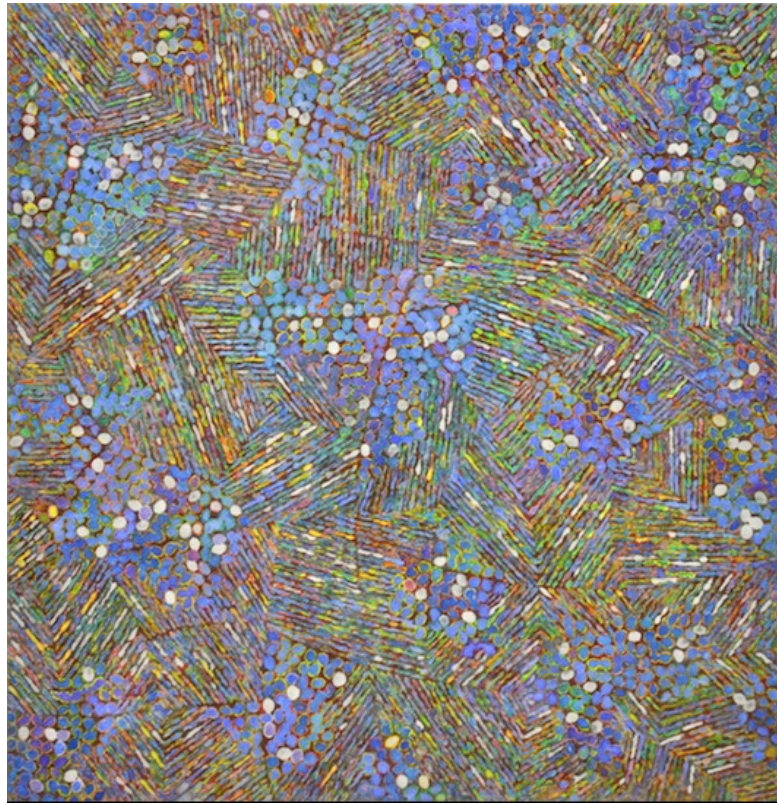


utopia art sydney



Press Release

Dates: 1 - 22 August

Liz Coats

Interdependence

Lines, colour, abstraction and unseen pressure.

Strings of luminous colour form groups and zones that create contemplative fields that immerse the viewer in a new exhibition, *Interdependence*, by Liz Coats at Utopia Art Sydney in August

"These paintings at first appear calm and gentle, but just under the surface there is a sense of movement, an underlying force, that has formed the lines and geometry we see" says Christopher Hodges, executive director Utopia Art Sydney. "Each work

makes us think about what is unseen, the structures of our world, art and life, how things connect."

"The paintings shift, they close in on themselves, then open out. Liz's small blocks of colour form into patterns, creates lines, inject a punctuation mark of a white and then shift zones of linear pattern across the canvas.

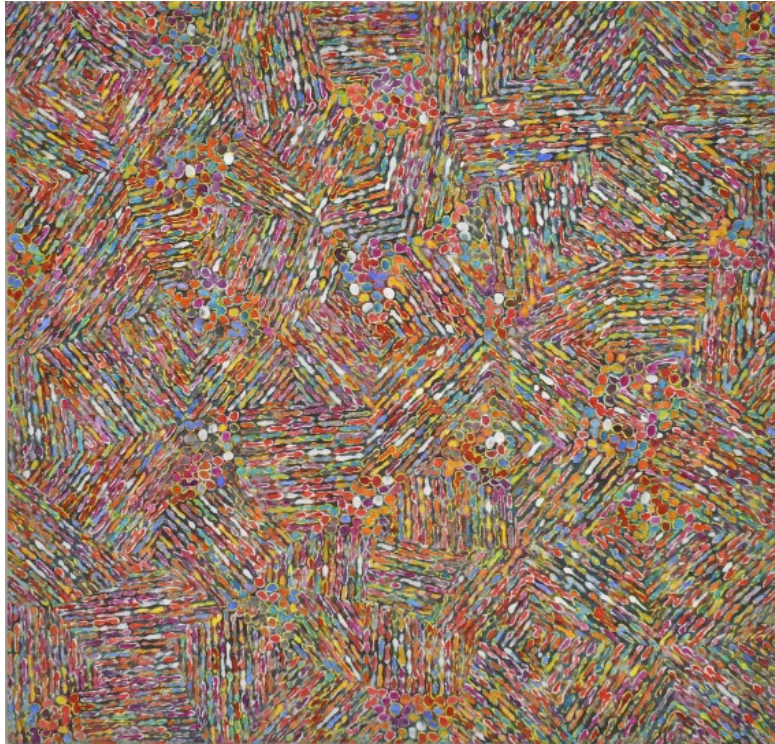
"The more you look, the more the paintings begin to change. There is an energy and movement inside each work that Liz captures in her surfaces.

"Only an artist who's spent years thinking about colour and form could create the energy and the impact of these paintings.

"Perhaps it's a city at night, a slice of rock, or surface cracking under pressure, our society, our own individual lives; so much emerges from the pleasure of looking and thinking about these new works."

"The geometry of life is worked out in these paintings" Hodges concluded.

Liz Coats has had 41 solo exhibitions and been part of 110 group exhibitions, is represented in Australia and New Zealand's major museums and private collections and been the recipient of a series of awards and residencies since the seventies. Born in New Zealand she has lived and studied in both countries. Liz resides in Canberra.



**We're in the gallery so give us a call and
we will organise everything, at a critical
distance!**

press are welcome for a preview in the gallery

Christopher Hodges is available for interview

for further information and images contact

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images **top:** Liz Coats, *Bluegrass*, 2020, acrylic on linen, 72 x 70

cm **above:** Liz Coats, *Maze*, 2019, acrylic on linen, 69 x

72 cm **below:** Liz Coats, *Red Rock*, 2019, acrylic on linen, 70 x

72 cm



About Utopia Art Sydney.

Utopia Art Sydney is a leading Australian contemporary gallery

Opened in 1988, Utopia represents Australia's most prominent contemporary artists including Simyrn Gill, Emily Kame Kngwarreye, John R. Walker, Yukultji Napangati, Helen Eager, Angus Nivison, Ronnie Tjampitjinpa, and George Tjungurrayi.

Utopia Art Sydney began and sustained the career of Australia's greatest artist Emily Kame Kngwarreye, from her emergence through to her death, including at the Venice Biennale and Retrospectives in Australia and Japan.

Utopia Art Sydney artists are always part of major showcase exhibitions including the Venice Biennale and Biennale of Sydney; and strongly represented in Australia's most significant public and private collections and Gallery artists Kylie Stillman, Marea Gazzard, David Aspden and Richard and Pat Larter shape and define the look and feel of Australian art.

Gallery Director Christopher Hodges is a leading Australian artist with a long established career.



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To keep up with the art



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Open Tues to Sat 10am - 5pm

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