 'Australian Abstraction, Utopia Art Sydney, NSW'
 'The Tallis Foundation 2008 National Works on Paper, Mornington Peninsula Regional Gallery, VIC
 Telstra National Aboriginal & Torres Strait Islander Art Award, NT
 'Emily Kame Kngwarreye, Gloria Petyarre & Ada Bird Petyarre – more than stories', Utopia Art Sydney, NSW
 'Gooch's Utopia – collected works from the Central Desert', Flinders University, Adelaide, SA
- 2007 'The 22nd Annual Packsaddle Selling Exhibition', New England Regional Art Museum, NSW
 'Wynne Prize', Art Gallery NSW, Sydney, NSW
 'Turning 20', Utopia Art Sydney, NSW
 'Australian Abstraction', Utopia Art Sydney, NSW
 Seattle Art Museum, USA
- 2006 'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC
 'Wynne Prize', Art Gallery of New South Wales, Sydney, NSW
 'Dreaming Their Way - Australian Aboriginal Painters', National Museum of Women in the Arts, Washington DC, USA
 'Bits and Pieces abstract art', Utopia Art Sydney, NSW
- 2005 'from big things little things grow', Utopia Art Sydney, NSW
 'Museum II', Utopia Art Sydney, NSW
 'The Wynne Prize', Art Gallery of New South Wales, Sydney, NSW
 'Aboriginal Vision in Contemporary Australian Art', Wright Exhibition Space, Seattle, Washington, USA, collection of Margaret Levi & Robert Kaplan
- 2004 'Melbourne Art Fair 2004', Royal Exhibition Building, Melbourne, VIC
 'Silk – Utopia Batiks from The Holmes à Court Collection', Holmes à Court Gallery, Perth, WA
 'Fremantle Print Award 2004', Fremantle Arts Centre, WA
 'Writing the Collection', John Curtin Gallery, Curtin University of Technology, WA
 'Wynne Prize', Art Gallery of New South Wales, Sydney, NSW
 'Binocular: looking closely at Country', Ivan Dougherty Gallery, College of Fine Arts – The University of New South Wales, Sydney, NSW
 'A Stroke of Art', The Gallery, NSW Parliament House, Sydney, NSW
 'The Women's Show', Vivien Anderson Gallery, VIC
 'Art Australia – Zeitgenössische Kunst', Galerie Seippel Köln, Stadtische Galerie Delmenhorst, Kulturstiftung Schloss Agathenburg
- 2003 'Indecorous Abstraction 2', New Contemporaries, Sydney, NSW
 'Bloomsday Door Exhibition', Arthouse Hotel, Sydney, NSW
 'The Marn Grook Auction', Museum of Contemporary Art, Sydney, NSW
 'A Stroke of Art', The Gallery, NSW Parliament House, Sydney, NSW
 '20th Telstra National Aboriginal & Torres Strait Islander Art Award', The Museum & Art Gallery of Northern Territory, NT
 'Art Australia – Zeitgenössische Kunst', Kunst: Raum Sylt – Quelle
- 2002 'The Year In Review', Utopia Art Sydney, NSW
 'Indigenous works on paper', Damien Minton Gallery, NSW
 'Fieldwork', The Ian Potter Centre: NGV Australia at Federation Square, VIC
 'Structures of Difference', Wadsworth Atheneum Museum of Art, Grafton, CT
 'Redlands Westpac Art Prize', Mosman Art Gallery, Sydney, NSW
 'Melbourne Art Fair 2002', Royal Exhibition Building, Melbourne, VIC
 'Two Thirds Sky artists in the desert country', Hazelhurst Regional Gallery & Arts Centre, NSW
 'Indecorous Abstraction', Contemporary Women Painters, Light Square Gallery, Adelaide, SA
 'Crossroads: The Millennium Portfolio of Australian Aboriginal Prints', Singapore Art Museum, Singapore
 'Solstice', Utopia Art Sydney, NSW
- 2001 'Museum', Utopia Art Sydney, NSW
 'Dreamtime: The Dark and The Light', Kunst der Gegenwart, Sammlung Essl, Vienna
 'Desert Flowering: Aboriginal Art from Private Collections', Manawatu Gallery, NZ
 'Seven Sisters Petyarre', Brisbane City Gallery, QLD
 '8th International Works on Paper Fair', Byron Kennedy Hall, Fox Studios Australia, Sydney, NSW
 '2001', Utopia Art Sydney, NSW
- 2000 'Encore', Utopia Art Sydney, NSW
 'The Australian Drawing Biennale', Drill Hall Gallery, The Australian National University, ACT
 'Melbourne ArtFair 2000', Royal Exhibition Hall, Melbourne, VIC
 '5th National Indigenous Heritage Art Award 2000', (Reconciliation Prize), Old Parliament House, Canberra, ACT
 'Lines', Fire-Works Gallery, Brisbane, QLD

- 'Landscape', Utopia Art Sydney, NSW
- 1999 'Utopia: Ancient Cultures New Forms', Art Gallery of Western Australia, WA
 'Ab Op', Utopia Art Sydney, NSW
 'Petyarre Dreaming', Gallery Gabrielle Pizzi, Melbourne, VIC
 'Crossroads: The Millennium Portfolio of Australian Aboriginal Artists', Sherman Galleries, NSW
 'The Wynne Prize', Art Gallery of New South Wales, Sydney, NSW
- 1998 '1998 National Works on Paper', Mornington Peninsula Regional Gallery, VIC
 'Primary Colours: Blue', Annandale Galleries, Sydney, NSW
 'Women Painters of the Desert', Fire-Works Gallery, Fortitude Valley, QLD
 'nineteen ninety eight', Utopia Art Sydney, NSW
- 1997 'Tapestries', (woven by the Victorian Tapestry Workshop) Australian Galleries, Sydney, NSW
 'Flagging the Republic', Grafton Regional Gallery, NSW
- 1996 'Nineteeninetyseven', Utopia Art Sydney, NSW
 'Aurora', Royal Melbourne Institute of Technology; Seoul Arts Centre, Korea
 'Fifth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne, VIC
 'Paperwork', Utopia Art Sydney, NSW
 'new paint new work', Utopia Art Sydney, NSW
 'Contemporary Abstract Aboriginal Art', Sherman Galleries, Sydney, NSW
 'Imagining the Real: an exhibition of recent acquisitions from the Parliament House Collection', Canberra, ACT
 'The Third National Aboriginal and Torres Strait Islander Heritage Art Award', Old Parliament House, Canberra, ACT
 'The Gesture', Utopia Art Sydney, NSW
 'Utopia Women', Utopia Art Sydney, NSW
 'Hidden Treasures II: Art in corporate Collections', SH Ervin Gallery, NSW
 'Flagging the Republic', Sherman Galleries; New England Regional Art Museum; touring exhibition, NSW
 'Contemporary Australian Abstraction', Niagara Galleries, Melbourne, VIC
- 1995 'Painted Dreams: Western Desert Paintings from the Johnson Collection', AGNSW
 'Ironsides', The Powerhouse Museum, Sydney, NSW
 'Australian art 1940-1990 from the collection of the National Gallery of Australia', Gifu Museum of Fine Arts
 'Works On Paper', Utopia Art Sydney, NSW
 International Works on Paper Fair, Mitchell Galleries, State Library of NSW
 '1995 VicHealth National Craft Award', National Gallery of Victoria, VIC
 'Inter Weave Tapestry a Collective Art', Heide Museum of Modern Art, VIC
 'Australian Art 1940-1990 from the collection of the National Gallery of Australia', Museum of Fine Arts, Gifu, Japan
 'Crossing Borders', Kansas City Art Gallery, and USA tour
 '1995', Utopia Art Sydney, NSW
 'Ada Bird Petyarre and Gloria Petyarre', Gallery Gabrielle Pizzi, Melbourne, VIC
- 1994 'The Range', Utopia Art Sydney, NSW
 'YIRIBANA', Art Gallery of New South Wales, NSW
 'ACAF 4', Royal Exhibition Hall, Melbourne
 'Interpretations: The Woven Language of the Victorian Tapestry Workshop', VIC
 Krefield Textiles Museum, Germany, Australian Embassy, Paris, France
 'A Picture Story', Australian Embassy, Paris, France
 'Commitments', Artspace, Sydney, NSW
 'The Body Paint Collection', Bishop Museum, Hawaii and USA tour
 'The Australian Scarf', Greenway Gallery, Sydney, NSW
 'Desert Painting', Fireworks Gallery, QLD
 'Aboriginal Iconic Images', Gallery Gabrielle Pizzi, Melbourne, VIC
- 1993 'Aboriginal Art Awards', Darwin, NT
 'Commitments', Institute of Modern Art Brisbane, QLD
 'Asia Pacific Triennial of Contemporary Art', Queensland Art Gallery, QLD
 'Gold Coast City Conrad Jupiters Acquisition Award', G.C.C.A.G., QLD
 'After the Field', Manly Art Gallery & Museum, NSW
 'Aboriginal Women from the Desert', Utopia Art Sydney, NSW
 Myra Morgan Gallery, Kansas, USA
 'International Works on Paper Fair', Sydney, NSW
 'Fremantle Print Award 1993', Fremantle Arts Centre, WA
- 1992 'New Tracks Old Lands', Massachusetts College of Art, Boston and travelling, USA
 'Aboriginal Art - Utopia in the Desert', Nogizaki Arthall, Tokyo, Japan

'A.C.A.F. 3', Royal Exhibition Hall, Melbourne, VIC
Gallery Rai, Tokyo, Japan
'Ada Bird & Gloria Petyarre', Utopia Art Sydney, NSW
'Utopia Batik from the Robert Holmes a'Court Collection'
Shangri La Hotel, Bangkok, Thailand
'Paintings by Emily Kame Ngwarreye, Gloria Petyarre and Ada Bird Petyarre, Utopia', Gallery Gabrielle Pizzi, Melbourne, VIC

- 1991 'Aboriginal Womens' Exhibition', Art Gallery of New South Wales and Touring, NSW
'A Picture Story', Meat Market Gallery, Melbourne, VIC
'Small Paintings Major Works', Utopia Art Sydney, NSW
'Desert Paintings', S.H. Ervin Gallery, Sydney, NSW
'Long Hot Summer', Utopia Art Sydney, NSW
- 1990 'Tagari Lia: My Family', Third Eye Centre, Glasgow, UK
'Utopia Men and Dogs', Austral Gallery, St. Louis
'Art from Utopia', Orange Regional Gallery, Orange, NSW
'Utopia Artists', Flinders Lane Gallery, Melbourne, VIC
'New Year-New Art', Utopia Art Sydney, NSW
'A Picture Story', Tandanya, Adelaide & The Royal Hibernian Academy, Dublin, Ireland
Gallery Gundulmirri, Warrandyte, VIC
- 1989 'Utopia Women', Coventry Gallery, Sydney, NSW
'Art from Utopia', Austral Gallery, St. Louis
'A Summer Project', S.H. Ervin Gallery, Sydney, NSW
Orange Regional Gallery, NSW
'Contemporary Aboriginal Art', Bloomfield Gallery
'Utopia Batik', Araluen Art Centre, Alice Springs, NT
'Utopia', Utopia Art Sydney, NSW
'Aboriginal Art Now', N.E.R.A.M., Armidale, NSW
- 1988 'Time Before Time', Austral Gallery, St. Louis, MO, USA
'Contemporary Aboriginal Art', Utopia Art Sydney, NSW

1977-1987 Exhibited with the Utopia women in exhibitions in Australia and abroad.

Collections

Allens, Arthur Robinson	Art Gallery of New South Wales
National Gallery of Australia	Baker-McKenzie
Campbelltown City Art Gallery	Flinders University, South Australia
Gold Coast City Art Gallery	Griffith University Collection
Mornington Peninsula Regional Gallery	Museum of Victoria, Melbourne
National Gallery of Victoria	Powerhouse Museum, Sydney
Queensland Art Gallery	QUT Art Collection
Riddoch Art Gallery, S.A.	Supreme Court, Brisbane
The Robert Holmes a'Court Collection	University of New South Wales
Wadsworth Atheneum, Hartford, U.S.A.	Westpac, New York
James D. Wolfensohn Collection	Wollongong City Art Gallery
Wollongong University Collection	Macquarie Group Collection
University of the Sunshine Coast, Queensland	Singapore Art Museum
Museum of Contemporary Art, Sydney	Seattle Art Museum, USA
Museums and Art Galleries of the Northern Territory	British Museum, UK
University of Wollongong	Kunst Der Aborigines
Moree Plains Gallery	

Awards

- 1999 Wynne Prize, Art Gallery of New South Wales.
2009 The Kings School Art Prize

Other Projects

- 2002 Featured in 'Two Thirds Sky – artists in desert country' a documentary produced by Arcadia Pictures
2001 Cover image for Butt, P., Eagleson, R & Lane, P. "Mabo, Wik & Native Title", The Federation Press, Leichhardt, 2001.
1997 Cover image Indigenous Law Bulletin August – September (Vol. 4) Issue 5, U.N.S.W.
1994 Tapestry commission for the Law Courts, Brisbane
1993 Tapestry for Victorian Tapestry Workshop
Mural for Kansas City Zoo, USA

Publications

- AUSTRALIAN EDUCATION 'Passport to a Global Career', 2003
- AUSTRALIAN GALLERIES 'Tapestries', exhibition catalogue 1997
- BIDDLE J L 'breasts, bodies, canvas', Central Desert Art as Experience 2007
- BOULTER, M./ 'Australia's First International Art Movement', Utopia Art Sydney, 1990
- HODGES, C.
- BOULTER, M. 'The Art of Utopia', Craftsman House Press, 1991
- BRODY, A. 'Utopia Women's Paintings: The Robert Holmes a'Court Collection', Heytesbury Holdings, cat., Perth 1989
- BRODY, A. 'Utopia - A Picture Story: 88 Works on Silk', cat. Aboriginal Cultural Institute Inc., Adelaide, 1989
- BRODY, A. 'Contemporary Aboriginal Art', Heytesbury, 1990
- BRODY, A. 'Utopia-A Picture Story', Heytesbury Holdings, Perth, 1990
- CARUANA ,W. 'Aboriginal Art', Thames and Hudson 1993
- DRURY, N. (ed.) 'Images 3: Contemporary Australian Painting', Craftsman House, 1998.
- GARSIDE,S.(ed.) 'Gloria Tamerre Petyarre: a survey exhibition', Campbelltown City Bicentennial Art Gallery cat. Sydney,1998.
- HODGES, C. 'Utopia Women', Coventry Gallery, cat. Sydney, 1989
- LAWSON, A. (ed.) *A Place for Art: the University of Wollongong Art Collection*, 2012
- NEALE, M 'YIRIBANA', AGNSW 1994
- NEALE, M. 'Women Artists of Utopia', A.N.G. Association News, May/June 1991, A.N.G., Canberra
- PRITCHARD, S. cover 'Indigenous Peoples the United Nations and Human Rights', The Federation Press, 1998.
- RUMLEY, Katrina 'Widening Horizons: The Moree Plains Gallery Collection', Moree Plains Gallery, 2013
- TALMACS, R. 'Philosophical Abstractions', 1992
- 'Awelye- Gloria Tamerre Petyarre 1993', cat. Essay
- VOIGT 'New Visions New Perspectives: Voices of Contemporary Artists', Craftsman House, 1996
- WATSON, B. 'Awelye' article S.M.H. 15/10/93
- WALKER,S 'Modern Australian Tapestries from the Victorian Workshop', Victorian Tapestry Workshop, 2000
- VARIOUS 'Asia Pacific Triennial of Contemporary Art', CAT. Queensland Art Gallery, 1993
- VARIOUS 'Kunga: Les Femmes de Loi du Desert (Law Women From the Desert)', the collection of Arnaud et Berengere Serval, exhibition catalogue, Galerie Carry On / Art Aborigene, Geneva, March 2012

Articles

- BROWN, PHIL *Art Beat* 'Between the Lines', Brisbane News 1-7/3.00
- MEACHAM, STEVE 'When imitation falls short of flattery',The Sydney Morning Herald, 20/07/10